

SOLITAIRE

for Trumpet Soloist and Wind Orchestra

Tenderly ♩ = 69

A

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugel/Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Trumpet Soloist

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

Bb Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritones

Bb Euphonium

Eb Bass

Bb Bass/Bass Guitar

Mallets

Percussion 1 (drums)

Percussion 2
Mallets 2

The musical score is written for a full wind orchestra and a trumpet soloist. It begins with a tempo marking of 'Tenderly' and a quarter note equal to 69 (♩ = 69). The score is divided into two main sections by a double bar line. The first section is marked with a box 'A' and a 'sim.' (sustained) instruction. The second section is marked '2nd time only' and includes various performance instructions such as 'str. mute', 'open', and 'vibra - slow motor'. The instruments listed on the left include Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugel/Cornet, Bb Flugels 1-3, Bb Trumpet Soloist, Bb Trompet - Cornets 1-3, French Horns 1-3 and 2-4, C Trombones 1-3, Bb Baritones, Bb Euphonium, Eb Bass, Bb Bass/Bass Guitar, Mallets, Percussion 1 (drums), and Percussion 2 (Mallets 2). Dynamics like *mp* and *mf* are used throughout. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

B

8

solo play both times

1stx

2ndx

play both times

mp

mp

mp

1.

2.

mp

mp

mp

mp

mp

mp

mp

mf

mf

2nd time only toms

mf triangle

C

play both times

15

Bb S. Sax. *mf* *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax *f*

Eb Bar. Sax. *f*

Eb Flug./Crm. *mf* *f*

Bb Flug. 1 *mf* *f*

Bb Flug. 2 *mf* *f*

Bb Flug. 3 *mf* *f*

Bb Trp. Soloist *f*

Bb Trpt.- Bb Corn. 1 *mf* *f*

Bb Trpt.- Bb Corn. 2 *mf* *f*

Bb Trpt.- Bb Corn. 3 *mf* *f*

F Hrn. 1-3 *all* *f*

F Hrn. 2-4 *all* *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

Bb Bars. *f*

Bb Euph. *f*

Eb Bass *mf* *f*

Bb Bass/Bass Guit. *mf* *f*

Mallets

Perc. 1 *mf* *f* *HH closed* *fill (toms)*

Perc. 2 *mf* *f* *fill (toms)*

Mall. 2 *f* *tamb. (2nd time only)*

22

Bb S. Sax.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flug./Crn.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trp. Soloist

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars.

Bb Euph.

Eb Bass

Bb Bass/Bass Guit.

Mallets

Perc. 1

Perc. 2
Mall. 2