

EKATO

Slow ♩ = 62

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Soprano Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- E♭ Flugel - Cornet
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- B♭ Cornet-Trumpet 1
- B♭ Cornet-Trumpet 2
- B♭ Cornet-Trumpet 3
- F Horns 1-3
- F Horns 2-4
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- B♭ Baritone 1-2
- B♭ Euphonium 1-2
- E♭ Basses
- B♭ Basses
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include *à l*, *(medium mallets)*, *Glockenspiel (soft mallets)*, *Tubular Bells*, *Wind Chimes (Bamboo)*, and *Susp. cymb.*. A *cue Eb Bass* instruction is present in the E♭ Basses part.

S. Sax.

mf

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Fl. - Crnt.

B♭ Fl. 1

mf

*cue Bb Sopr. Sax.

B♭ Fl. 2

B♭ Fl. 3

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2

B♭ Crn.-Trp. 3

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C B. Trb.

B♭ Bar. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

poco accel. **B** Slightly Faster $\text{♩} = 70$

10

S. Sx. *mf*

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mf*

E♭ Fl. - Cnt. *f*

B♭ Fl. 1 *f*

B♭ Fl. 2 *f*

B♭ Fl. 3 *f*

B♭ Crn.-Trp. 1 *f*

B♭ Crn.-Trp. 2 *f*

B♭ Crn.-Trp. 3 *f*

F Hn. 1-3 *mf* *f* *mf*

F Hn. 2-4 *mf* *f* *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C B. Trb. *mf*

B♭ Bar. 1-2 *mf*

B♭ Euph. 1-2 *mf*

E♭ Bass. *mf*

B♭ Bass. *mf*

Timp. *f* (hard mallets)

Mal. *mf*

Perc. 1 *mf* Tam-Tam

Perc. 2 *mf*

Perc. 3 *mp* *f*

ritenuto

C Allegro ♩ = 120

S. Sx.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Fl. - Cnt.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Cmn.-Trp. 1

B♭ Cmn.-Trp. 2

B♭ Cmn.-Trp. 3

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C B. Trb.

B♭ Bar. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp ————— *f*

Xylophone

28

S. Sx.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Fl. - Cnt.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Cmn.-Trp. 1

B♭ Cmn.-Trp. 2

B♭ Cmn.-Trp. 3

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C B. Trb.

B♭ Bar. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 28 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B♭ major or D minor). The instruments are listed on the left side of the page. The saxophone section (S. Sx., E♭ A. Sx. 1 & 2, B♭ T. Sx., E♭ B. Sx.) and the flute/clarinet section (E♭ Fl. - Cnt., B♭ Fl. 1, 2, 3) are mostly silent. The woodwind section (B♭ Cmn.-Trp. 1, 2, 3) and the brass section (F Hn. 1-3, F Hn. 2-4, C Trb. 1, 2, C B. Trb., B♭ Bar. 1-2, B♭ Euph. 1-2) play a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass parts feature a more complex rhythmic pattern with dynamic markings of *f* and *mf*. The Timp. part has a similar rhythmic pattern. The Perc. 1, 2, and 3 parts are mostly silent.

35

S. Sx.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Fl. - Cmt.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Cmn.-Trp. 1

B♭ Cmn.-Trp. 2

B♭ Cmn.-Trp. 3

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C B. Trb.

B♭ Bar. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

S.D.

B.D.

mf

mf

mf

f

mp

mf

mf

f

52

S. Sx.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Fl. - Cmt.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Ctn.-Trp. 1

B♭ Ctn.-Trp. 2

B♭ Ctn.-Trp. 3

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C B. Trb.

B♭ Bar. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f

mf

mp

f

Glockenspiel (medium mallets)

65 G

S. Sx.

E♭ A. Sx. 1
mf

E♭ A. Sx. 2
mf

B♭ T. Sx.
mf

E♭ B. Sx.
f

E♭ Fl. - Cnt.
mf

B♭ Fl. 1
mf

B♭ Fl. 2
mf

B♭ Fl. 3
mf

B♭ Ctn.-Trp. 1
f

B♭ Ctn.-Trp. 2
f

B♭ Ctn.-Trp. 3
f

F Hn. 1-3
mf

F Hn. 2-4
mf

C Trb. 1
f

C Trb. 2
f

C B. Trb.
f

B♭ Bar. 1-2
f

B♭ Euph. 1-2
f

E♭ Bass.
f

B♭ Bass.
f

Timp.
f

Mal.
f

Perc. 1

Perc. 2
Cymb. *à2*
f

Perc. 3
mf

S. Sx. *mf*

E♭ A. Sx. 1 *f*

E♭ A. Sx. 2 *f*

B♭ T. Sx.

E♭ B. Sx.

E♭ Fl. - Cnt.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Ctn.-Trp. 1 *f*

B♭ Ctn.-Trp. 2 *f*

B♭ Ctn.-Trp. 3 *f*

F Hn. 1-3

F Hn. 2-4

C Trb. 1 *fp < f*

C Trb. 2 *fp < f*

C B. Trb. *fp < f*

B♭ Bar. 1-2 *mf*

B♭ Euph. 1-2 *mf*

E♭ Bass. *mf*

B♭ Bass. *f*

Timp. *f*

Mal.

Perc. 1

Perc. 2

Perc. 3 *mf*