

# SWEET HOME CHICAGO

Fullscore Harmonie

T. Colley, Woody Payne

arr.: Aidan THOMAS

Medium Swing ♩ = ♩♩ = ca. 108

This is a full score for the piece "Sweet Home Chicago" in 4/4 time, medium swing. The score is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the tempo is marked as "Medium Swing" with a metronome marking of approximately 108 beats per minute. The score is divided into two systems of staves. The first system includes Flute 1 + 2, Oboe, Bassoon, Eb Clarinet, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet Bb, Alto Sax. Eb 1 + 2, Tenor Sax. Bb, Baritone Sax. Eb, Trumpet Bb 1 + 2, Trumpet Bb 3, Horn F 1, Horn F 2 + 3, Trombone C 1 + 2, Trombone C 3, Euphonium C 1, Euphonium C 2, Tuba C 1 + 2, Electric Bass, and Drums. The second system includes the same instruments. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *fp* (fortissimo). The piece is characterized by its iconic bluesy melody and a strong, driving rhythm.





**B**

21

Fl. 1 + 2

Ob.

Fg.

Kl. (Es)

Kl. (B) 1

Kl. (B) 2

Kl. (B) 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Trp. (B) 1 + 2

Trp. (B) 3

Hn. (F) 1

Hn. (F) 2 + 3

Pos. 1 + 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1 + 2

E.-Bass

Dr.

*mf* *f* *mf* *fp* *mf*

*mf* *f* *mf* *fp* *mf*

*mf* *f* *mf*

*f* *f* *f*

*mf* *f* *mf* *fp* *mf*

*mf* *f* *fp* *mf*

*mf* *f* *fp* *mf*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f* *fp* *mf*

*f* *mf*

*fz* *fz* *fz* *fz*

4

C

28

Fl. 1 + 2 *fp* *mf* *cresc. poco a poco* *f*

Ob. *mf* *fp* *mf* *cresc. poco a poco* *f*

Fg. *mf* *f*

Kl. (Es) *mf* *cresc. poco a poco* *f*

Kl. (B) 1 *mf* *fp* *mf* *cresc. poco a poco* *f*

Kl. (B) 2 *mf* *fp* *mf* *cresc. poco a poco* *f*

Kl. (B) 3 *mf* *fp* *mf* *cresc. poco a poco* *f*

Bkl. (B) *mf* *fp* *mf* *cresc. poco a poco* *f*

Asax. 1 + 2 *mf* *fp* *mf* *cresc. poco a poco* *f*

Tsax. *mf* *fp* *mf* *cresc. poco a poco* *f*

Barsax. *mf* *fp* *mf* *cresc. poco a poco* *f*

Trp. (B) 1 + 2 *f*

Trp. (B) 3 *f*

Hn. (F) 1 *f*

Hn. (F) 2 + 3 *f*

Pos. 1 + 2 *fp* *cresc. poco a poco* *f*

Pos. 3 *fp* *cresc. poco a poco* *f*

Euph. 1 (optional) *mf* *fp* *mf* *mf* *cresc. poco a poco* *f*

Euph. 2 *f*

Tuba 1 + 2 *f*

E.-Bass *f*

Dr. *fz* *fz* *fz* *fz*





Fl. 1 + 2  
Ob.  
Fg.

Kl. (Es)  
Kl. (B) 1  
Kl. (B) 2  
Kl. (B) 3  
Bkl. (B)

Asax. 1 + 2  
Tsax.  
Barsax.

(optional free improvisation)  
F7 Bb7 F7 F7 Bb7 F7 Bb7 F7 Bb7

Trp. (B) 1 + 2  
Trp. (B) 3

(optional free improvisation)  
Bb7 Eb7 Bb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 st. mute  
st. mute fz

Hn. (F) 1  
Hn. (F) 2 + 3

Pos. 1 + 2  
Pos. 3

Solo (original Blues Brothers Trombone-Solo by Tom Malone)

Euph. 1  
Euph. 2

Tuba 1 + 2

E.-Bass

Dr.

sn.dr./b.dr. ad lib.



E

55

Fl. 1 + 2

Ob.

Fg.

Kl. (Es)

Kl. (B) 1

Kl. (B) 2

Kl. (B) 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Trp. (B) 1 + 2

Trp. (B) 3

Hn. (F) 1

Hn. (F) 2 + 3

Pos. 1 + 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1 + 2

E.-Bass

Dr.

*p*

*fz*

*p*

sn.dr./b.dr. ad lib.

Fl. 1 + 2

Ob.

Fg.

Kl. (Es)

Kl. (B) 1

Kl. (B) 2

Kl. (B) 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Trp. (B) 1 + 2

Trp. (B) 3

Hn. (F) 1

Hn. (F) 2 + 3

Pos. 1 + 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1 + 2

E.-Bass

Dr.

The musical score for page 63 is arranged in a standard orchestral layout. It includes parts for Flutes 1+2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bassoon in B-flat, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat 1+2 and 3, Horns in F 1 and 2+3, Poses 1+2 and 3, Euphoniums 1 and 2, Tubas 1+2, Electric Bass, and Drums. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *st. mute*. Chord symbols are present above the saxophone staves, including  $B^b7$ ,  $F^7$ ,  $B^b7$ ,  $C^7$ ,  $B^b7$ ,  $F^7$ ,  $D^{\#11}$ ,  $E^b7$ ,  $B^b7$ ,  $E^b7$ ,  $B^b7$ ,  $F^7$ ,  $E^b7$ ,  $B^b7$ , and  $G^{\#11}$ . The drum part includes a *p* dynamic marking.



