

I WAS MADE FOR LOVING YOU

Steady rock tempo ♩ = 132

The musical score is arranged for a full orchestra and percussion. It features a variety of instruments including woodwinds, brass, saxophones, and a full drum set. The tempo is marked as 'Steady rock tempo' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion section includes Timpani, Mallets, Drum Set, and Percussion 1, with specific instructions for 'concert toms'.

7

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

E. B.

Timp.

Mal.

D. S.

Perc. 1

f

sf

Lv.

Xylo.

f

24

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

E.B.

Timp.

Mal.

D. S.

Perc. 1

This page of a musical score, numbered 30, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), B. Tba. (Bass Trombone), E.B. (Euphonium), Timp. (Timpani), Mal. (Mallets), D. S. (Double Bass), and Perc. 1 (Percussion 1). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic patterns, melodic lines, and dynamic markings such as accents and slurs.

This page of a musical score, labeled 'E' in the top right corner, contains 24 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), B. Tba. (Bass Trombone), E.B. (Euphonium), Timp. (Timpani), Mal. (Mallets), D. S. (Double Bass), and Perc. 1 (Percussion 1). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in four measures per staff, with various musical notations including notes, rests, and dynamic markings.

46

Fl.
Ob.
Bsn.
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
B. Tba.
E. B.
Timp.
Mal.
D. S.
Perc. 1

cresc. poco a poco

58

Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
B. Tba.
E.B.
Timp.
Mal.
D. S.
Perc. 1

66

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

E. B.

Timp.

Mal.

D. S.

Perc. 1

f

cresc.

ff