

AN-OTHER X-MAS

Joy to the world-Away in a manger
Go tell it on the mountain-Gloria in Excelsis

arr. Bart PICQUEUR

Allegro

Flutes (Piccolo)

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones 1 - 2

C Basses

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Vocals (optional)

Backing Vocals (optional)

Piano

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc.

B.V.

Pno.

A

Joy to the world the Lord has come let earth re - ceive her King let

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall. *glck.*

Perc. 1

Perc. 2

Voc.

B.V.

Pno.

B

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc.

B.V.

Pno.

17

Fls. (Picc.) *mf*

Obs. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1 *cup music mp*

B♭ Trpt.- B♭ Corn. 2 *cup music mp*

B♭ Trpt.- B♭ Corn. 3 *cup music mp*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *f*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bars. 1 - 2 *f*

C Bass *mf*

Str. Bass

Timp. *mf*

Mall.

Perc. 1

Perc. 2 *tambourine*

Voc. *B. S+R.*
 men their songs em - ploy While fields and floods rocks, hills and plains while fields and floods rocks hills and plains Re -

B.V.

Pno.

21

Fls. (Picc.) *f*

Obs. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T.Sax. *f*

E♭ Bar.Sax. *f*

B♭ Trpt.- B♭ Corn. 1 *open ff*

B♭ Trpt.- B♭ Corn. 2 *open ff*

B♭ Trpt.- B♭ Corn. 3 *open ff*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. 1 - 2 *f*

C Bass *f*

Str. Bass *f*

Timp. *f*

Mall.

Perc. 1 *f*

Perc. 2 *f*

Voc. *re -*
 peat the sou - ding - joy re - peat the sou - ding - joy re - peat - re - peat - the sou - ding joy

B.V.

Pno.

C

Fl. (Pic.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc.

S. → B.

He rules the world with truth and grace And

B.V.

Pno.

D

Fl. (Pic.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc.

makes the na - - - tions prove The glo-ries of His right-cous-ness the glo-ries of His right-cous-ness and

B.V.

Pno.

Fl. (Pic.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc.

won - ders of His love and won - ders of His love and won - ders - won - ders of His love Hal - le -

B.V.

Pno.

Fl. (Pic.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc.

lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

B.V.

Pno.

molto rit

lightly swinging waltz

E

Musical score for page 11, measures 42-49. The score is for a full orchestra and vocal soloist. The tempo is 'lightly swinging waltz'. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The instruments listed are: Flute (Piccolo), Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet-Bb Cornet 1-3, F Horn 1-3, F Horn 2-4, C Trumpet 1-3, C Baritone 1-2, C Bass, Str. Bass, Timp., Mail, Perc. 1-2, Voc., and Piano. Dynamics include *p*, *mf*, *mp*, and *sf*. A 'pizz. (no wood)' marking is present above the Eb A. Sax. 1 staff at measure 47.

Musical score for page 12, measures 50-57. The score continues from page 11. Dynamics include *mf* and *do*. The vocal soloist has the following lyrics: "A - way in - man - ger No - crib for a bed the - lit - le lord Je - sus Laid - down his sweet head The stars - in the sky - Looked - down where he lay The - lit - le Lord Je - sus a - sleep in the". The piano part has a *do* marking above it at the end of measure 57.

Fls. (Picc.) *gt* *div.* *3*

Obs. 1-2

Bsn. 1-2 *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1 *plcy* *p*

E♭ A. Sax. 2 *p*

B♭ T.Sax. *p* *mf*

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1 *3* *marc.*

B♭ Trpt. - B♭ Corn. 2 *3* *marc.*

B♭ Trpt. - B♭ Corn. 3 *marc.*

F Hrn. 1 - 3 *mp*

F Hrn. 2 - 4 *mp*

C Trbn. 1 *p* *plcy if no music*

C Trbn. 2 *p* *plcy if no music*

C Trbn. 3 *p* *plcy if no music*

C Bars. 1 - 2 *p* *plcy if no music*

C Bass *p*

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc. *plcy if no music*
 hay The cat - tle are low - ing the ba - by a - wakes But

B.V. doo doo doo doo doo doo doo Ba - by a - wakes

Pno.

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax. *mf*

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc. *plcy if no music*
 lit - tle Lord Je - sus me - cry - ing he makes I love Thee, Lord Je - sus Look down from the sky And

B.V. No cry - ing Lord Je - sus Look down and

Pno.

Fl. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Maih.

Perc. 1

Perc. 2

Voc.

B.V.

Pno.

77

p

mf

f

mf

f

mf

mf

f

mf

mf

mf

mf

f

f

mf

mf

mf

mf

f

p

mf

mf

f

mf

p

mf

mf

f

mf

f

f

mf

mf

f

f

p

mf

mf

f

f

stay by my crad - le Till mor - ning is nigh

stay by my crad - le till mor - ning is Nigh A -

G

Fl. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Maih.

Perc. 1

Perc. 2

Voc.

B.V.

Pno.

84

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

f

f

mf

mf

mf

f

f

mf

mf

f

f

mf

mf

f

f

f

f

mf

mf

f

f

way in a man - ger no crib for a bed the lit - le Lord Je - sus laid down his sweet head The

90

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc.

B.V.

Pno.

stars in the sky Looked down where he lay The lit - tle Lord Je - sus a - sleep on the

91

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Voc.

B.V.

Pno.

mf

p

mp

Be near me Lord Je - sus I ask Thee to stay Close -

lay

