

4 ORIGINAL WARM-UPS

1) Waves of Sound

Adagio $\text{♩} = 72$ (slower ad lib.)

Picc: 2nd time only

This page contains the full score for the first warm-up, 'Waves of Sound'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Flutes 1-2
- Oboe
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trompet - Cornet 1
- B♭ Trompet - Cornet 2
- B♭ Trompet - Cornet 3
- French Horns 1-3
- French Horns 2-4
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- C Baritone/ Euphonium
- C Basses
- C String Bass
- Timpani
- Mallets
- Percussion 1

The score is in 4/4 time and begins with a dynamic of *pp* (pianissimo). The dynamics progress through *mp* (mezzo-piano) and *pp* again, then *mp*, *pp*, *mp*, *pp*, and finally *mf* (mezzo-forte) at the end of the piece. The woodwind and brass parts feature a series of sustained notes with dynamic hairpins. The string parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The percussion parts are mostly silent, with some mallets and timpani playing towards the end of the piece.

A

B

11

- picc.

+ picc.

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

C Str. Bass

Timp.

Marimba

Mall.

Perc. 1

