

CLOUSEAU - medley

Full Score Fanfare

Swentibold - Zij is van mij - Dansen - Fiets - Ik denk aan jou - Anne

arr.: Geert DEFORCHE

'Swentibold' ♩ = 122

The musical score is arranged for a fanfare and includes the following parts:

- Bb Soprano Saxophone 1 - 2
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugel - Cornet
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- Bb Trumpet 1
- Bb Trumpet 2 - 3
- F Horn 1 - 3
- F Horn 2 - 4
- C Trombone 1 - 2
- C Bass Trombone
- Bb Baritone - Euphonium
- C Bass
- Bass Guitar
- Mallets + Percussion
- Timpani
- Percussion (including Tambourine)
- Drums (including H.-H. (closed), Crash, H.-H. (open), B.D., and S.D.)

The score is in 2/4 time with a tempo of 122 beats per minute. It features a variety of musical notations, including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions for percussion.

Ik denk aan jou (1)
Swentibold (2)

(1) Wauters / Vanhie / Wauters
(2) Bob Savenberg/ Yannick Fonderie

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Zij is van mij (1)
Dansen (2)
Fiets (3)
Anne (4)

(1) Kris Wauters
(2) E. Berghmans - Bob Savenberg / Koen Wauters
(3) Bob Savenberg - J. Theys
(4) Geert Hanssens

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A

This musical score is for a large ensemble, likely a big band or jazz orchestra. The score is written in 4/4 time and begins at rehearsal mark A. The instruments are arranged as follows from top to bottom: Bb S. Sax. 1 - 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Flg. - Cnt., Bb Flhn. 1, Bb Flhn. 2, Bb Flhn. 3, Bb Trpt. 1, Bb Trpt. 2 - 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1 - 2, C Bass Trb., Bb Bar. - Euph., C Bass, Bass Guit., Mllts. + Perc., Timp., Perc., and Dr. The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *Play* (pizzicato), and articulation marks like accents and slurs. The bass line consists of multiple parts: Bb Bass, C Bass, Bass Guitar, and Drums.

B

17

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

*Cue B. Trb.

mf

Eb Flg. - Cnt.

mf

Bb Flhn. 1

mf

Bb Flhn. 2

mf

Bb Flhn. 3

Bb Trpt. 1

mf

Bb Trpt. 2 - 3

mf

F Hrn. 1 - 3

mf

F Hrn. 2 - 4

mf

C Trb. 1 - 2

mf

C Bass Trb.

mf

(1 player)

Bb Bar. - Euph.

mf

C Bass

mf

Bass Guit.

mf

Marimba

Mlts. + Perc.

mf

Timp.

Perc.

Dr.

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

D 'Zij is van mij'
piu mosso ♩ = 136

33

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

A detailed musical score for a symphony orchestra and band. The score is written for 33 measures. It features multiple staves for various instruments: Bb Saxophones (Soprano, Alto, Tenor, Baritone), Eb Flute and Clarinet, Bb Flutes, Bb Trumpets, F Horns, C Trombones, Bb Baritone/Euphonium, C Bass, Bass Guitar, Mlts. + Perc., Timp., Perc., and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'piu mosso' with a quarter note equal to 136 beats per minute. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The title 'Zij is van mij' is enclosed in a box at the top right.

40

Bb S. Sax. 1 - 2
f

Eb A. Sax. 1
mf

Eb A. Sax. 2
mf

Bb T. Sax.
mf

Eb B. Sax.
f

Eb Flg. - Cnt.
f

Bb Flhn. 1
f

Bb Flhn. 2
f

Bb Flhn. 3
f

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2
mf

C Bass Trb.
f

Bb Bar. - Euph.

C Bass
f

Bass Guit.
f

Mlts. + Perc.

Timp.

Perc.

Dr.

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

Musical score for page 47, rehearsal mark E. The score includes parts for Bb S. Sax. 1 - 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Flg. - Cnt., Bb Flhn. 1, Bb Flhn. 2, Bb Flhn. 3, Bb Trpt. 1, Bb Trpt. 2 - 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1 - 2, C Bass Trb., Bb Bar. - Euph., C Bass, Bass Guit., Mlts. + Perc., Timp., Perc., and Dr. The score features various dynamics such as *f*, *mf*, and *>*.

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

Musical score for a jazz band, page 55. The score includes parts for Bb S. Sax. 1 - 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Flg. - Cnt., Bb Flhn. 1, Bb Flhn. 2, Bb Flhn. 3, Bb Trpt. 1, Bb Trpt. 2 - 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1 - 2, C Bass Trb., Bb Bar. - Euph., C Bass, Bass Guit., Mlts. + Perc., Timp., Perc., and Dr. The score features various dynamics such as *mf*, *f*, *p*, and *Play*, along with articulation marks like accents and slurs.

F

63

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.
Tambourine

Dr.

70

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

meno mosso Ritenuto G 'Dansen' ♩ = 108

77

SOLO

Bb S. Sax. 1 - 2 *f*

Eb A. Sax. 1 *mf* *f*

Eb A. Sax. 2 *mf* *f*

Bb T. Sax. *mf* *f*

Eb B. Sax. *mf* *f*

Eb Flg. - Cnt.

Bb Flhn. 1 *f* *f*

Bb Flhn. 2 *f*

Bb Flhn. 3 *f*

Bb Trpt. 1 *f*

Bb Trpt. 2 - 3 *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trb. 1 - 2 *f*

C Bass Trb. *f*

Bb Bar. - Euph. *f*

C Bass *f*

Bass Guit. *mf* *f*

*Cue S. Sax. (solo)

*Cue Bar. Sax.

Mlts. + Perc.

Timp. *fp*

Perc. *scrape on cymb.*

Dr. *f* *Ride* *ff*

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

Musical score for page 86, featuring various instruments including saxophones, flutes, trumpets, trombones, and drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mf* and *f*. The drum part includes triplets and accents.

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

*Cue Bar. - Euph.

p

f

p

This page of a musical score contains 20 staves for various instruments. The top staves (Saxophones, Flutes, Trumpets, and Trombones) are mostly silent, with some activity in the Bb T. Sax. and Bb Trpt. 1 parts. The middle staves (Horns, Baritone/Euphonium, and Bass) show sustained notes and rhythmic patterns. The bottom staves (Bass Guitar, Drums, and Percussion) provide the rhythmic foundation, with the drum part featuring a complex pattern of eighth and sixteenth notes.

H

I

98

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

105

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Glockenspiel

Mlts. + Perc.

Timp.

Perc.

Dr.

'Fiets' ♩ = 70

--- Snap fingers on 2th and 4th beat!

113

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

*Cue C/Eb/Bb Bass

f

Flugelhorn

f

*Cue Flugelhorn
F Hrn. 1

f

F Hrn. 2

f

f

Cycle Bell

Finger Snap

Ratchet

Bb S. Sax. 1 - 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. - Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

C Bass

Bass Guit.

Mlts. + Perc.

Timp.

Perc.

Dr.

mf

f

mf

mf

mf

mf

f

mf