

DUBLIMANIA

Andante cantabile ♩ = 72

The score is for a full wind band. The Piccolo part features a solo starting at measure 11, marked *mf*. The Flute 1, 2 part has a *mf* dynamic. The B♭ Clarinet 1 and 2 parts are marked *mp* and are played by two players each. The Marimba part is marked *mp* and uses medium mallets. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, Trombone 1, 2, 3, C Baritone, C Basses, Double Bass, Timpani, Mallet Percussion (Marimba), and Percussion 1, 2, 3.

7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

Solo

All

a2

mp

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Bsn. 1, 2 *ff* *mf*

E♭ Clar. *ff* (1 player upper note if no E♭ clar.) *mp*

B♭ Clar. 1 *ff* *mp*

B♭ Clar. 2 *ff* *mp*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff* *Solo* *mf*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mp*

C Bs. *ff* *mp*

D Bs. *ff* *mp* Pizz. *Lv. (throughout)*

Timp. *ff* *mf* *mp* *Lv. (throughout)*

Mall. Perc. *ff* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *ff* *mp* *Glock. (medium hard mallets)* *Lv. (throughout)*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Solo

f

mf

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

To spoons

Spoons

mf

poco cresc.

a2

Muted

(Harmon mute)

Marimba (medium mallets)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

a2
mf

mf

mf

Open

mf

mf

Picc.

Fl. 1, 2 *All*
f

Ob. 1, 2 *f*

Bsn. 1, 2 *mf*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *f*

C Bs. *f*

D. Bs. *f*

Timp. *mp* *f*

Mall. Perc. *f*
Tambourine (with skin)

Perc. 1 *f*
High bongo's

Perc. 2 *f*
Large shaker

Perc. 3 *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fl. 1, 2

Ob. 1, 2 *a2* *f*

Bsn. 1, 2 *poco f*

E♭ Clar. *a2* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *poco f*

B♭ Clar. 3 *poco f*

E♭ A. Clar. *poco f*

B♭ Bs. Clar. *poco f*

E♭ A. Sax. 1, 2 *poco f*

B♭ T. Sax. *poco f*

E♭ B. Sax. *poco f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D Bs.

Timp.

Mall. Perc. Vibes (motor on)
Hard mallets
f

Perc. 1

Perc. 2

Perc. 3

84

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *f* *fp* *ff*

B♭ Tpt. 2 *f* *fp* *ff*

B♭ Tpt. 3 *f* *fp* *ff*

F Hn. 1 *f* *fp* *ff*

F Hn. 2 *f* *fp* *ff*

F Hn. 3 *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff* *Marcato*

Tbn. 2 *f* *fp* *ff* *Marcato*

Tbn. 3 *f* *fp* *ff* *Marcato*

Bar. *f* *fp* *ff* *Marcato*

C Bs. *f* *fp* *ff* *Marcato*

D. Bs. *f* *fp* *ff*

Timp. *f* *fp* *ff*

Mall. Perc. *f* *fp* *ff* *Marimba (hard mallets)*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *fp* *ff*

Perc. 3 *f* *fp* *ff*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *Marcato*
più f

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *Marcato*
più f

B♭ Bs. Clar. *Marcato*
più f

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *Marcato*
più f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *Marcato*
più f

F Hn. 2 *Marcato*
più f

F Hn. 3 *Marcato*
più f

Tbn. 1 *più f*

Tbn. 2 *più f*

Tbn. 3 *più f*

Bar. *più f*

C Bs. *più f*

D. Bs. *Marcato*
più f

Timp. *f*
Hard sticks

Mall. Perc. *f*
Xylo. (Hard mallets)

Perc. 1

Perc. 2

Perc. 3 *f*
Glock. (brass mallets)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 102, contains 28 staves for various instruments. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Contrabass, Double Bass, Timpani, Mallet Percussion, and three different Percussion parts. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as accents, slurs, and dynamic markings like 'a2' and '6' are present throughout the score.

112

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Trash cymbals = 2 Crash cymbals of different size mounted, both with cup up (cue: Chinese cymbal)

