

# Natalia

## RISIN'

J. Robinson, P. Neeley-Rolle, S. Barber  
arr.: Geert DEFORCHE

A

♩ = 120

Flute *mf*

Oboe

Bassoon *p* *mf*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mp* (use light accent)

E♭ Baritone Saxophone

B♭ Trumpet 1 *a 1* *p* *mf*

B♭ Trumpet 2 - 3 *a 1* *p* *mf*

F Horn 1 - 3 *a 1* *p* *mf*

F Horn 2 - 4 *a 1* *p* *mf*

C Trombone 1 - 2 *mf*

C Bass Trombone *mf* \*Cue Trb. 2

C Baritone - Euphonium *mf* *p sub.* *mf*

C Bass

Electric Bass

Mallets (+ Susp. Cymb.) *Triangle*

Percussion *triangle - whp - tambourine* *mf*

Drums

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl.

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2 - 3

F Hn. 1 - 3 (all) *legato* *p* *legato*

F Hn. 2 - 4 *p*

C Trb. 1 - 2 *mf*

C Bass Trb. *mf*

C Bar. - Euph. *mf*

C Bass

El. Bass

Mlts.

Perc.

Dr.

15

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Trpt. 1 *a 1*  
*p* *mf*

B♭ Trpt. 2-3

F Hn. 1-3 *p*

F Hn. 2-4 *p*

C Trb. 1-2 *Trb. 1* *legato*  
*p*

C Bass Trb.

C Bar. - Euph. *mf*

C Bass *mf*

El. Bass *mf*

Mlts.

Perc. *H.H. (closed)* *H.H. (open)*

Dr. *mf* *B.D.*

16

Fl. *mp* *mf*

Ob. *mp*

Bsn.

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1 *(all)*  
*f*

B♭ Trpt. 2-3 *f*

F Hn. 1-3 *mf*

F Hn. 2-4

C Trb. 1-2 *mf*

C Bass Trb. *mf*

C Bar. - Euph. *mf*

C Bass *mf*

El. Bass *mf*

Mlts. *aux. cymb.*

Perc. *Tambourine* *Whip* *mf*

Dr. *S.D.*

C

Musical score for page 5, left side. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2-3 (Bb Trpt. 2-3), F Horn 1-3 (F Hn. 1-3), F Horn 2-4 (F Hn. 2-4), C Trumpet 1-2 (C Trb. 1-2), C Bass Trumpet (C Bass Trb.), C Baritone Euphonium (C Bar. - Euph.), C Bass, Eb Bass, Mellophone (Mlts.), Percussion (Perc.), and Drums (Dr.). The score features complex rhythmic patterns with many accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'C' is located at the top left of the page.

Musical score for page 5, right side. This page continues the ensemble score from the previous page. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2-3 (Bb Trpt. 2-3), F Horn 1-3 (F Hn. 1-3), F Horn 2-4 (F Hn. 2-4), C Trumpet 1-2 (C Trb. 1-2), C Bass Trumpet (C Bass Trb.), C Baritone Euphonium (C Bar. - Euph.), C Bass, Eb Bass, Mellophone (Mlts.), Percussion (Perc.), and Drums (Dr.). The score continues with complex rhythmic patterns, accents, and dynamic markings like *f* and *mf*. A rehearsal mark 'C' is also present at the top left of this page.

FL.

mf

Ob.

mf

Bsn.

mf

E♭ Cl.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

f

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

F Hn. 1-3

f

F Hn. 2-4

f

C Trb. 1-2

C Bass Trb.

C Bar. - Euph.

mf

C Bass

E♭ Bass

Mlts.

Perc.

Dr.

**D**

FL.

p

mf

Ob.

p

mf

Bsn.

E♭ Cl.

p

mf

B♭ Cl. 1

p

mf

B♭ Cl. 2

p

mf

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

mp

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

F Hn. 1-3

mf

F Hn. 2-4

mf

C Trb. 1-2

f

C Bass Trb.

C Bar. - Euph.

f

C Bass

mf

E♭ Bass

mf

Mlts.

Glockenspiel

mf

Perc.

Dr.

mf

E

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

F Hn. 1-3

F Hn. 2-4

C Trb. 1-2

C Bass Trb.

C Bar. - Euph.

C Bass

El. Bass

Mlts.

Perc.

Dr.

F %

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

F Hn. 1-3

F Hn. 2-4

C Trb. 1-2

C Bass Trb.

C Bar. - Euph.

C Bass

El. Bass

Mlts.

Perc.

Dr.

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

F Hn. 1-3

F Hn. 2-4

C Trb. 1-2

C Bass Trb.

C Bar. - Euph.

C Bass

El. Bass

Mlts.

Perc.

Dr.

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2-3

F Hn. 1-3

F Hn. 2-4

C Trb. 1-2

C Bass Trb.

C Bar. - Euph.

C Bass

El. Bass

Mlts.

Perc.

Dr.

Xylophone