

BREAK OUT

- Dedicated to John Suykerbuyk -

Allegro $\text{♩} = 150$

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The score is divided into several systems of staves. The first system includes Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, and three Flutes. The second system includes three Cornet-Trumpets. The third system includes F Horns 1-3 & 2-4, and three Trombones (1, 2, and Bass). The fourth system includes Baritone 1-2, Euphonium 1-2, and two Basses. The fifth system includes an optional Bass Guitar and Timpani. The sixth system includes Mallets and Percussion 1. The seventh system includes Percussion 2. Dynamics are marked as *mf* (mezzo-forte) throughout. The score concludes with a 'FILL IN' section for Percussion 2.

S. Sx. *f*

E♭ A. Sx. 1 *f*

E♭ A. Sx. 2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

E♭ Fl. *f*

B♭ Fl. 1 *f*

B♭ Fl. 2 *f*

B♭ Fl. 3 *f*

B♭ Crn.-Trp. 1 *f*

B♭ Crn.-Trp. 2 *f*

B♭ Crn.-Trp. 3 *f*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C B. Trb. *f*

B♭ Bar. 1-2 *f*

B♭ Euph. 1-2 *f*

E♭ Bass. *f*

B♭ Bass. *f*

Bass Git. (opt.) *f*

Timp. *f*^{Xylo}

Mal. *f*

Perc. 1 *f* FILL IN

Perc. 2 *f*

S. Sax. *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mf*

E♭ Fl. *mf*

B♭ Fl. 1 *mf*

B♭ Fl. 2 *mf*

B♭ Fl. 3 *mf*

B♭ Crn.-Trp. 1 *mf* *f*

B♭ Crn.-Trp. 2 *mf* *f*

B♭ Crn.-Trp. 3 *mf* *f*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

C Trb. 1 *mf*

C Trb. 2 *mf*

C B. Trb. *mf*

B♭ Bar. 1-2 *f*

B♭ Euph. 1-2 *f*

E♭ Bass. *mf*

B♭ Bass. *mf*

Bass Git. (opt.) *mf*

Timp. *mf*

Mal. *mf*
Xylo

Perc. 1 *mf*

Perc. 2 *mf*
FILL IN

S. Sx.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2

B♭ Crn.-Trp. 3

F Hn. 1-3

F Hn. 2-4

C Trb. 1

C Trb. 2

C B. Trb.

B♭ Bar. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Bass Git. (opt.)

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

22

S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Fl.
B♭ Fl. 1
B♭ Fl. 2
B♭ Fl. 3
B♭ Cmn.-Trp. 1
B♭ Cmn.-Trp. 2
B♭ Cmn.-Trp. 3
F Hn. 1-3
F Hn. 2-4
C Trb. 1
C Trb. 2
C B. Trb.
B♭ Bar. 1-2
B♭ Euph. 1-2
E♭ Bass.
B♭ Bass.
Bass Git. (opt.)
Timp.
Mal.
Perc. 1
Perc. 2

Dynamic markings include *f*, *mf*, *fp*, and a section labeled FILL IN for Percussion 2.

ritenuto

solo

mf

p

Glockenspiel

mf

Slightly faster $\text{♩} = 80$

50

S. Sx. *mf* *all*

E♭ A. Sx. 1 *mf* *mf*

E♭ A. Sx. 2

B♭ T. Sx. *p* *mf*

E♭ B. Sx. *p* *mf*

E♭ Fl. *mf*

B♭ Fl. 1 *(play)* *mp* *play*

B♭ Fl. 2 *cue Trb. 1* *mp* *play*

B♭ Fl. 3 *cue Trb. 2* *mp* *play*

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2

B♭ Crn.-Trp. 3

F Hn. 1-3

F Hn. 2-4 *mf*

C Trb. 1 *p* *p*

C Trb. 2 *p* *p*

C B. Trb. *p* *p*

B♭ Bar. 1-2 *mf*

B♭ Euph. 1-2 *mp* *mf* *p*

E♭ Bass. *p* *p*

B♭ Bass. *p* *p*

Bass Git. (opt.) *p*

Timp. *p*

Mal. *Marimba* *p*

Perc. 1 *Triangle* *Barchimes (not too fast)*

Perc. 2 *Ab lib.: seashore sound (on keyboard)*

S. Sx.

E♭ A. Sx. 1
mf

E♭ A. Sx. 2
mf

B♭ T. Sx.
mf

E♭ B. Sx.

E♭ Fl.

B♭ Fl. 1
mf

B♭ Fl. 2
mf

B♭ Fl. 3

B♭ Cmn.-Trp. 1
muted
mf

B♭ Cmn.-Trp. 2
muted
mf

B♭ Cmn.-Trp. 3
(muted)

F Hn. 1-3
mf

F Hn. 2-4
mf

C Trb. 1

C Trb. 2

C B. Trb.

B♭ Bar. 1-2
mf

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Bass Git.
(opt.)

Timp.

Mal.
Glockenspiel

Perc. 1
fade out...

Perc. 2

This musical score page (69) contains 27 staves of music. The instruments are: S. Sx. (Saxophone), E♭ A. Sx. 1 & 2 (Alto Saxophones), B♭ T. Sx. (Tenor Saxophone), E♭ B. Sx. (Bass Saxophone), E♭ Fl. (Flute), B♭ Fl. 1, 2, & 3 (Clarinet), B♭ Cmn.-Trp. 1, 2, & 3 (Trumpets), F Hn. 1-3 & 2-4 (Horn), C Trb. 1 & 2 (Trombone), C B. Trb. (Baritone Trombone), B♭ Bar. 1-2 (Baritone), B♭ Euph. 1-2 (Euphonium), E♭ Bass. & B♭ Bass. (Double Bass), Bass Git. (opt.) (Bass Guitar), Timp. (Timpani), Mal. (Maracas), Perc. 1 & 2 (Percussion). The score includes various musical notations such as dynamics (mf), articulation (muted), and performance instructions like 'fade out...' and 'Glockenspiel'. The key signature is one sharp (F#) and the time signature is 4/4.

S. Sx. *f* *mf*

E♭ A. Sx. 1 *f*

E♭ A. Sx. 2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *mf*

E♭ Fl. *mf*

B♭ Fl. 1 *f* *mf*

B♭ Fl. 2 *f* *mf*

B♭ Fl. 3 *f* *mf*

B♭ Cmn.-Trp. 1 *f*

B♭ Cmn.-Trp. 2 *f*

B♭ Cmn.-Trp. 3 *f*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C B. Trb. *mf*

B♭ Bar. 1-2 *f*

B♭ Euph. 1-2 *f*

E♭ Bass. *mf*

B♭ Bass. *mf*

Bass Git. (opt.) *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf* R.C.

Perc. 2 *mf*