

SIMI JADECH

Larghetto $\text{♩} = 60$

Flute 1 - 2

Oboe / Engl. Horn

Bassoon *espressivo*
p *mf* *p* *mf*

Clarinet Eb

Clarinet B♭ 1 *misterioso* *pp* *stag. breathing*

Clarinet B♭ 2 *misterioso* *pp* *stag. breathing*

Clarinet B♭ 3 *misterioso* *pp* *stag. breathing*

Alto Clarinet *espressivo* *p* *mf* *p* *mf*

Bass Clarinet *espressivo* *p* *mf* *p* *mf*

Alto Saxophone *a2* *pp* *mf* *mf*

Tenor Saxophone

Baritone Saxophone **Cue Bb Bass Cl. / Bassoon* *espressivo* *pp* *mf* *pp* *mf*

Trumpet B♭ 1

Trumpet B♭ 2

Trumpet B♭ 3

Horn F 1-2

Horn F 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass C *espressivo* *pp*

Timpani

Mallets *Vibra (motor on)* *misterioso* *pp* *Tub. Bells*

Percussion 1 *Susp. cymb.* *pp* *mf* *pp*

Percussion 2 *Tam-tam (gong)* *pp* *mf* *pp*

A

Fl. 1-2

Ob. / E. Hrn. *solo Engl. Horn (notation E. Hrn.)*
mf

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.
**Cue solo Engl. Horn*
mf

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2
**Cue solo Engl. Horn*
mf

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.
**Cue F Horn*

B.

Timp.

Mal.
Tub. Bells

Perc. 1
mf *pp* *mf*

Perc. 2

B più mosso

FL. 1-2
 to Oboe
f *mf*

Ob. / E. Hrn.
f

Bsn.
f

E♭ Cl.
f *mf*

B♭ Cl. 1
f *mf*

B♭ Cl. 2
f *mf*

B♭ Cl. 3
f *mf*

A. Cl.
f *mf*

B. Cl.
f *mf*

A. Sx.
f *mf*

T. Sx.
f

B. Sx.
f *mf*

B♭ Tpt. 1
straight mute *f*

B♭ Tpt. 2
straight mute *f*

B♭ Tpt. 3
straight mute *f*

Hn. 1-2
f

Hn. 3-4
f

Tbn. 1
straight mute *f*

Tbn. 2
straight mute *f*

Tbn. 3
straight mute *f*

Bar.
f

B.
f *mf*

Timp.
f

Mal.
f

Perc. 1
S.D. *f* *Susp. cymb.* *mf*

Perc. 2
Slapstick *f*

25

Fl. 1-2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

straight mute

mf

D

FL. 1-2
f 2nd flute 8vb

Ob. / E. Hrn.
f

Bsn.
f

E♭ Cl.
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ Cl. 3
f

A. Cl.
f

B. Cl.
f

A. Sx.
f

T. Sx.
f

B. Sx.
f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2
f

Hn. 3-4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Bar.
f

B.
f

Timp.
f

Mal.
f Glockenspiel

Perc. 1
f S.D. Tenor Drum (secco) Susp. cymb. 3

Perc. 2

molto marcato

Allegro ♩ = 138

FL. 1-2
Ob. / E. Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
B.
Timp.
Mal.
Perc. 1
Perc. 2

ff, *sfz*, *p*, *sempre staccato*, *open*, *Glockenspiel + Xylo*, *Xylo (hard sticks)*, *Glockenspiel*, *Bass Drum (drum sticks)*, *Cymb. a2*, *f*, *Bass Drum (secco)*, *Woodblock*

E

Leggiero
+ Picc.

FL. 1-2
f 2nd flute 8vb
Leggiero
f

Ob. / E. Hrn.
f
2nd time only (pizz.)

Bsn.
ff

E♭ Cl.
Leggiero
f

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

A. Cl.
mf

B. Cl.
mf

A. Sax.
Leggiero
f

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1
2nd time only

Tbn. 2
2nd time only

Tbn. 3
2nd time only

Bar.
2nd time only

B.
2nd time only (pizz.)
ff

Timp.
mf

Mal.
mf

Perc. 1
(small sticks)

Perc. 2

F

56

2.

Fl. 1-2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

ff

Xylo (hard sticks)

Bass Drum (secco) (timpani sticks)

Cymb. a2

Slapstick

62

Fl. 1-2 *Leggiero + Picc.*

Ob. / E. Hrn. *f* 2nd flute 8vb *Leggiero*

Bsn. *f* 2nd time only (pizz.)

E♭ Cl. *Leggiero*

B♭ Cl. 1 *sempre staccato* *p* *mf*

B♭ Cl. 2 *sempre staccato* *p* *mf*

B♭ Cl. 3 *sempre staccato* *p* *mf*

A. Cl. *sempre staccato* *p* *mf*

B. Cl. *mf*

A. Sx. *Leggiero* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *open* *Leggiero* *f*

B♭ Tpt. 2 *open* *Leggiero* *f*

B♭ Tpt. 3 *open* *f*

Hn. 1-2 *sempre staccato* *f*

Hn. 3-4 *sempre staccato* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

B. *f*

Timpani *f*

Mal. *Glockenspiel* *Xylo*

Perc. 1 *f*

Perc. 2 *Cymb. a2* *Woodblock*

67

Fl. 1-2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

Picc.

f

play both times

f

Blow up

f

Blow up

f

play both times

f

play both times

f

play both times

f

f

f

f

Quazi cadenza
Lento ♩ = 56

79

Fl. 1 - 2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

Solo (Klezmer style)
mf *f*

stag. breathing
pp

stag. breathing
pp

Solo (funebre) Stopped
mf *f* *pp*

Muted end lib. (stagger breathing)
pp

Cymb. on timpani (soft sticks)

Vibra (soft sticks)

Wind Chimes
pp

FL. 1-2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

p

f

mf

open