

COME ON EILEEN

Dexy's Midnight Runners

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Moderato $\text{♩} = 108$

Flutes *mf* *1st time only*

Oboe *mf* *1st time only*

Bassoon *mf* *1st time only*

E♭ Clarinet *mf* *1st time only*

B♭ Clarinet 1 *mf* *1st time only*

B♭ Clarinet 2 *mf* *1st time only*

B♭ Clarinet 3 *mf* *1st time only*

E♭ Alto Clarinet *mf* *1st time only*

B♭ Bass Clarinet *mf* *sim.*

E♭ Alto Sax 1-2 *mf* *sim.*

B♭ Tenor Sax *mf* *sim.*

E♭ Baritone Sax *mf* *sim.*

B♭ Cornet-Trumpet 1

B♭ Cornet-Trumpet 2

B♭ Cornet-Trumpet 3

F Horns 1-3 *mf*

F Horns 2-4 *mf*

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone *mf* *sim.* *1st time only*

C Bass *mf* *sim.*

Timpani *mf* *2nd time only*

Percussion-Drums *B.D.* *mf* *H.H.* *mf* *2nd time optional fill*

Mallets

Fl. *f* *sim.* *2nd time only*

Ob. *f* *sim.* *2nd time only*

Bsn. *f* *sim.* *2nd time only*

E♭ Cl. *f* *sim.* *2nd time only*

B♭ Cl. 1 *f* *sim.* *2nd time only*

B♭ Cl. 2 *f* *sim.* *2nd time only*

B♭ Cl. 3 *f* *sim.* *2nd time only*

E♭ Alto Cl. *f* *sim.* *2nd time only*

B♭ B. Cl. *f* *sim.* *2nd time only*

E♭ A. Sax 1-2 *f* *sim.* *2nd time only*

B♭ T. Sax *f* *sim.* *2nd time only*

E♭ Bar. Sax *f* *sim.* *2nd time only*

B♭ Cm.-Trp. 1 *f* *sim.* *2nd time only*

B♭ Cm.-Trp. 2 *f* *sim.* *2nd time only*

B♭ Cm.-Trp. 3 *f* *sim.* *2nd time only*

F Hrn. 1-3 *f* *sim.* *2nd time only*

F Hrn. 2-4 *f* *sim.* *2nd time only*

C Trb. 1 *f* *sim.* *2nd time only*

C Trb. 2 *f* *sim.* *2nd time only*

C Trb. 3 *f* *sim.* *2nd time only*

C Bar. *f* *sim.* *2nd time only*

C Bsn. *f* *sim.* *2nd time only*

Temp. *f* *sim.* *2nd time only*

Perc.-Drums *f* *sim.* *2nd time only*

Mall. - Perc. 1 *f* *sim.* *2nd time only*

FL. *mf*

Ob. *mf*

Ban. *sim.*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ B. Cl. *sim.*

E♭ A. Sax 1-2 *mf* *Chorus* *plus*

B♭ T. Sax *mf* *sim.*

E♭ Bar. Sax *mf*

B♭ Cm.-Trp. 1 *mf*

B♭ Cm.-Trp. 2 *mf*

B♭ Cm.-Trp. 3 *mf*

F Hns. 1-3 *mf*

F Hns. 2-4 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mf*

C Bss. *mf* *Chorus / Bar. Sax* *sim.*

Timp. *change Db to Eb*

Perc.-Drums

Mall. - Perc. 1 *mf*

FL.

Ob.

Ban. *sim.*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl. *sim.*

E♭ A. Sax 1-2

B♭ T. Sax *sim.*

E♭ Bar. Sax

B♭ Cm.-Trp. 1

B♭ Cm.-Trp. 2

B♭ Cm.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bss.

Timp.

Perc.-Drums

Mall. - Perc. 1

FL

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

B♭ Cm.-Trp. 1

B♭ Cm.-Trp. 2

B♭ Cm.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bss.

Timp.

Perc.-Drums

Mall. - Perc. 1

A

FL

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

B♭ Cm.-Trp. 1

B♭ Cm.-Trp. 2

B♭ Cm.-Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bss.

Timp.

Perc.-Drums

Mall. - Perc. 1

C **Faster** (♩ = 160) **Tempo I** (♩ = 108)

Musical score for page 7, measures 26-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1-2 (E♭ A. Sax 1-2), Tenor Saxophone (B♭ T. Sax), Baritone Saxophone (E♭ Bar. Sax), Cornet in B-flat 1 (B♭ Cm.-Trp. 1), Cornet in B-flat 2 (B♭ Cm.-Trp. 2), Cornet in B-flat 3 (B♭ Cm.-Trp. 3), Horns 1-3 (F Hrn. 1-3), Horns 2-4 (F Hrn. 2-4), Trombone 1 (C Trb. 1), Trombone 2 (C Trb. 2), Trombone 3 (C Trb. 3), Baritone (C Bar.), Bass (C Bss.), Snare Drum (Timp.), Percussion - Drums (Perc.-Drums), and Mallet Percussion 1 (Mall. - Perc. 1). The score features various dynamics such as *f*, *sfz*, *sim.*, and *sfz*, and includes performance instructions like *8va ad lib.*, **Cm. Obs.*, **Cm. Basson.*, **Cm. Basson Bar. Sax.*, *change B♭ to Ab*, *change B♭ to Ab change Eb to Db.*, and *1st time only* / *2nd time*.

8va ad lib.

D

Musical score for page 8, measures 36-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1-2 (E♭ A. Sax 1-2), Tenor Saxophone (B♭ T. Sax), Baritone Saxophone (E♭ Bar. Sax), Cornet in B-flat 1 (B♭ Cm.-Trp. 1), Cornet in B-flat 2 (B♭ Cm.-Trp. 2), Cornet in B-flat 3 (B♭ Cm.-Trp. 3), Horns 1-3 (F Hrn. 1-3), Horns 2-4 (F Hrn. 2-4), Trombone 1 (C Trb. 1), Trombone 2 (C Trb. 2), Trombone 3 (C Trb. 3), Baritone (C Bar.), Bass (C Bss.), Snare Drum (Timp.), Percussion - Drums (Perc.-Drums), and Mallet Percussion 1 (Mall. - Perc. 1). The score features various dynamics such as *f*, *sfz*, *sim.*, and *sfz*, and includes performance instructions like *8va ad lib.*, **Cm. Obs.*, **Cm. Basson.*, **Cm. Basson Bar. Sax.*, *change B♭ to Ab*, *change B♭ to Ab change Eb to Db.*, *1st time only* / *2nd time*.