

DRUNKEN SAILOR

Allegro ♩ = c. 120

The score is arranged for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in E_♭
- Clarinet in B_♭ 1
- Clarinet in B_♭ 2
- Clarinet in B_♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B_♭ 1
- Trumpet in B_♭ 2
- Trumpet in B_♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- C Baritone
- C Bass
- Timpani
- Mallets
- Percussion 1 (Tambourine)
- Percussion 2
- Guitar
- Bass
- Piano
- Drum Set (Snare drum (S.D. - piccolo))
- Vocals (Soprano, Alto, Tenor, Bass)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

A

This musical score is for a symphony orchestra and vocal soloist. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings, along with a vocal soloist. The score is divided into systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *leggiero* (light). The score is divided into measures, with a repeat sign at the end of the first system. The vocal soloist part is marked with *mf* and has a dynamic marking of *8* at the beginning of the first measure.

Instrument parts include:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn. (*leggiero mp*)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. (*leggiero mp*)
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1 (*mf*)
- Tbn. 2 (*mf*)
- Tbn. 3 (*mf*)
- C Bar.
- C Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Gtr.
- Bass
- Pno.
- D. S.
- Vox.
- S.
- A.
- T.
- B.

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Bar.
C Bass
Timp.
Mal.
Perc. 1
Perc. 2
Gtr.
Bass
Pno.
D. S.
Vox.
S
A
T
B

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Bar.
- C Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Gtr.
- Bass
- Pho.
- D. S.
- Vox.
- S.
- A.
- T.
- B.

The score includes dynamic markings such as *p*, *f*, and *mp*. The music is written in a key signature of two flats and a common time signature. The score is divided into measures by vertical bar lines.

D

This page of a musical score, labeled 'D' in the top left corner, contains 30 staves for various instruments and voices. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Euphonium (Euph.), Bass Clarinet 1 (Bs. Cl. 1), Bass Clarinet 2 (Bs. Cl. 2), Bass Clarinet 3 (Bs. Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Saxophone (T. Sx.), Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Bar.), C. Bass, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Gtr.), Bass, Piano (Pho.), Double Bass (D. S.), and Vocalists (Vox., S., A., T., B.).

The score features a variety of musical notations, including dynamic markings such as *f*, *mf*, *ff*, and *p*. It also includes performance instructions like *Cue Elec. Bass* and *Cm*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The bottom of the page features a large block of sixteenth-note rhythmic patterns for the Double Bass and Vocalists.

E

Picc. *mf*
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 C Bar.
 C Bass *mp*
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Gtr.
 Bass *mp*
 Pno.
 D. S.
 Vox.
 S.
 A.
 T.
 B.

What shall we do with the drun-ken sai-ler what shall we do with the drun-ken sai-lor what shall we do with the drun-ken sai-lor ear-ly in the mor-ning Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses
 Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses
 Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 C Bass
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Gtr.
 Bass
 Pno.
 D. S.
 Vox.
 S
 A
 T
 B

Hoo - ray and up she ri - ses ear - ly in the mor - ning put him in the long - boat un - till he's so - ber put him in the long - boat un - till he's so - ber put him in the long - boat un - till he's so - ber ear - ly in the mor - ning

Hoo - ray and up she ri - ses ear - ly in the mor - ning

Picc. *mf*
 Fl.
 Ob. *mf*
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 C Bass
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Gtr.
 Bass
 Pno.
 D. S.
 Vox.
 S
 A
 T
 B

Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning pull out the plug and wet him all o - ver pull out the plug and wet him all o - ver

55

Picc. Fl. Ob. E. Hn. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 C Bar. C Bass Timp. Mal. Perc. 1 Perc. 2 Gtr. Bass Phn. D. S. Vox. S. A. T. B.

pull out the plug and wet him all o - ver ear - ly in the mor - ning Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning
Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning
Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning
Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning
Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning

p *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *f* *f*

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 C Bass
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Gtr.
 Bass
 Pno.
 D. S.
 Vox.
 S
 A
 T
 B

put him in the scuppers with a hose-pipe on him put him in the scuppers with a hose-pipe on him put him in the scuppers with a hose-pipe on him ear-ly in the mor-ning Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses
 Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses
 Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses
 Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses
 Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses