

to Aldo Baerten

# NIGHT IN VENICE

- Concerto for Flute and Wind Orchestra -

Wouter LENAERTS

Full Score Harmonie

## Silver glow

Calmo  $\text{♩} = 62$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Flute: Features a melodic line starting with a *mf* dynamic.
- Piccolo: Rests throughout the piece.
- Flute 1 & 2: Play a rhythmic accompaniment of eighth notes, marked *pp* and *sim.*
- Oboe 1 & 2: Rests throughout the piece.
- English Horn: Rests throughout the piece.
- Bassoons 1-2: Play a melodic line with a *p* dynamic.
- E♭ Clarinet: Rests throughout the piece.
- Clarinets (1, 2, 3): Play a rhythmic accompaniment of eighth notes, marked *pp* and *sim.*
- E♭ Alto Clarinet: Rests throughout the piece.
- B♭ Bass Clarinet: Rests throughout the piece.
- Saxophones (Alto 1 & 2, Tenor, Baritone): Play a melodic line with a *p* dynamic.
- French Horns (1-2, 3-4): Rests throughout the piece.
- Trumpets & Cornets (B, 1, 2, 3): Rests throughout the piece.
- Trombones (C, 1, 2, Bass): Rests throughout the piece.
- C Baritone-Tuba: Rests throughout the piece.
- C Basses: Play a melodic line with a *p* dynamic.
- String Bass: Play a melodic line with a *p* dynamic.
- Timpani: Rests throughout the piece.
- Mallets: Play a rhythmic pattern on the Glockenspiel, marked *f*.
- Percussion 1 & 2: Play a melodic line with a *pp* dynamic.
- Percussion 3: Rests throughout the piece.

5

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2

E-Cl.

1

B-Cl. 2

3

Ei. A. Cl.

B. Bass Cl.

Ei. A. Sax. 1

Ei. A. Sax. 2

B. T. Sax.

Ei. Bar. Sax.

1-2

F. Hrn.

3-4

1

B. Trpt. - Corn.

2

3

1

C. Trbn.

2

Bass Trbn.

C. Bar. -Tb.

C. Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

*pp*

Stopped

Str. mute

Solo Fl. *p* *ff* *p* *mf*  
 Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1-2  
 E-Cl.  
 1  
 B♭ Cl. 2  
 3  
 E♭ A. Cl.  
 B♭ Bass Cl.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ Bar. Sax.  
 1-2  
 F Hrn.  
 3-4  
 1  
 B. Trpt. - Corn.  
 2  
 3  
 C Trbn.  
 1  
 2  
 Bass Trbn.  
 C Bar. -Tb.  
 C Bass  
 String Bass  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Marimba  
*f* medium sticks

A

Musical score for a symphony orchestra, page 4. The score includes parts for Solo Flute, Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1-2, Clarinets in E-flat (1-3), Bass Clarinet, Bassoon in Bass Clef, Saxophones (E-flat Alto, E-flat Alto, B-flat Tenor, E-flat Baritone), Horns (French Horns 1-2, B. Trumpets/Cornets 1-3), Trumpets (C Trumpets 1-2, Bass Trumpets), Baritone/Euphonium, Trombones (C Bass, String Bass), Timpani, Mallet Percussion, and three Percussion parts. The score is divided into four measures, with a section labeled 'A' starting at measure 13. Dynamics include piano (p) and forte (f).

This page of a musical score, numbered 17, contains the following instruments and parts:

- Solo Fl.**: Solo Flute part with dynamics *p* and *f*, and trills.
- Picc.**: Piccolo part.
- Fl. 1, 2**: First and Second Flute parts.
- Ob. 1, 2**: First and Second Oboe parts.
- Engl. Hn.**: English Horn part.
- Bsn. 1-2**: First and Second Bassoon parts.
- E-Cl.**: E Clarinet part.
- 1, 2, 3**: Clarinet parts (likely Bb Clarinet).
- Ei A. Cl.**: E-flat Alto Clarinet part.
- B Bass Cl.**: Bass Clarinet part.
- Ei A. Sax. 1, 2**: E-flat Alto Saxophone parts.
- Bb T. Sax.**: Bb Tenor Saxophone part.
- Ei Bar. Sax.**: E-flat Baritone Saxophone part.
- 1-2, 3-4**: French Horn parts.
- B, Trptl.-Corn.**: Bb Trumpet and Cornet parts.
- 1, 2**: Trombone parts.
- C Trbn.**: C Trombone part.
- Bass Trbn.**: Bass Trombone part.
- C Bar.-Tb.**: C Baritone Trombone part.
- C Bass.**: C Bass Trombone part.
- String Bass**: Double Bass part.
- Timp.**: Timpani part.
- Mall.**: Mallet part.
- Perc. 1, 2, 3**: Percussion parts.

21 *tr* *tr* *tr* *tr* *tr* poco rit.

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2

E-Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1-2

F Hrn.

3-4

1

B, Trpt. - Corn. 2

3

1

C Trbn.

2

Bass Trbn.

C Bar. -Tb.

C Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

**B**

This page of a musical score, labeled 'B' in a box at the top left, contains 24 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Solo Fl. (Measures 24-37)
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Engl. Hn.
- Bsn. 1-2
- E-Cl. 1
- B. Cl. 2
- E. A. Cl. 3
- B. Bass Cl.
- E. A. Sax. 1
- E. A. Sax. 2
- B. T. Sax.
- E. Bar. Sax.
- F. Hrn. 1-2
- F. Hrn. 3-4
- B. Trpt. - Corn. 1
- B. Trpt. - Corn. 2
- B. Trpt. - Corn. 3
- C. Trbn. 1
- C. Trbn. 2
- Bass Trbn.
- C. Bar. - Tb.
- C. Bass
- String Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Solo Flute part begins with a *p* dynamic. Many woodwind and brass parts are marked *pp*. The percussion parts include a snare drum pattern in the Mall. part and various mallet patterns in the Perc. 1, 2, and 3 parts.

28

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2

E-Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1-2

F Hrn.

3-4

1

B. Trpt. - Corn. 2

3

1

C Trbn.

2

Bass Trbn.

C Bar. -Tb

C Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



poco rit.

31

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2

E-Cl.

1

Bb Cl. 2

3

Eb A. Cl.

Bb Bass Cl.

E A. Sax. 1

E A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

1-2

F Hrn.

3-4

1

B. Trpt. - Corn.

2

3

1

C Trbn.

2

Bass Trbn.

C Bar. -Tb

C Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*dim.*

*p*

*v*

C Secrets of the Doge's Palace

35

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2

E-Cl.

1

B-Cl. 2

3

E-A.Cl.

B-Bass Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-Bar. Sax.

1-2

F Hrn.

3-4

1

B, Trpt. - Corn.

2

3

1

C Trbn.

2

Bass Trb.

C Bar.-Tb

C Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

open

*p*

Claves

Tambourin

*p*

40

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2

E-Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1-2

F Hrn.

3-4

1

B, Trpt. - Corn. 2

3

C Trbn.

2

Bass Trbn.

C Bar. -Tb

C Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Bass drum *f* *lv.*



Solo Fl. *p*<sup>3</sup>

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2

Engl. Hn.

Bsn. 1-2 *mf*

E-Cl. *p*

1

B. Cl. 2 *pp*

3 *pp*

Ei. A. Cl. *pp*

B. Bass Cl. *pp*

Ei. A. Sax. 1 *mf*

Ei. A. Sax. 2 *mf*

B. T. Sax. *mf*

Ei. Bar. Sax. *mf*

1-2

F Hrn.

3-4

1 *p* Harmon mute (stem out) *mf*

2 *p* Harmon mute (stem out) *mf*

3 *p* Harmon mute (stem out) *mf*

1 *p* Harmon mute (stem out)

2 *p* Harmon mute (stem out)

Bass Trbn. *p* Harmon mute (stem out)

C Bar.-Tb.

C Bass

String Bass *p* *pizz.*

Temp. *mf*

Mall. *p* Glockenspiel

Perc. 1 *p* Vibra

Perc. 2 *p* <sup>200</sup>

Perc. 3 Bass drum *p* l.v.

62

Solo Fl. *p*

Picc. *pp* *mf*

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Engl. Hn. *mf* *p*

Bsn. 1-2 *p* *p*

E-Cl. *pp*

1 *pp*

B♭ Cl. 2 *pp*

3 *pp*

E♭ A. Cl. *pp*

B♭ Bass Cl. *pp*

E♭ A. Sax. 1 *p* *pp* *mf*

E♭ A. Sax. 2 *pp* *mf*

B♭ T. Sax. *pp* *mf*

E♭ Bar. Sax. *p* *pp* *p*

1-2 Stopped *mf*

3-4 Stopped *mf*

1 Str. mute *mf*

2 Str. mute *mf*

3 Str. mute *mf*

1 open *mf*

2 open *mf*

Bass Trbn. open *mf*

C Bar.-Tb. *mf*

C Bass *mf*

String Bass *p*

Timp. *mf* *p*

Mall.

Perc. 1 *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf*

l.v. Tub. bells

l.v.

rallentando poco a poco

70

Solo Fl. *p*

Picc. *pp* *pp* *p* *ff*

Fl. 1 *pp* *pp* *p* *ff*

Fl. 2 *pp* *pp* *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Engl. Hn. *p* *ff*

Bsn. 1-2 *p* *ff*

E-Cl. *pp* *pp* *p* *ff*

1 *p* *ff*

Bb-Cl. 2 *p* *ff*

3 *p* *ff*

E.A.Cl. *p* *ff*

Bb Bass Cl. *p* *ff*

E.A. Sax. 1 *p* *ff*

E.A. Sax. 2 *p* *ff*

Bb T. Sax. *p* *ff*

E Bar. Sax. *p* *ff*

1-2 *Stopped* *pp* *open* *p* *ff*

F Hrn. 3-4 *Stopped* *pp* *open* *p* *ff*

1 *open* *p* *ff*

B. Trpt. - Corn. 2 *open* *p* *ff*

3 *open* *p* *ff*

C Trbn. 1 *pp* Cup mute *p* *ff*

2 *pp* Cup mute *p* *ff*

Bass Trbn. *pp* Cup mute *p* *ff*

C Bar.-Tb. *p* *ff*

C Bass *p* *ff*

String Bass *arco* *p* *ff*

Temp. *p* *ff*

Mall. *p* *ff*

Perc. 1 *mf* *p* *ff*

Perc. 2 *mf* *p* *ff*

Perc. 3 *p* *ff*

Susp. Cymb. (soft sticks)

Solo Fl. *p*

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2 *pp*

E-Cl. 1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl. *pp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax. *pp*

1-2

F Hrn. 3-4

1

B. Trpt. - Corn. 2

3

1

C Trbn. 2

Bass Trbn.

C Bar. -Tb. *p*

C Bass *pp*

String Bass *pp* *p*

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



E A tempo

poco rit.

Musical score for orchestra and solo flute, measures 88-94. The score is written for a full orchestra and a solo flute. The instruments listed on the left are: Solo Fl., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Engl./Hn., Bsn. 1-2, E-Cl., 1, B♭ Cl. 2, 3, E♭ A. Cl., B♭ Bass Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax., 1-2, F Hrn., 3-4, B, Trpt.-Corn., 1, 2, 3, C Trbn., 1, 2, Bass Trbn., C Bar.-Tb., C Bass, String Bass, Timp., Mall., Perc. 1, Perc. 2, Perc. 3. The score begins at measure 88 with a tempo marking of 'E A tempo'. The Solo Fl. part features a melodic line with dynamics of *p* and *mp*. The woodwinds and strings provide accompaniment, with many parts starting at *p*. The score concludes at measure 94 with a 'poco rit.' marking. A 'Susp. Cymb (soft sticks) 1.v.' is indicated at the bottom right.

A tempo poco rit. A tempo

98 Solo Fl. *p* sub. *f* *p*

Picc. *mf* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Engl. Hn. *p* *f* *p* div.

Bsn. 1-2 *p* *f* *p*

E-Cl. *mf* *f*

1 *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

3 *p* *f* *p*

E♭ A. Cl. *p* *f* *p*

B♭ Bass Cl. *p* *f* *p*

E♭ A. Sax. 1 *p* *f* *mf*

E♭ A. Sax. 2 *p* *f* *mf*

B♭ T. Sax. *p* *f* *mf*

E♭ Bar. Sax. *p* *f* *mf*

1-2 *p* *f* *mf*

F Hrn. 3-4 *p* *f* *mf*

1 *f*

B. Trpt. - Corn. 2 *f*

3 *f*

C Trbn. 1 *p* *f* *mf*

2 *p* *f* *mf*

Bass Trbn. *p* *f* *mf*

C Bar.-Tb. *p* *f* *mf*

C Bass *p* *f* *mf*

String Bass *pizz* *p* *f* *mf* *arco*

Temp. *p* sub. *f* *mf*

Mall. *f* Glockenspiel

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Lv.

*p* *f*

105

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2

E-Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1-2

F. Hrn.

3-4

1

B. Trpt. - Corn.

2

3

1

C Trbn.

2

Bass Trbn.

C Bar. -Tb

C Bass

String Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mf* *p* *pp* *b* *8*





Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2

E-Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B. Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1-2

F Hrn.

3-4

1

B. Trpt. - Corn.

2

3

1

C Trbn.

2

Bass Trbn.

C Bar.-Tb

C Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*p* *mf* *pp* *ppp* *open* *glockenspiel* *Vibr.* *Susp. Cymb. (soft sticks) l.v.* *Bass drum l.v.* *pizz.*

133

Solo Fl. *mf* *p* *accelerando*

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

Engl. Hn. *mf*

Bsn. 1-2 *p*

E-Cl. 1 *mf* cue Eb Clarinet

B. Cl. 2 *mf* cue English horn *p*

3 *p*

Ei. A. Cl. *p*

B. Bass Cl. *p*

Ei. A. Sax. 1 *p*

Ei. A. Sax. 2 *p*

B. T. Sax. *p*

Ei. Bar. Sax. *p*

1-2 *p*

F Hrn. 3-4 *p*

1

B. Trptl. - Corn. 2

3

1

C Trbn. *p*

2 *p*

Bass Trbn. *p*

C Bar. -Tb. *p*

C Bass *p*

String Bass *p*

Timp. *p*

Mall.

Perc. 1 *lv.*

Perc. 2

Perc. 3

H The Four Horses

143 Agitato ♩ = 92

Solo Fl. *mf*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Engl. Hn. *mf*

Bsn. 1-2 *p*

E-Cl. 1 *p*

B. Cl. 2 *p*

3 *p*

Ei. A. Cl. *p*

B. Bass Cl. *p*

Ei. A. Sax. 1 *p*

Ei. A. Sax. 2 *p*

B. T. Sax. *p*

Ei. Bar. Sax. *p*

1-2 *p*

F Hrn. 3-4 *p*

1 *p*

B. Trpt. - Corn. 2 *p*

3 *p*

1 *p*

C Trbn. 2 *p*

Bass Trbn. *p*

C Bar. -Tb. *p*

C Bass *p*

String Bass *p*

Timp. *p* (bizz.)

Mall. *p*

Perc. 1 *p*

Perc. 2 *p* Hi-hat

Perc. 3 *p* Cabassa *p* Claves







Solo Fl. *p*  
 Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1 *p*  
 Ob. 2 *p*  
 Engl. Hn. *p*  
 Bsn. 1-2 *p*  
 E-Cl. 1 *p*  
 B. Cl. 2 *p*  
 3 *p*  
 E. A. Cl. *p*  
 B. Bass Cl. *p*  
 E. A. Sax. 1  
 E. A. Sax. 2  
 B. T. Sax. *p*  
 E. Bar. Sax. *p*  
 1-2  
 F. Hrn. 3-4  
 1 *p* Harmon mute (stem out)  
 B. Trpt. - Corn. 2 *p* Harmon mute (stem out)  
 3 *p* Harmon mute (stem out)  
 C Trbn. 1  
 2  
 Bass Trbn.  
 C Bar. -Tb.  
 C Bass *p*  
 String Bass *p* pizz.  
 Timp.  
 Mall. 3  
 Perc. 1  
 Perc. 2 *p*  
 Perc. 3 *p*

179

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1-2

E-Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1-2

F Hrn.

3-4

1

B, Trpt. - Corn. 2

3

1

C Trbn.

2

Bass Trb.

C Bar. -Tb.

C Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score, page 179. It features a solo flute part at the top with a complex melodic line. Below it are staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1-2, E-flat Clarinet, Clarinet 1, B-flat Clarinet 2 and 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone 1 and 2, Baritone Saxophone, E-flat Baritone Saxophone, Flute Horns 1-2 and 3-4, B-flat Trumpets and Cornets 1, 2, and 3, C Trumpets, Bass Trombone, C Baritone Trombone, C Bass, String Bass, Snare Drum (Timp.), Mallets (Mall.), and three different Percussion parts (Perc. 1, 2, 3). The woodwind and saxophone parts have some notation in the first few measures, including dynamics like *p* and accents.

This page of a musical score, page 188, features a large ensemble of instruments. The score is organized into several systems of staves. The top system includes Solo Fl., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Engl./Hn., Bsn. 1-2, E-Cl., and three parts of B. Cl. (1, 2, 3). The second system includes E.A. Cl., B. Bass Cl., E.A. Sax. 1, E.A. Sax. 2, B. T. Sax., and E. Bar. Sax. The third system includes F. Hrn. (1-2 and 3-4), B. Trpt. - Corn. (1, 2, 3), C Trbn. (1, 2), Bass Trbn., C Bar. -Tb., C Bass, and String Bass. The bottom system includes Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The percussion section is specifically detailed with Marimba (mf medium sticks), Hi-hat (mf), Cabasa (mf), and Claves. The woodwind and brass sections are marked with *mf* throughout. The string bass part includes a *pizz* marking. The score is written in a standard musical notation with various articulations and dynamics.

