

THIS LOVE

A. LEVINE - J. CARMICHAEL
arr. Stef MINNEBO

Full Score - Fanfare

♩ = 96

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Bb Soprano Sax:** Rests throughout.
- Eb Alto Sax 1 & 2:** Play a melodic line starting at measure 1 with a *mf* dynamic.
- Bb Tenor Sax & Eb Baritone Sax:** Play a similar melodic line to the Alto Saxophones, also starting at measure 1 with a *mf* dynamic.
- Eb, Bb, and Bb Fluges:** Rests throughout.
- Bb Cornet/Trumpet 1, 2, & 3:** Rests until measure 5, then play a rhythmic pattern with a *mf* dynamic.
- F Horns 1-3 & 2-4:** Rests until measure 5, then play a rhythmic pattern with a *mf* dynamic.
- C Trombone 1, 2, & 3:** Play a harmonic line starting at measure 1 with a *mf* dynamic.
- Bb Baritone 1-2 & Bb Euphonium 1-2:** Play a harmonic line starting at measure 1 with a *mf* dynamic.
- Eb Bass & Bb Bass:** Play a harmonic line starting at measure 1 with a *f* dynamic.
- Mallets, Percussion 1, & Percussion 2:** Rests throughout.
- Drums:** Play a steady rhythmic pattern starting at measure 1 with a *f* dynamic. A *Fill* is indicated at the end of the piece.

10

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

Drs.

18

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

Drs.

f

f

f

f

f

Floor Tom

>

22

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

Drs.

mf

mf

mf

mf

mf

Woodblock

D

26

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

Drs.

30

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Mall. *Xylophone*

Perc. 1

Perc. 2

Drs.

E

34

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

Drs.

Tambourine >

38

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Mall.

Perc. 1

Perc. 2

Drs.