

# DRIVIN' HOME FOR CHRISTMAS

Shuffle Feel  $\text{♩} = 92$

**Bb Soprano Saxophone** *f*

**Eb Alto Saxophone 1** *mf*

**Eb Alto Saxophone 2** *mf*

**Bb Tenor Saxophone** *mf*

**Eb Baritone Saxophone** *mf*

**Eb Cornet** *f*

**Bb Flugelhorn 1** *f*

**Bb Flugelhorn 2 - 3**

**Bb Trumpet 1** *Cup Mute* *mf*

**Bb Trumpet 2 - 3** *Cup Mute* *mf*

**F Horn 1 - 3** *mf*

**F Horn 2 - 4** *mf*

**C Trombone 1 - 2** *Trb. 1* *mf*

**C Bass Trombone**

**Bb Baritone - Euphonium**

**Eb Basses** *mf*

**Bb Basses** *mf*

**Vibraphone** *motor off* *mf*  
*Scrape (on susp. cymb.)*

**Percussion 1** *mp*

**Percussion 2**

**Drums** *mf* *S.D.* *Crash*  
*Play with brushes* *B.D.* *H-H (foot)*

This page of a musical score is for a jazz band. It contains 18 staves for different instruments and parts. The instruments listed on the left are:

- Bb S. Sax.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Eb Cnt.
- Bb Flhn. 1
- Bb Flhn. 2 - 3
- Bb Tpt. 1
- Bb Tpt. 2 - 3
- F Hrn. 1 - 3
- F Hrn. 2 - 4
- C Trb. 1 - 2
- C Bass Trb.
- Bb Bar. - Euph.
- Eb Bass
- Bb Bass
- Vibr.
- Perc. 1
- Perc. 2
- Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests. There are some specific markings: a '3' (triplets) under the Bb S. Sax. staff in the second measure, and another '3' under the Eb Cnt. staff in the fourth measure. A note in the Bb S. Sax. staff in the fifth measure is marked with an asterisk and the text '\*Cue Eb Cornet'. The page number '2' is centered at the bottom.

A

17

Bb S. Sax. *mp*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax. *mf*

Eb Cnt.

Bb Flhn. 1 *mp*

Bb Flhn. 2 - 3 *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 - 3 *mp*

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2 *mf* *Play only if no vocal*  
*Trb. 1+2*

C Bass Trb.

Bb Bar. - Euph. *mf* *Play only if no vocal*

Eb Bass *mf*

Bb Bass *mf*

Vibr. *mp*

Perc. 1 *mf*

Perc. 2 *Claves*

Dr. *p* *mf*

24

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2 - 3

Bb Tpt. 1

Bb Tpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass

Bb Bass

Vibr.

Perc. 1

Perc. 2

Dr.

B

32

Bb S. Sax. *mf*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *Play*

Eb Cnt. *mf*

Bb Flhn. 1 *f*

Bb Flhn. 2 - 3 *f*

Bb Tpt. 1

Bb Tpt. 2 - 3

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trb. 1 - 2 *mf*

C Bass Trb. *mf*

Bb Bar. - Euph.

Eb Bass *mf*

Bb Bass *mf*

Vibr.

Perc. 1 *mf*

Perc. 2

Dr. *mf*

C

41

Bb S. Sax. *f*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb B. Sax. *mf*

Eb Cnt. *f*

Bb Flhn. 1 *f*

Bb Flhn. 2 - 3 *f*

Bb Tpt. 1 *f* Open

Bb Tpt. 2 - 3 *f* Open

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trb. 1 - 2 *mf*

C Bass Trb. *mf*

Bb Bar. - Euph. *f*

Eb Bass *mf*

Bb Bass *mf*

Vibr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

50

[D]

Bb S. Sax. *mf*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb B. Sax. *mp*

Eb Cnt.

Bb Flhn. 1 *mf*

Bb Flhn. 2 - 3 *mf*

Bb Tpt. 1 *mf*  
*Straight Mute*

Bb Tpt. 2 - 3 *mf*  
*Straight Mute*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trb. 1 - 2 *mf*

C Bass Trb. *mf*

Bb Bar. - Euph.

Eb Bass *mf*

Bb Bass *mf*

Vibr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

58

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2 - 3

Bb Tpt. 1

Bb Tpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass

Bb Bass

Vibr.

Perc. 1

Perc. 2

Dr.

*p*

*mf*

*Open*

*mf*

*mf*

*mf*



66

Bb S. Sax. *mf*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax.

Eb B. Sax. *mf* \* Cue Bass

Eb Cnt. *mf*

Bb Flhn. 1 *mf*

Bb Flhn. 2 - 3 *mf*

Bb Tpt. 1 (cup mute ready for F) *f*

Bb Tpt. 2 - 3 (cup mute ready for F) *f*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trb. 1 - 2 *mf*

C Bass Trb. *mf*

Bb Bar. - Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Vibr.

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

74

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2 - 3

Bb Tpt. 1

Bb Tpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass

Bb Bass

Vibr.

Perc. 1

Perc. 2

Dr.