

# HYMNE A L'AMOUR

Andante Cantabile

poco rit.

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1- 3

F Horns 2- 4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

The musical score is written for a fanfare ensemble. It features 18 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections: 'Andante Cantabile' and 'poco rit.'. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The instruments are: Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel-Cornet, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horns 1-3, F Horns 2-4, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone, Bb Euphonium, Eb Bass, and Bb Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**A** a tempo poco rubato

6

Bb S. Sax  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax

Eb Flg.-Cmnt.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3

Bb Crn./Trp. 1  
Bb Crn./Trp. 2  
Bb Crn./Trp. 3

F Hns. 1-3  
F Hns. 2-4

C Trb. 1  
C Trb. 2  
C Trb. 3

Bb Bar.  
Bb Euph.

Eb Bass  
Bb Bass

*p* \*Cue Eb Bass

- Bb S. Sax
- Eb A. Sax 1
- Eb A.Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.-Crnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass

The musical score for page 10 is arranged in a standard orchestral layout. It features 18 staves, each corresponding to a specific instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure of rest for all instruments. In the final measure, several instruments enter with a melodic line marked *mp* (mezzo-piano). The saxophone section (Bb S. Sax, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax, Eb Bar. Sax) and the Eb Flg.-Crnt. play a sequence of notes. The Bb Flg. section (Bb Flg. 1, Bb Flg. 2, Bb Flg. 3) plays a similar melodic line. The Eb Bar. and Bb Euph. also play a melodic line. The Eb Bass and Bb Bass provide a harmonic foundation with a bass line. The woodwinds (F Hns. 1-3, F Hns. 2-4) and brass (Bb Crn./Trp. 1-3, C Trb. 1-3) are mostly silent in this section.

**B**

14

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

*mp*

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

*all*

Eb Bass

Bb Bass

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Musical score for a jazz ensemble, page 18. The score includes parts for Bb S. Sax, Eb A. Sax 1 & 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, 2, & 3, Bb Crn./Trp. 1, 2, & 3, F Hns. 1-3 & 2-4, C Trb. 1, 2, & 3, Bb Bar., Bb Euph., Eb Bass, and Bb Bass. The music is in 4/4 time with a key signature of one sharp (F#). The saxophone section has melodic lines with slurs and accents. The brass section has rhythmic patterns. The woodwinds and strings provide harmonic support. A 'mf' dynamic marking is present in the Horns 2-4 part.

- Bb S. Sax
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.-Crnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass

The musical score for measures 23-27 features a complex arrangement of instruments. The saxophone section (Bb S. Sax, Eb A. Sax 1 & 2, Bb T. Sax, Eb Bar. Sax) has a melodic line starting in measure 23, with dynamics ranging from *ppp* to *mf*. The flute section (Eb Flg.-Crnt., Bb Flg. 1, 2, 3) and trumpet section (Bb Crn./Trp. 1, 2, 3) enter in measure 24 with a rhythmic pattern, marked *mp*. The horn section (F Hns. 1-3, F Hns. 2-4) plays a consistent eighth-note accompaniment. The trombone section (C Trb. 1, 2, 3) and baritone (Bb Bar.) have melodic lines starting in measure 25, with dynamics *mp* and *p*. The euphonium (Bb Euph.) and basses (Eb Bass, Bb Bass) provide harmonic support, with the Eb Bass marked *mp* and the Bb Bass marked *mp* in measure 26. The score concludes in measure 27 with a final chord.