

Shake a Tailfeather

Full Score Fanfare

O. Hayes, A. Williams, V. Rice
arr. : Aidan THOMAS

Rock $\text{♩} = \text{ca. } 156$

Soprano Saxophone in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Eb Flugel - Cornet

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb (optional)

1st Horn in F

2nd/3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in Bb

Euphonium in Bb

Bass in Eb

Bass in Bb

Electric Bass

Percussion 1 (optional)

Percussion 2 (optional)

Drums

A

8

Ssax.

Asax. Eb 1

Asax. Eb 2

Tsax. Bb

Barsax. Eb

Flghr. Eb

Flghr. Bb 1

Flghr. Bb 2

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hr. F 1

Hr. F 2/3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

E.-Bass

Perc. 1

Perc. 2

Dr.

B

15

Ssax. *cresc. poco a poco* *fp* *f*
 Asax. Eb 1
 Asax. Eb 2
 Tsax. Bb *f*
 Barsax. Eb *f*
 Flghr. Eb *cresc. poco a poco* *fp* *f*
 Flghr. Bb 1 *fp* *f*
 Flghr. Bb 2 *mf cresc.* *fp* *f* *fp* *f* *fp*
 Trp. Bb 1 *fp* *f*
 Trp. Bb 2 *fp* *f* *fp* *f* *fp*
 Trp. Bb 3 *open* *mf cresc.* *fp* *f* *fp* *f* *fp*
 Hr. F 1
 Hr. F 2/3 *fp* *f* *fp*
 Trb. 1 C *mf* *f* *fp*
 Trb. 2 C *mf* *f* *fp*
 Trb. 3 C *mf*
 Bar. Bb *f*
 Euph. Bb
 Bass Eb *f*
 Bass Bb *f*
 E.-Bass *f*
 Perc. 1
 Perc. 2
 Dr. *f* *Fill*

C

22

Ssax. *f*
 Asax. Eb 1 *f*
 Asax. Eb 2 *f*
 Tsax. Bb *f*
 Barsax. Eb *f*
 Flghr. Eb *f*
 Flghr. Bb 1 *f*
 Flghr. Bb 2 *mf* *fp* *mf*
 Trp. Bb 1 *mf* *fp* *mf*
 Trp. Bb 2 *mf* *fp* *mf*
 Trp. Bb 3 *mf* *fp* *mf*
 Hr. F 1 *f*
 Hr. F 2/3 *a2* *mf*
 Trb. 1 C *mf* *fp* *mf*
 Trb. 2 C *mf* *fp* *mf*
 Trb. 3 C *mf*
 Bar. Bb *f*
 Euph. Bb
 Bass Eb *f*
 Bass Bb *f*
 E.-Bass *f*
 Perc. 1
 Perc. 2
 Dr. *f*

D

28

Ssax. *f* *p subito* *f* *fp*

Asax. Eb 1 *f* *p subito* *f* *fp*

Asax. Eb 2 *f* *p subito* *f* *fp*

Tsax. Bb *f* *p subito* *f* *fp*

Barsax. Eb *f* *p subito* *f* *fp*

Flghr. Eb *f* *p subito*

Flghr. Bb 1 *f* *p subito* *staggered breathing*

Flghr. Bb 2 *f* *p subito* *staggered breathing*

Trp. Bb 1 *mf*

Trp. Bb 2 *mf*

Trp. Bb 3 *mf*

Hr. F 1 *mf* (3. Trp.)

Hr. F 2/3 *mf*

Trb. 1 C *mf*

Trb. 2 C *mf*

Trb. 3 C *mf*

Bar. Bb *f* *p subito*

Euph. Bb *f* *p subito*

Bass Eb *f* *p subito*

Bass Bb *f* *p subito*

E.-Bass *f* *p subito*

Perc. 1

Perc. 2 Bongos *p*

Dr. *p subito*

E

35

Ssax. *ff* (Horns)

Asax. Eb 1 *ff* *mp* (Horns)

Asax. Eb 2 *ff* *mp* (Horns)

Tsax. Bb *ff* *mp* (Horns)

Barsax. Eb *ff* *mp*

Flghr. Eb *ff*

Flghr. Bb 1 *p* *ff*

Flghr. Bb 2 *ff*

Trp. Bb 1 *p* *ff* *solo* *mf*

Trp. Bb 2 *ff*

Trp. Bb 3 *ff*

Hr. F 1 *ff* *mp*

Hr. F 2/3 *ff* *mp*

Trb. 1 C *p* *ff*

Trb. 2 C *p* *ff*

Trb. 3 C *p* *ff*

Bar. Bb *ff* *mp*

Euph. Bb *ff* *mp*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

E.-Bass *ff* *mp*

Perc. 1

Perc. 2 *ff*

Dr. *ff* *mp*

42

Ssax.

Asax. Eb 1

Asax. Eb 2

Tsax. Bb

Barsax. Eb

Flghr. Eb

Flghr. Bb 1

Flghr. Bb 2

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hr. F 1

Hr. F 2/3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

E.-Bass

Perc. 1

Perc. 2

Dr.

49

F

Ssax.

Asax. Eb 1

Asax. Eb 2

Tsax. Bb

Barsax. Eb

Flghr. Eb

Flghr. Bb 1

Flghr. Bb 2

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hr. F 1

Hr. F 2/3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

E.-Bass

Perc. 1

Perc. 2

Dr.

G

56

Ssax. *ff* *fp*

Asax. Eb 1 *ff* *fp* *fp* *fp*

Asax. Eb 2 *fp* *fp* *fp* *fp*

Tsax. Bb *fp* *fp* *fp* *fp*

Barsax. Eb *ff* *fp* *fp* *fp*

Flghr. Eb *ff* *mf* (cue for 1st Trp.)

Flghr. Bb 1 *ff* *p* *mp* *mf* (cue for 1st Trp.)

Flghr. Bb 2 *ff* *p* *mp* *mf* (cue for 2nd Trp.)

Trp. Bb 1 *ff* *p* *mp* *mf* soli (ev. stand up)

Trp. Bb 2 *ff* *p* *mp* *mf* soli (ev. stand up)

Trp. Bb 3 *ff* *p* *mp* *mf* soli (ev. stand up)

Hr. F 1 *fp*

Hr. F 2/3 *f*

Trb. 1 C *f* *fmp*

Trb. 2 C *f* *fp* *fp* *mp*

Trb. 3 C *fp* *fp* *mp*

Bar. Bb *fp* *fp*

Euph. Bb *fp* *fp*

Bass Eb *f* *fp*

Bass Bb *f* *fp*

E.-Bass *f* *fp*

Perc. 1

Perc. 2 Bongos *p*

Dr. *f* *fp*

H

62

Ssax. *fp* *fp* *f*

Asax. Eb 1 *fp* *fp* *f*

Asax. Eb 2 *fp* *fp* *f*

Tsax. Bb *fp* *fp* *f*

Barsax. Eb *fp* *mf* *f* *cresc.*

Flghr. Eb *f* *fp* *f*

Flghr. Bb 1 *f* *fp* *f*

Flghr. Bb 2 *f* *fp* *f*

Trp. Bb 1 *f* *fp* *f*

Trp. Bb 2 *f* *fp* *f*

Trp. Bb 3 *f* *fp* *f*

Hr. F 1 *fp* *fp* *f*

Hr. F 2/3 *fp* *f*

Trb. 1 C *fp* *f*

Trb. 2 C *fp* *f*

Trb. 3 C *fp* *f*

Bar. Bb *cresc.* *f*

Euph. Bb *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

E.-Bass *cresc.* *f*

Perc. 1

Perc. 2 *cresc.* *Fill* *f*

Dr. *cresc.* *f*

81

Ssax. *f*

Asax. Eb 1 *f*

Asax. Eb 2 *f*

Tsax. Bb *f*

Barsax. Eb *f*

Flghr. Eb *f*

Flghr. Bb 1 *f*

Flghr. Bb 2 *f*
upper voice optional, if 2 players are available

Trp. Bb 1 *f*

Trp. Bb 2 *f*

Trp. Bb 3 *f*

Hr. F 1 *f*

Hr. F 2/3 *f*

Trb. 1 C *f*

Trb. 2 C *f*

Trb. 3 C *f*

Bar. Bb *f*

Euph. Bb *f*

Bass Eb *f*

Bass Bb *f*

E.-Bass *f*

Perc. 1 *f*
Trgl.

Perc. 2 *f*
(ride cymb. on bell of cymb.)

Dr. *f*

87

Ssax. *f*

Asax. Eb 1 *mf*
solo (ossia free improvisation)
Dm Bb7 Dm Bb7

Asax. Eb 2

Tsax. Bb

Barsax. Eb

Flghr. Eb *f*

Flghr. Bb 1

Flghr. Bb 2

Trp. Bb 1 *mf*
cue for A. Sax. (solo as written or free improvisation)
Gm Eb7 Gm Eb7

Trp. Bb 2

Trp. Bb 3

Hr. F 1 *mp*

Hr. F 2/3 *mp*

Trb. 1 C *mp*

Trb. 2 C *mp*

Trb. 3 C

Bar. Bb

Euph. Bb

Bass Eb *mp*

Bass Bb *mp*

E.-Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Dr. *mp*
(hi-hat)

