

NO NONSENSE

Bald WYNTIN

11

Allegro macho $\text{♩} = 144$

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Baritone C

Bass C

String Bass

Bells

Percussion 1
HH (closed)

Percussion 2

Timpani

Picc.

Fl.1-2

Ob. 1-2

Ba. 1-2

E-Cl.

Bb-Cl. 1

Bb-Cl. 2-3

A.Cl.

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C

Bass C

St. Bs.

B.

Perc. 1

Perc. 2

Timp.

20

27

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *mf*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *mf*

Bar. C *f*

Bass C *mf*

St. Bx. *mf*

B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

29

34

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2, 3 *pp* 2nd *pp*

A. Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *f* *mp*

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. C *p*

Bass C *p*

St. Bx.

B.

Perc. 1

Perc. 2

Timp.

Musical score for page 38, measures 42-47. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, Bass Clarinet, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Bass Clarinet, Saxophone Bass, Bassoon, Percussion 1 & 2, and Timpani. Dynamics include *mp*, *mf*, and *f*.

Musical score for page 47, measures 51-56. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, Bass Clarinet, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Bass Clarinet, Saxophone Bass, Bassoon, Percussion 1 & 2, and Timpani. Dynamics include *f*, *mf*, and *mf*. A note for the Bassoon part reads: * Clar Bass Cl. - Bassoon.

55 58

Picc.

Fl.1-2

Ob. 1-2

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2-3

A.Cl.

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bass C.

St. Bn.

B.

Perc. 1

Perc. 2

Timp.

63 65

Picc.

Fl.1-2

Ob. 1-2

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2-3

A.Cl.

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bass C.

St. Bn.

B.

Perc. 1

Perc. 2

Timp.

*one * Cue Bass Cl. - Bassoon*

Low T.T.