

All instruments crescendo poco à poco untill bar 48

7

Bb S. Sax Psjii!

Eb A.Sax. 1 Psjii!

Eb A.Sax. 2 Psjii!

Bb T.Sax Psjii!

Eb Bar.Sax. Psjii! *p*

Eb Crnt. Psjii!

Bb Fl. 1 Psjii!

Bb Fl. 2 Psjii!

Bb Fl. 3 Psjii!

Bb Trpt.- Bb Corn. 1 *Straight mute* Psjii! *p*

Bb Trpt.- Bb Corn. 2 *Straight mute* Psjii! *p*

Bb Trpt.- Bb Corn. 3 *Straight mute* Psjii! *p*

F Hrn. 1-3 Psjii!

F Hrn. 2-4 Psjii!

C Trbn. 1 Psjii!

C Trbn. 2 Psjii!

C Bass Trb. Psjii!

Bb Bar. 1 - 2 Psjii!

Bb Euph. 1 - 2 Psjii!

Eb Bass Psjii! *p*

Bb Bass Psjii! *p*

Timp. Psjii! *p*

Perc. 1 Psjii!

Perc. 2 Psjii!

Perc. 3 Psjii!

Bb S. Sax
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax
 Eb Bar.Sax.
 Eb Crnt.
 Bb Fl. 1
 Bb Fl. 2
 Bb Fl. 3
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 13, featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score includes dynamic markings like *p* and *Middle Tom*.

A

18

Bb S. Sax *mp*

Eb A.Sax. 1 *mp*

Eb A.Sax. 2 *mp*

Bb T.Sax *mp*

Eb Bar.Sax. *mp*

Eb Crnt. *mp* *Straight mute*

Bb Fl. 1 *mp*

Bb Fl. 2 *mp*

Bb Fl. 3 *mp*

Bb TrptL- Bb Corn. 1 *mp*

Bb TrptL- Bb Corn. 2 *mp*

Bb TrptL- Bb Corn. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Bass Trb. *mp*

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp* *Templeblocks*

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb TrptL- Bb Corn. 1

Bb TrptL- Bb Corn. 2

Bb TrptL- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each labeled with an instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Bb Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Contrabass, Bb Flutes 1, 2, and 3, Bb Trumpets and Bb Cornets 1, 2, and 3, F Horns 1-3 and 2-4, C Trumpets 1 and 2, C Bass Trombone, Bb Baritone 1-2, Bb Euphonium 1-2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The saxophone and flute parts have melodic lines with various articulations. The brass parts (trumpets, trombones, and horns) play rhythmic patterns, often in chords. The percussion parts include a snare drum pattern in Perc. 3 and other rhythmic elements in Perc. 1 and 2. Dynamics like *mf* are indicated in the trombone parts.

B Poco à poco Accelerando

26

Bb S. Sax *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax *mf*

Eb Bar.Sax. *mf*

Eb Crnt. *mf*

Bb Fl. 1 *mf*

Bb Fl. 2 *mf*

Bb Fl. 3 *mf*

Bb Trpt.- Bb Corn. 1 *mf*

Bb Trpt.- Bb Corn. 2 *mf*

Bb Trpt.- Bb Corn. 3 *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

Bb Bar. 1 - 2 *mf*
Play easy version ad lib.

Bb Euph. 1 - 2 *mf*
Play easy version ad lib.

Eb Bass

Bb Bass

Timp.

Perc. 1 *mf*
Steam train whistle ad lib.(opt.other whistle)

Perc. 2 *mp*
S.D.

Perc. 3

29

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb TrptL- Bb Corn. 1

Bb TrptL- Bb Corn. 2

Bb TrptL- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

32

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C (♩ = 112)

35

Bb S. Sax *f* *Sempre stacc.*

Eb A.Sax. 1 *f* *Sempre stacc.*

Eb A.Sax. 2 *f* *Sempre stacc.*

Bb T.Sax *f* **Clar. C Trbn. 2*

Eb Bar.Sax. *f*

Eb Crnt. *Open* *f*

Bb Fl. 1 *f* *Sempre stacc.*

Bb Fl. 2 *f*

Bb Fl. 3 *f*

Bb TrptL- Bb Corn. 1 *Open* *f*

Bb TrptL- Bb Corn. 2 *Open* *f*

Bb TrptL- Bb Corn. 3 *Open* *f*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *f*

C Trbn. 2 *f*

C Bass Trb. *f*

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Hi-hat* *f*

38

S^{no}

Eb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb TrptL- Bb Corn. 1

Bb TrptL- Bb Corn. 2

Bb TrptL- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

f

f

f

(8^{va}) ----- 8^{va} -----

41

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb TrptL- Bb Corn. 1

Bb TrptL- Bb Corn. 2

Bb TrptL- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Whip

f