

AN-OTHER X-MAS

Joy to the world-Away in a manger
Go tell it on the mountain-Gloria in Excelsis

arr. Bart Picqueur

Allegro

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bb Soprano Sax 1-2, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1-2, Eb Baritone Sax, Eb Flugel-Cornet, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horns 1-3, F Horns 2-4, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion, Percussion 2, Vocals (optional), Backing Vocals (optional), and Piano. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). Performance instructions include *Tub. Bells*, *S.D.*, *B.D.*, and *S.C.*. The score is divided into four measures, with a repeat sign at the end of the first measure.

A

5

Bb S. Sax 1 - 2 *f* *mf*

Eb A. Sax 1 *f*

Eb A. Sax 2 *f*

Bb T. Sax 1 - 2 *f*

Eb Bar. Sax *f*

Eb Flg.-Crnt. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *f*

Bb Crn./Trp. 2 *f*

Bb Crn./Trp. 3 *f*

F Hns. 1-3 *mp*

F Hns. 2-4 *mp*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. *f*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Mall. *mp*

Perc. *f*

Perc. 2

S.+ B.

Voc. Joy to the world the Lord has come let earth re - ceive her King let

B.V.

Pno.

9

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. *Glockenspiel*

Perc.

Perc. 2

Voc. S. S.+ B.

eve - ry heart pre - pare Him room let eve - ry heart pre - pare Him room, and hea - ven and na - ture sing and hea - ven and na - ture sing and

B.V.

Pno.

B

13

Score for concert band and vocal soloist. The score is divided into three measures. The instruments listed on the left are: Bb S. Sax 1 - 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax 1 - 2, Eb Bar. Sax, Eb Flg.-Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Ctn./Trp. 1, Bb Ctn./Trp. 2, Bb Ctn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc., Perc. 2, Voc., B.V., and Pno.

Dynamic markings include *mf*, *f*, *mp*, and *1 solo*. The vocal line includes the lyrics: "heaven heaven and nature sing Joy to the earth The Savior reigns Let".

17

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

B.V.

Pno.

mf

mf

mf

mf

cup mute

mp

cup mute

mp

cup mute

mp

tutti

f

mf

f

mp

mp

mp

f

f

mf

mf

Tambourine

men their songs em - ploy While fields and floods rocks, hills and plains while fields and floods rocks hills and plains Re -

B. S. + B.

21

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

peat the soun - ding joy re - peat the soun - ding joy re - peat re - peat the soun - ding joy

B.V.

Pno.

29

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

B.V.

Pno.

mf

ff

mf

mf

mf

mf

ff

ff

ff

mf

mf

makes the na - - - tions prove The glo - ries of His right - cous-ness the glo - ries of His right - cous-ness and

33 +8^{va}-----

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

won - ders of His love and won ders of His love and won - ders won - ders of His love Hal - le -

B.V.

Pno.

molto rit

37

Bb S. Sax 1 - 2
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1 - 2
Eb Bar. Sax
Eb Flg.-Cmt.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Cm./Trp. 1
Bb Cm./Trp. 2
Bb Cm./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc.
Perc. 2
Voc.
B.V.
Pno.

lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

fp *f* Tam Tam

lightly swinging waltz

E

42

Score for "lightly swinging waltz" (Section E), measures 42-49. The score is for a full orchestra and includes the following parts:

- Bb S. Sax 1 - 2
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax 1 - 2
- Eb Bar. Sax
- Eb Flg.-Cmt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Cm./Trp. 1
- Bb Cm./Trp. 2
- Bb Cm./Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall.
- Perc.
- Perc. 2
- Voc.
- B.V.
- Pno.

Key signature: one sharp (F#). Time signature: 3/4. Dynamics include *mf*, *p*, and *mp*. Performance instructions include "play if no vocals".

Vocals: A - way in a man - ger No crib for a bed the

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

B.V.

Pno.

The musical score for page 50 includes parts for Bb S. Sax 1-2, Eb A. Sax 1 & 2, Bb T. Sax 1-2, Eb Bar. Sax, Eb Flg.-Cmt., Bb Flg. 1-3, Bb Cm./Trp. 1-3, F Hns. 1-3 & 2-4, C Trb. 1-3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc., Perc. 2, Voc., B.V., and Pno. The score features dynamic markings such as *mf* and *play*, and includes a vocal line with the lyrics: "lit - le lord Je - sus Laid down his sweet head The stars in the sky Looked down where he lay The lit - le Lord Je - sus a - sleep in the".

61

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

B.V.

Pno.

The musical score for page 61 includes the following parts and markings:

- Bb S. Sax 1 - 2:** Rests.
- Eb A. Sax 1 & 2:** *play*, *p* dynamics.
- Bb T. Sax 1 - 2:** *p* dynamics.
- Eb Bar. Sax:** *mf* dynamic at the end.
- Bb Cm./Trp. 1, 2, 3:** *3* (triplets), *mute* markings.
- F Hns. 1-3 & 2-4:** *mp* dynamics.
- C Trb. 1, 2, 3:** *p* dynamics, *play if no vocals* markings.
- Bb Bar. & Bb Euph.:** *play if no vocals* markings.
- Eb Bass & Bb Bass:** *p* dynamics.
- Voc.:** Lyrics: "hay The cat - tle are low - ing the ba - by a - wakes But -".
- B.V.:** Lyrics: "doo doo doo doo doo doo Ba - by a - wakes".

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

lit - tle Lord Je - sus no - cry - ing he makes I love Thee, Lord Je - sus Look down from the sky And

B.V.

Pno.

No cry - ing Lord Je - sus Look down and

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

B.V.

Pno.

Musical score for page 77, featuring various instruments and a vocal line. The score includes dynamics like *f*, *mf*, *p*, and markings like *div.*, *play*, and *susp. cymb*.

stay by my crad - le Till mor - ning is nigh

stay by my crad - le till mor - ning is Nigh A

G

84

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

B.V.

Pno.

way in a man - ger no crib for a bed the lit - le Lord Je - sus laid down his sweet head The

G

92

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1 - 2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc.

Perc. 2

Voc.

B.V.

Pno.

stars in the sky Looked down where he lay The lit - tle Lord Je - sus a - sleep on the

Score for page 99, featuring various instruments and a vocal line. The score includes parts for Bb S. Sax 1-2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax 1-2, Eb Bar. Sax, Eb Flg.-Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Cm./Trp. 1, Bb Cm./Trp. 2, Bb Cm./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc., Perc. 2, Voc., B.V., and Pno. The score includes dynamic markings such as *mf*, *p*, and *mp*. The vocal line includes the lyrics: "Be near me lord Je - sus I ask Thee to stay Close".