

BASEL IMPRESSIONS

Full Score - Fanfare

- Dedicated to Hans-Peter Erzen and his orchestra: Musikverein Allschwil, Basel (Suisse) - *Sven VAN CALSTER*

Allegro Maestoso $\text{♩} = 150$

The score is arranged in a standard orchestral format with the following parts:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugel
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Trumpet / Cornet 1
- Bb Trumpet / Cornet 2
- Bb Trumpet / Cornet 3
- F Horn 1-3
- F Horn 2-4
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- Bb Baritone 1
- Bb Baritone 2
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Percussion (Triangle)
- Percussion 2 (Tamb.)
- Percussion 3 (S.D., fill in T.T., H.H.)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. The percussion parts include triangle, tambourine, and snare drum (S.D.) with specific techniques like 'fill in T.T.' and 'H.H.' indicated.

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Bb S. Sax. *f*

Eb A. Sax. 1 *ff* *f*

Eb A. Sax. 2 *ff* *f*

Bb T. Sax. *ff* *f*

Eb B. Sax. *f*

Eb Flg. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Tpt./ Ctn. 1 *f*

Bb Tpt./ Ctn. 2 *f*

Bb Tpt./ Ctn. 3 *f*

F Hn. 1-3 *ff* *f*

F Hn. 2-4 *ff* *f>*

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bb Bar. 1 *f*

Bb Bar. 2 *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Mal. *f* Glockenspiel

Perc. *f*

Perc. 2

Perc. 3 *f*

Woodwinds:
Bb S. Sax. *f*
Eb A. Sax. 1 *f*
Eb A. Sax. 2 *f*
Bb T. Sax. *f*
Eb B. Sax. *mf*
Eb Flg.
Bb Flg. 1 *mf*
Bb Flg. 2 *mf*
Bb Flg. 3 *mf*
Bb Tpt./ Ctn. 1 *mf* *muted* *f*
Bb Tpt./ Ctn. 2 *mf* *muted* *f*
Bb Tpt./ Ctn. 3 *mf* *f*
F Hn. 1-3 *f*
F Hn. 2-4 *f*

Brass:
C Tbn. 1 *mf*
C Tbn. 2 *mf*
C B. Tbn. *mf*
Bb Bar. 1 *f*
Bb Bar. 2 *f*
Eb Bass *mf*
Bb Bass *mf*

Percussion:
Timp. *mf* *f*
Mal.
Perc.
Perc. 2 *mf* *sim.*
Perc. 3 *mf* *osia*

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *mf*

Eb Flg.

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Tpt./ Ctn. 1 *mf* *muted* *f*

Bb Tpt./ Ctn. 2 *mf* *muted* *f*

Bb Tpt./ Ctn. 3 *mf* *f*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C B. Tbn. *mf*

Bb Bar. 1 *f*

Bb Bar. 2 *f*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Mal.

Perc.

Perc. 2 *>*

Perc. 3 *sim.* *mf*

osia

50

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Tpt./Cm. 1
Bb Tpt./Cm. 2
Bb Tpt./Cm. 3
F Hn. 1-3
F Hn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
Bb Bar. 1
Bb Bar. 2
Eb Bass
Bb Bass
Timp.
Mal.
Perc.
Perc. 2
Perc. 3

Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Tpt./ Ctn. 1
 Bb Tpt./ Ctn. 2
 Bb Tpt./ Ctn. 3
 F Hn. 1-3
 F Hn. 2-4
 C Tbn. 1
 C Tbn. 2
 C B. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Eb Bass
 Bb Bass
 Timp.
 Mal.
 Perc.
 Perc. 2
 Perc. 3

Musical score for page 56, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. The score includes dynamic markings such as *f*, *mf*, and *open*, and a tempo marking of *ritenuto*.

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Bb S. Sax. *p*

Eb A. Sax. 1 *p*

Eb A. Sax. 2 *p*

Bb T. Sax. *p*

Eb B. Sax.

Eb Flg.

Bb Flg. 1 *p*

Bb Flg. 2 *p*

Bb Flg. 3

Bb Tpt./ Cm. 1 *mf*

Bb Tpt./ Cm. 2

Bb Tpt./ Cm. 3

F Hn. 1-3 *p*

F Hn. 2-4 *p*

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bb Bar. 1

Bb Bar. 2

Eb Bass *mf* *cue Eb Bass solo*

Bb Bass *mf* *cue Eb Bass solo*

Timp.

Mal.

Perc.

Perc. 2

Perc. 3

71 *poco ritenuto*

Bb S. Sax. *f* *mf*

Eb A. Sax. 1 *f* *mf*

Eb A. Sax. 2 *f* *mf*

Bb T. Sax. *f* *f*

Eb B. Sax. *f* *mf*

Eb Flg. *f* *mf*

Bb Flg. 1 *f* *mf*

Bb Flg. 2 *f* *mf*

Bb Flg. 3 *f* *mf*

Bb Tpt./ Ctn. 1 *f* *f*

Bb Tpt./ Ctn. 2 *open* *f* *f*

Bb Tpt./ Ctn. 3 *open* *f* *f*

F Hn. 1-3 *f* *f*

F Hn. 2-4 *f* *f*

C Tbn. 1 *f* *f*

C Tbn. 2 *f* *f*

C B. Tbn. *f* *mf*

Bb Bar. 1 *f* *mf*

Bb Bar. 2 *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timp. *f* *mf*

Mal. *f* *mf*

Perc. *Triangle* *f*

Perc. 2 *Susp. cymb.* *f* *Cymb. a2* *f*

Perc. 3 *f*