

# MAJESTIC SOLEMNITY

1 **Brillante e magistrale**  $\text{♩} = 84$

The score is for a fanfare titled 'MAJESTIC SOLEMNITY' by Menno BOSGRA. It is marked 'Brillante e magistrale' with a tempo of quarter note = 84. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The score includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone.
- Flutes: Flugel-Cornet (with *marcato* and *f* markings), Flugel Horn 1 & 2, Flugel Horn 3.
- Horns: F Horn 1, 2, 3.
- Trumpets: Trumpet 1, 2, 3 (all with *marcato* and *f* markings).
- Trombones: C Trombone 1, 2, 3.
- Baritone and Euphonium.
- Basses: Eb Bass, Bb Bass.
- Percussion: Timpani, Mallet Percussion, Percussion 1 & 2.

B<sup>b</sup> Sop. Sax.

E<sup>b</sup> A. Sax. 1, 2

B<sup>b</sup> T. Sax.

E<sup>b</sup> B. Sax.

E<sup>b</sup> Flg. - Cnt.

B<sup>b</sup> Fl. Hn. 1

B<sup>b</sup> Fl. Hn. 2

B<sup>b</sup> Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B<sup>b</sup> Bar.

B<sup>b</sup> Euph.

E<sup>b</sup> Bs.

B<sup>b</sup> Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B $\flat$  Sop. Sax.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Flg. - Cnt.

B $\flat$  Fl. Hn. 1

B $\flat$  Fl. Hn. 2

B $\flat$  Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*S. C.*

*p* ————— *f*

*Cymb. a 2*

*f*

(Upper part only if no E $\flat$  Cnt.)

Poco rit.

A Poco meno mosso

24

B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg. - Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*marcato*

*f marcato*

*f marcato*

*f marcato*

*f*

*Play div.*

*marcato*

*f dim.*

*p*

*a2 cantabile*

*p*

*a2 cantabile*

*p*

*a2 cantabile*

*p*

*a2 cantabile*

*p*

*f*

B $\flat$  Sop. Sax.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Flg. - Cnt.

B $\flat$  Fl. Hn. 1

B $\flat$  Fl. Hn. 2

B $\flat$  Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains 20 staves. The first 17 staves are for woodwinds and brass instruments, all of which are currently silent (indicated by a horizontal line with a fermata). The 18th staff is for Baritone (B $\flat$  Bar.), which begins playing a melodic line in the second measure. The 19th staff is for Euphonium (B $\flat$  Euph.), which plays a bass line. The 20th staff is for Basses (E $\flat$  Bs. and B $\flat$  Bs.), which play a bass line. The 21st staff is for Timpani (Timp.), which is silent. The 22nd staff is for Mallet Percussion (Mall. Perc.), which is silent. The 23rd and 24th staves are for other Percussion (Perc. 1 and Perc. 2), which are also silent. The score is in 2/4 time and features a key signature of one flat (B $\flat$ ).

This musical score page, labeled '38' and 'B', contains the following parts and markings:

- Woodwinds:**
  - Saxophones:** B $\flat$  Sop. Sax., E $\flat$  A. Sax. 1, 2, B $\flat$  T. Sax., E $\flat$  B. Sax. (all marked *mf* and *Cantabile*)
  - Flutes:** E $\flat$  Flg. - Cnt., B $\flat$  Fl. Hn. 1, B $\flat$  Fl. Hn. 2, B $\flat$  Fl. Hn. 3 (all marked *mf* and *Cantabile*)
  - Horns:** F Hn. 1, F Hn. 2, F Hn. 3 (all marked *mf* and *Cantabile*)
- Brass:**
  - Trombones:** B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3 (all marked *mf* and *Cantabile*)
  - Baritone/Euphonium:** B $\flat$  Bar., B $\flat$  Euph., E $\flat$  Bs., B $\flat$  Bs. (all marked *mf*)
- Percussion:** Timp., Mall. Perc., Perc. 1, Perc. 2 (no specific markings)

B $\flat$  Sop. Sax.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Flg. - Cnt.

B $\flat$  Fl. Hn. 1

B $\flat$  Fl. Hn. 2

B $\flat$  Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B $\flat$  Tpt. 1  
*two players*  
*cup mute*  
*mp lontano*  
*1. cup mute*  
*mp*

B $\flat$  Tpt. 2  
*mp lontano*  
*1. cup mute*

B $\flat$  Tpt. 3  
*mp lontano*

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bar.  
*(all)*  
*mp*

B $\flat$  Euph.  
*(all)*  
*mp*

E $\flat$  Bs.  
*mp*

B $\flat$  Bs.  
*mp*

Timp.

Mall. Perc.  
*Glock. (hard mallets)*  
*p*

Perc. 1  
*Med. triangle*  
*mp*

Perc. 2

Poco accel.

55

B $\flat$  Sop. Sax.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Flg. - Cnt.

B $\flat$  Fl. Hn. 1

B $\flat$  Fl. Hn. 2

B $\flat$  Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*tr*

*mf*

*mp*

*open*

*mf*

*mf cresc.*

*Hard sticks Solo*

*p*

*mf*

*mf*