

Natalia

J. Robinson, P. Neeley-Rolle, S. Barber

arr.: Geert DEFORCHE

Full Score Fanfare

# RISIN'

• = 126

The score is for a fanfare titled 'RISIN'' by Natalia, arranged by Geert Deforche. It is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score is divided into several systems of staves for different instruments:

- Saxophones:** Bb Soprano Saxophone (mf), Eb Alto Saxophone 1 (mf), Eb Alto Saxophone 2 (mf), Bb Tenor Saxophone (mp, use light accent), Eb Baritone Saxophone.
- Flugels:** Eb Flugel - Cornet, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3.
- Trumpets:** Bb Trumpet 1 (p, mf), Bb Trumpet 2 - 3.
- Horns:** F Horn 1 - 3 (p, mf), F Horn 2 - 4.
- Trombones:** C Trombone 1 - 2 (mf), C Bass Trombone (mf, Cue Trb. 2).
- Baritone/Euphonium:** Bb Baritone - Euphonium (mf, p sub., mf).
- Basses:** Eb Basses, Bb Basses, Electric Bass.
- Percussion:** Mallets (+ Susp. Cymb.), Percussion triangle - whip - tambourine (mf), Drums.

Dynamic markings include *mf*, *mp*, *p*, *p sub.*, and *mf*. Performance instructions include *mf*, *mp*, *p*, *mf*, *mf*, *p sub.*, *mf*, *mf*, and *mf*. There are also *mf* markings for the percussion parts.



75

Bb S. Sax. *mf*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb B. Sax.

Eb Flg. - Cnt. *mf*

Bb Flhn. 1 *mf*

Bb Flhn. 2 *mf*

Bb Flhn. 3

Bb Trpt. 1 *a 1* *p* *mf*

Bb Trpt. 2 - 3

F Hn. 1 - 3 *p*

F Hn. 2 - 4 *p*

C Trb. 1 - 2 *Trb. 1* *legato* *p*

C Bass Trb.

Bb Bar. - Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

El. Bass *mf*

Mllts. *Glockenspiel* *mf*

Perc.

Dr. *H-H (closed)* *H-H (open)* *mf* *B.D.*

**B**

23

Bb S. Sax. *mp* *mf*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax.

Eb B. Sax. *mf*

Eb Flg. - Cnt. *mp* *mf*  
\*Cue Eb Cnt.

Bb Flhn. 1 *mp* *mf*

Bb Flhn. 2 *mf*

Bb Flhn. 3

Bb Trpt. 1 *f* (all)

Bb Trpt. 2 - 3 *f*

F Hn. 1 - 3 *mf*

F Hn. 2 - 4

C Trb. 1 - 2 *mf*

C Bass Trb. *mf*

Bb Bar. - Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

El. Bass *mf*

Mllts. *mf* *susp. cymb.*

Perc. *mf* *Tambourine* *Whip*

Dr. *S.D.*

C

29

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Eb Flg. - Cnt. *f*

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hn. 1 - 3 *f*

F Hn. 2 - 4

C Trb. 1 - 2 *f*

C Bass Trb.

Bb Bar. - Euph. *f*

Eb Bass *f*

Bb Bass *f*

El. Bass *f*

Mlts. *f*

Perc. *f* Crash Cymb.

Dr. *f*

35

Bb S. Sax. *mf* *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax.

Eb Flg. - Cnt. *mf* *f*

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3 *f*

Bb Trpt. 1 *f*

Bb Trpt. 2 - 3 *f*

F Hn. 1 - 3 *f*

F Hn. 2 - 4 *f*

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass

Bb Bass

El. Bass

Mlts.

Perc.

Dr.

41

Bb S. Sax. *mf*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. *f*

Eb B. Sax.

Eb Flg. - Cnt. *mf*

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph. *mf*

Eb Bass

Bb Bass

El. Bass

Mllts.

Perc.

Dr.

