

# STOP THE CAVALRY

$\text{♩} = 100$

The score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 100. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Cornet, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, Bb Trumpet 1, Bb Trumpet 2 - 3, F Horn 1 - 3, F Horn 2 - 4, C Trombone 1 - 2, C Bass Trombone, Bb Baritone - Euphonium, Eb Basses, Bb Basses, Mallets, Tubular Bells, Percussion, and Drums. The saxophones and flugelhorn parts enter with a forte (*f*) dynamic. The trumpet 1 part has a 'Straight Mute' instruction. The drum part starts with a snare drum (S.D.) pattern marked with accents and a forte (*f*) dynamic, followed by a 'poco a poco diminuendo' instruction.

A

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass

Bb Bass

Mllts.

Tub. Bells

Perc.

Dr.

The musical score for section A is arranged in a standard orchestral format. It includes parts for Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Contrabass, Bb Flutes 1, 2, and 3, Bb Trumpets 1 and 2-3, F Horns 1-3 and 2-4, C Trombones 1-2, C Bass Trombone, Bb Baritone/Euphonium, Eb Bass, Bb Bass, Mallets, Tub. Bells, Percussion, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone and flute parts are marked *mf sub.*, while the baritone saxophone and baritone/euphonium parts are marked *f*. The drum part is marked *mf* and includes a *pp* dynamic marking. There are several cues for other instruments: *\*Cue F Horn* for the flute parts and *\*Cue Bar. - Euph.* for the baritone/euphonium part. The score is divided into measures by vertical bar lines, and the section is labeled 'A' in a box at the top left.

B

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Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*  
\* Cue A. Sax. 2

Bb T. Sax. *mp*

Eb Bar. Sax. *mf*

Eb Cnt. *mf*

Bb Flhn. 1 *f*  
Play

Bb Flhn. 2 *f*  
Play

Bb Flhn. 3 *mf*

Bb Trpt. 1 *f*  
Open

Bb Trpt. 2 - 3 *mf*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mp*

C Trb. 1 - 2 *mf*

C Bass Trb. *f*

Bb Bar. - Euph. *mf*  
\* Cue Trb.

Eb Bass *f*

Bb Bass *f*

Mllts.

Tub. Bells

Perc.

Dr. *f*

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Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass

Bb Bass

Mllts.

Tub. Bells

Perc.

Dr.

*Play*

*mf*

*mf<sub>sub.</sub>*

*mf<sub>sub.</sub>*

Bb S. Sax.

Empty musical staff for Bb S. Sax.

Eb A. Sax. 1

Musical staff for Eb A. Sax. 1 with *mf* dynamic marking.

Eb A. Sax. 2

Musical staff for Eb A. Sax. 2 with *mf* dynamic marking.

Bb T. Sax.

Musical staff for Bb T. Sax. with *mf* dynamic marking.

Eb Bar. Sax.

Musical staff for Eb Bar. Sax. with *mf* dynamic marking.

Eb Cnt.

Musical staff for Eb Cnt. with *mp* dynamic marking and annotation: \* Cue Flhn. 1 (opt. straight mute)

Bb Flhn. 1

Musical staff for Bb Flhn. 1 with *mp* dynamic marking.

Bb Flhn. 2

Empty musical staff for Bb Flhn. 2.

Bb Flhn. 3

Empty musical staff for Bb Flhn. 3.

Bb Trpt. 1

Empty musical staff for Bb Trpt. 1.

Bb Trpt. 2 - 3

Empty musical staff for Bb Trpt. 2 - 3.

F Hrn. 1 - 3

Empty musical staff for F Hrn. 1 - 3.

F Hrn. 2 - 4

Empty musical staff for F Hrn. 2 - 4.

C Trb. 1 - 2

Musical staff for C Trb. 1 - 2 with *mf* dynamic marking and annotation: \* Cue Bar. - Euph.

C Bass Trb.

Empty musical staff for C Bass Trb.

Bb Bar. - Euph.

Musical staff for Bb Bar. - Euph. with *mf* dynamic marking.

Eb Bass

Musical staff for Eb Bass with *mf* dynamic marking.

Bb Bass

Musical staff for Bb Bass with *mf* dynamic marking.

Mllts.

Musical staff for Mllts. with *mp* dynamic marking and annotation: Xylophone

Tub. Bells

Empty musical staff for Tub. Bells.

Perc.

Empty musical staff for Perc.

Dr.

Musical staff for Dr. with *mf* dynamic marking.

D

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

Eb Cnt. *mf* (open)

Bb Flhn. 1 *mf*

Bb Flhn. 2 *mf*

Bb Flhn. 3 *mf*

Bb Trpt. 1

Bb Trpt. 2 - 3

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trb. 1 - 2 *mf* <sup>Cue F Horn</sup>

C Bass Trb. *mf* <sup>Cue F Horn</sup>

Bb Bar. - Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Mllts.

Tub. Bells

Perc.

Dr. *mf*

Musical score for various instruments, including Saxophones, Trumpets, Trombones, Flutes, Clarinets, Basses, and Drums. The score is divided into systems, with dynamics such as *mp* and *mf* indicated throughout.

Instruments and parts shown:

- Bb S. Sax.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb Bar. Sax.
- Eb Cnt.
- Bb Flhn. 1
- Bb Flhn. 2
- Bb Flhn. 3
- Bb Trpt. 1
- Bb Trpt. 2 - 3
- F Hrn. 1 - 3
- F Hrn. 2 - 4
- C Trb. 1 - 2
- C Bass Trb.
- Bb Bar. - Euph.
- Eb Bass
- Bb Bass
- Mllts.
- Tub. Bells
- Perc.
- Dr.

Dynamics and performance instructions:

- mp* (mezzo-piano) appears in Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Eb Bass, and Bb Bass.
- mf* (mezzo-forte) appears in Bb Flhn. 1, Bb Flhn. 2, Bb Trpt. 1, Bb Bar. - Euph., Eb Bass, and Dr.
- Straight Mute* is indicated for Bb Trpt. 1.
- Sva bassa ad lib.* (Soprano Bass ad libitum) is noted for Bb Bass.

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Bb S. Sax. *fp* *fp*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Cnt. *mf*

Bb Flhn. 1 *mf*

Bb Flhn. 2 *mf*

Bb Flhn. 3 *mf*

Bb Trpt. 1 *mf* *Open*

Bb Trpt. 2 - 3 *mf*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trb. 1 - 2 *mf*

C Bass Trb. *mf* *mf*

Bb Bar. - Euph.

Eb Bass *mf*

Bb Bass *mf*

Mllts. *mf* Glockenspiel

Tub. Bells *f* *mf* Christmas Bells

Perc. *mf*

Dr. *mf*