

# REMEMBER THE 80's

Simple Minds - Johnny Logan - Chris Rea - Wham

arr. Filip Sandras

Full Score - Fanfare

Moderato  $\text{♩} = 104$

Forcefully

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Bb Soprano Sax:** Features a melodic line with a trill and a dynamic range from *ff* to *ffp*.
- Eb Alto Sax 1-2:** Provides harmonic support with chords and a dynamic range from *ff* to *ffp*.
- Bb Tenor Sax:** Similar to the Alto Sax, with a dynamic range from *ff* to *ffp*.
- Eb Baritone Sax:** Plays a lower harmonic line with dynamics from *ffp* to *ff*.
- E♭ Flugel:** Features a melodic line with a trill, dynamics from *ff* to *ffp*.
- B♭ Flugel 1:** Similar to the E♭ Flugel, with dynamics from *ff* to *ffp*.
- B♭ Flugel 2:** Similar to the E♭ Flugel, with dynamics from *ff* to *ffp*.
- B♭ Flugel 3:** Similar to the E♭ Flugel, with dynamics from *ff* to *ffp*.
- B♭ Cornet-Trumpet 1, 2, 3:** Three parts of the cornet section, with dynamics from *ff* to *ffp*.
- F Horns 1-3, 2-4:** Four parts of the horn section, with dynamics from *ff* to *ffp*.
- C Trombone 1, 2, 3:** Three parts of the trombone section, with dynamics from *ffp* to *ff*.
- Bb Baritone 1-2:** Two parts of the baritone section, with dynamics from *ff* to *ffp*.
- Bb Euphonium:** One part of the euphonium section, with dynamics from *ff* to *ffp*.
- Eb Basses, Bb Basses:** Two parts of the bass section, with dynamics from *ffp* to *ff*.
- Timpani-Mallets:** Features a rhythmic pattern with dynamics from *ffp* to *ff*.
- Percussion-Drums:** Includes a cymbal part with a 'choke!' instruction and a 'Fill' section.
- Percussion:** Includes a cymbal part with a 'Cymb. a2' instruction and a dynamic of *ff*.

**A** 'Alive and Kicking'

S.S.

A.S. 1 - 2

T.S.

B.S.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Cm.-Trp. 1

B♭ Cm.-Trp. 2

B♭ Cm.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 - 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.-Mallets  
*Bells/Hard Mallets*  
*ff* *8<sup>va</sup> ad lib.*

Perc.-Drums

Perc.  
*Shaker*  
*Tamb.*

13

S.S. *p sub. cresc. poco a poco*

A.S. 1 - 2 *mf*

T.S. *mf*

B.S. *p sub.*

E♭ Fl. *mp*

B♭ Fl. 1 *p sub. cresc. poco a poco*

B♭ Fl. 2 *mp*

B♭ Fl. 3 *mp*

B♭ Crn.-Trp. 1 *mf*

B♭ Crn.-Trp. 2 *mf*

B♭ Crn.-Trp. 3 *mf*

F Hns. 1-3 *p sub.*

F Hns. 2-4 *p sub.*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 - 2

B♭ Euph. *mf*

E♭ Bass. *p sub.*

B♭ Bass. *p sub.*

Timp.-Mallets

Perc.-Drums *p sub. mp*

Perc.

*p sub.*

**B**

This musical score page, labeled 'B', covers measures 18 through 22. It is arranged for a full symphony orchestra. The parts include:

- Woodwinds:** Flutes (1-3), Clarinets (1-3), Bassoons (1-3), and Contrabassoons (1-2).
- Brass:** Trumpets (1-3), Trombones (1-3), Baritone (1-2), Euphonium, and Basses (Eb and Bb).
- Strings:** Violins (1-2), Violas, Cellos, and Double Basses.
- Percussion:** Mallets, Drums, and other Percussion instruments.

The score features a variety of dynamics, including fortissimo (ff), piano (p), and sforzando (sf). The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic and harmonic foundation. The percussion part includes a complex drum pattern with snare, tom, and cymbal work.

24

S.S.

A.S. 1 - 2

T.S.

B.S.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2

B♭ Crn.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 - 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.-Mallets

Perc.-Drums

Perc.

C 'Alive and Kicking'

30

S.S.

A.S. 1 - 2

T.S.

B.S.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Cmn.-Trp. 1

B♭ Cmn.-Trp. 2

B♭ Cmn.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 - 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.-Mallets

Perc.-Drums

Perc.

*f*

*mf*

*slow gliss.*

*mf*

To Cabasa

C

36

S.S.

A.S. 1 - 2

T.S.

B.S.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2

B♭ Crn.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 - 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.-Mallets

Perc.-Drums

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

D

43

S.S. *ff*

A.S. 1 - 2 *2nd time only* *ff*

T.S. *2nd time only* *ff*

B.S. *ff*

E♭ Fl. *ff*

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Crn.-Trp. 1 *ff*

B♭ Crn.-Trp. 2 *ff*

B♭ Crn.-Trp. 3 *ff*

F Hns. 1-3 *ff*

F Hns. 2-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 - 2 *2nd time only* *ff*

B♭ Euph. *2nd time only* *ff*

E♭ Bass. *ff*

B♭ Bass. *ff*

Timp.-Mallets *ff* on bell

Perc.-Drums

Perc.



1 2 **A little faster (♩ = 112)**

S.S.

A.S. 1 - 2

T.S.

B.S.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2

B♭ Crn.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 - 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.-Mallets

Perc.-Drums

Perc.

*solo*

*mp*

*solo*

*mp*

*To Vibra (soft mallets)*

*mp*

*Fill*

**E** 'What's Another Year'

*Dolce*

55

S.S.

A.S. 1 - 2

T.S.

B.S. *\*Cue Eb Basses*  
*mp*

E♭ Fl. *mp*

B♭ Fl. 1 *mp*

B♭ Fl. 2 *mp*

B♭ Fl. 3 *mp*

B♭ Crn.-Trp. 1

B♭ Crn.-Trp. 2

B♭ Crn.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 - 2

B♭ Euph. *mp*

E♭ Bass. *mp*

B♭ Bass. *\*Cue Eb Basses*  
*mp*

Timp.-Mallets *Xylo: ≡*

Perc.-Drums *S.D.: rim*

Perc. *Claves*  
*mp*

*mp*

*T.T.*

63

S.S.

A.S. 1 - 2

T.S.

B.S.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Cm.-Trp. 1

B♭ Cm.-Trp. 2

B♭ Cm.-Trp. 3

F Hns. 1-3

*mp*

F Hns. 2-4

*mp*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 - 2

\*Cue F Hns

*mp*

B♭ Euph.

\*Cue F Hns

*mp*

E♭ Bass.

B♭ Bass.

*mp*

*mp*

Timp.-Mallets

*S.D.: normal*

Xylo:

Susp. Cymb.

T.T.

*mp*

*mp*

*play*

*play*

*play*

*play*

F

71

S.S. *mf* *f*

A.S. 1 - 2 *mf* *f*

T.S. *mf* *f*

B.S. *mf* *f* *mp*

E♭ Fl. *mf* *f*

B♭ Fl. 1 *mf* *f*

B♭ Fl. 2 *mf* *f*

B♭ Fl. 3 *mf* *f*

B♭ Cmn.-Trp. 1 *mf* *f*

B♭ Cmn.-Trp. 2 *mf* *mf* *f*  
*straight mute* *open*

B♭ Cmn.-Trp. 3 *mf* *f*

F Hns. 1-3 *mf* *f*

F Hns. 2-4 *mf* *f*

C Trb. 1 *mf* *f*

C Trb. 2 *mf* *f*

C Trb. 3 *mf* *f*

B♭ Bar. 1 - 2 *play* *f*

B♭ Euph. *play* *f*

E♭ Bass. *mf* *f* *mp*

B♭ Bass. *mf* *f* *mp*

Timp.-Mallets *Bells/Hard Mallets* *f*

Perc.-Drums *f*

Perc. *mf Tamb.*