

Adagio A

Soprano Saxophone
One
pp
all

Alto Saxophone 1
One
pp
all

Alto Saxophone 2
One
pp
all

Tenor Saxophone
One
pp
all

Baritone Saxophone
pp

Eb Cornet
Solo
mp
pp

Bb Flugel Horns
1
p
2
p
3
**Cue Bb Flugel 1 - 2*
p

F Horns
1
2

Bb Trumpets
1
*Solo (*Cue Eb Cornet)*
mp
2
3

Trombones
1
2
3

Bb Baritone

Bb Euphonium

Eb Basses
pp

Bb Basses
pp
*One (*Cue Eb Bar. Sax)*

Glockenspiel
Soft sticks
mp

Percussion 2
Triangle
p

7

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Eb Ct.

1

2

3

Flug.Hns.

F Hns.

1

2

Bb Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Euph.

Eb Bass.

Bb Bass.

Glock.

Perc. 2

mf

mf

mf

B

13

all

Musical score for rehearsal mark C, page 19. The score includes parts for S.Sax., A.Sax. 1 & 2, T.Sax., B.Sax., Eb Ct., Flug.Hns. 1, 2, & 3, F Hns. 1 & 2, Bb Tpts. 1, 2, & 3, Trbs. 1, 2, & 3, Bar., Euph., Eb Bass., Bb Bass., Glock., and Perc. 2. The score features various musical notations including dynamics (*mf*, *p*), articulations (*Cup mute*, *open*), and phrasing slurs.