

THE THINGS WE DO FOR LOVE

Shuffle ♩ = 108

This page contains the full score harmonie for the piece 'The Things We Do for Love'. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Piccolo)
- Oboes
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trompet - Cornet 1
- B♭ Trompet - Cornet 2
- B♭ Trompet - Cornet 3
- French Horns 1-3
- French Horns 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritones
- C Basses
- Timpani
- Mallets
- Percussion 1 (Tambourine)
- Drums (C.C., R.C. bell, F.T.)
- Vocals (opt.)

The score is in 4/4 time with a shuffle feel and a tempo of 108 beats per minute. The key signature has three flats (B♭, E♭, A♭). The music features a complex rhythmic pattern in the bassoon and baritone saxophone parts, characterized by eighth-note triplets and sixteenth-note patterns. The woodwinds and strings provide harmonic support, with various articulations and dynamics such as *f* (forte) and *Stagger breathing* indicated throughout.

11 + Fl. 2

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Drs.

Vocs. (opt.)

too man- y lo - nely souls have drif - ted out... to sea... you lay your bets and then you pay the price... the things we do for love...

16

all

Fls. (Picc.)

Obs.

Bsn.

sim. 3

E♭ Cl.

B♭ Cl. 1

all

B♭ Cl. 2

all

B♭ Cl. 3

all

E♭ Alto Cl.

B♭ Bass Cl.

sim. 3

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

sim. 3

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

sim. 3

C Bass

Timp.

Glockenspiel

Mall.

Perc. 1

Drs.

Vocs. (opt.)

Com-mu-ni-ca-tion is the prob-lem to the ans- wer you got her num- ber and your hand is on the phone the weath-er's turned and all the

22

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Drs.

Vocs. (opt.)

lines are down the things we do for love—

Like wal-king in the rain and the snow and there's no-where to go and you're feel-ing like a part of you is

28

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Drs.

Vocs. (opt.)

dy- ing and you're looking for — the ans- wer in hereyes — you think you wan- na break — up and she says she wants to make up —

B

34

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Drs.

Vocs. (opt.)

Ooh... you make me love you... ooh... you've got a way... ooh... you've had me

Fls. (Picc.)
 Obs.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A. Sax. 2
 Bb T.Sax
 Eb Bar.Sax.
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Bass
 Timp.
 Mall.
 Perc. 1
 Drs.
 Vocs. (opt.)

This page of the musical score (page 39) contains parts for a wide variety of instruments and vocals. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is characterized by a dense texture of triplets in many parts, particularly in the woodwinds, brass, and percussion sections. The dynamics are marked with *mf* (mezzo-forte) and *f* (fortissimo). The vocal part at the bottom includes the lyrics "craw - lin' up the walls".

craw - lin' up the walls

C

44

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Drs.

Vocs. (opt.)

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Drs.

Vocs. (opt.)

The musical score for page 50 is arranged in a standard orchestral layout. It features 23 staves, including 18 instrumental parts and 5 vocal parts. The instruments are: Flutes (Piccolo), Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet/Bb Cornet 1, Bb Trumpet/Bb Cornet 2, Bb Trumpet/Bb Cornet 3, F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Timpani, Mallets, Percussion 1, Drums, and optional Vocals. The score includes various musical notations such as triplets, accents, and dynamic markings like *sim.* (sforzando). The vocal line at the bottom has lyrics: "Like wal-king in the rain and the snow and there's no - where to go and you're feel-ing like a part of you is dy - ing and you're".

Like wal-king in the rain and the snow and there's no - where to go and you're feel-ing like a part of you is dy - ing and you're

56

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Drs.

Vocs. (opt.)

look-ing for the ans- wer in her eyes you think you wan-na break up and she says she wants to make up