

REMEMBER THE 80's

Simple Minds - Johnny Logan - Chris Rea - Wham

arr. Filip Sandras

Moderato ♩ = 104
Forcfully

Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet-Trumpet 1

B♭ Cornet-Trumpet 2

B♭ Cornet-Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani-Mallets

Percussion-Drum

Percussion

A 'Alive and Kicking'

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

B♭ Cn.-Trp. 1

B♭ Cn.-Trp. 2

B♭ Cn.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bsn.

Timp.-Mallets
Bella Hard Mallets
ff *sp* *ad lib.*

Perc.-Drum
Shaker

Perc.
Zomb.

Fl. *mp*
 Ob. *mp*
 Bas. *p sub.*
 E. Cl. *p sub. cresc. poco a poco*
 B. Cl. 1 *p sub. cresc. poco a poco*
 B. Cl. 2 *p sub. cresc. poco a poco*
 B. Cl. 3 *p sub. cresc. poco a poco*
 E. Aho Cl. *p sub.*
 B. B. Cl. *p sub.*
 E. A. Sax 1-2 *mf*
 B. T. Sax *mf*
 E. Bar. Sax *p sub.*
 B. Cn.-Trp. 1 *mf*
 B. Cn.-Trp. 2 *mf*
 B. Cn.-Trp. 3 *mf*
 F. Hrn. 1-3 *p sub.*
 F. Hrn. 2-4 *p sub.*
 C. Tbn. 1 *mf*
 C. Tbn. 2 *mf*
 C. Tbn. 3 *mf*
 C. Bar. *mf*
 C. Bsn. *p sub.*
 Timp.-Mallets
 Perc.-Drums *p sub.* *mp*
 Perc. *p sub.*

B
 Fl. *f*
 Ob. *f*
 Bas. *f*
 E. Cl. *f*
 B. Cl. 1 *f*
 B. Cl. 2 *f*
 B. Cl. 3 *f*
 E. Aho Cl. *f*
 B. B. Cl. *f*
 E. A. Sax 1-2 *f*
 B. T. Sax *f*
 E. Bar. Sax *f*
 B. Cn.-Trp. 1 *f*
 B. Cn.-Trp. 2 *f*
 B. Cn.-Trp. 3 *f*
 F. Hrn. 1-3 *f*
 F. Hrn. 2-4 *f*
 C. Tbn. 1 *f*
 C. Tbn. 2 *f*
 C. Tbn. 3 *f*
 C. Bar. *f*
 C. Bsn. *f*
 Timp.-Mallets *f*
 Perc.-Drums *f*
 Perc. *f*

FL

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

B♭ Ctn.-Trp. 1

B♭ Ctn.-Trp. 2

B♭ Ctn.-Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bsn.

Timp.-Mallets

Perc.-Drums

Perc.

FL

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

B♭ Ctn.-Trp. 1

B♭ Ctn.-Trp. 2

B♭ Ctn.-Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bsn.

Timp.-Mallets

Perc.-Drums

Perc.

To Cuba

FL

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

B♭ Cm.-Trp. 1

B♭ Cm.-Trp. 2

B♭ Cm.-Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bsn.

Timp.-Mallets

Perc.-Drums

Perc.

D

FL

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

B♭ Cm.-Trp. 1

B♭ Cm.-Trp. 2

B♭ Cm.-Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bsn.

Timp.-Mallets

Perc.-Drums

Perc.

1 2

A little faster (♩ = 120)

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

B♭ Ctn.-Trp. 1

B♭ Ctn.-Trp. 2

B♭ Ctn.-Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bsn.

Timp.-Mallets

Perc.-Drums

Perc.

mp

Fill

To Vibra (soft mallets)

E 'What's Another Year'

55 *Dolce*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

B♭ Ctn.-Trp. 1

B♭ Ctn.-Trp. 2

B♭ Ctn.-Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bsn.

Timp.-Mallets

Perc.-Drums

Perc.

mp

**See Bassoon / Bar. Cl.*

**See Bassoon / Bar. Cl. Bar. Sax*

Claves

S.D.: rim

Xolo: Ⓢ

Musical score for a symphony orchestra, page 13, rehearsal mark G. The score includes parts for Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat), Saxophones (E-flat Alto, B-flat Tenor, Baritone), Trumpets (B-flat), Trombones (E-flat, B-flat), Horns (F, E-flat), Tuba, Euphonium, Bass Trombone, Timpani, and Percussion (Drums, Claves, Snare Drum, Cymbals). The score is written in 4/4 time with a key signature of two sharps (D major). Dynamics include *mf*, *mp*, *p*, and *play*. Performance instructions include *mf*, *mp*, *p*, *play*, *S.D., rim*, *Claves*, and *Snare Cymb*.