

14

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B♭ Bass Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

C Trb. 1-2 *f*

B. Trb. *f*

C Bar. *f*

Tbn. *f*

B. Guitar *f*

Misc.

Timp. *f*

Bongo's

Perc. *f*

Dr. *f*

20

A

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B♭ Bass Cl. *f*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

C Trb. 1-2 *mf*

B. Trb. *f*

C Bar. *f*

Tbn. *f*

B. Guitar *f*

Misc.

Timp.

Bongo's

Perc. *f*

Dr. *f*

20

Picc.

Fl. 1 - 2

Ob. 1 - 2

Ban. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B♭ Bass Cl.

A. Sx. 1 - 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1 - 2

B. Trb.

C Bar.

Tbn.

B. Guitar

Misc.

Timp.

Bongo's

Perc.

Dr.

21

Picc.

Fl. 1 - 2

Ob. 1 - 2

Ban. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B♭ Bass Cl.

A. Sx. 1 - 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1 - 2

B. Trb.

C Bar.

Tbn.

B. Guitar

Misc.

Timp.

Bongo's

Perc.

Dr.

B

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B♭ Bass Cl.

A. Sx. 1 - 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1 - 2

B. Trb.

C Bar.

Tbn.

B. Guitar

Misc.

Timp.

Bongo's

Perc.

Dr.

D

Picc.

Fl. 1 - 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B♭ Bass Cl.

A. Sx. 1 - 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1 - 2

B. Trb.

C Bar.

Tbn.

B. Guitar

Misc.

Timp.

Bongo's

Perc.

Dr.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 - 2, Ob. 1 - 2, Bas. 1 - 2, Eb Cl., Bb Cl. 1, Bb Cl. 2 - 3, Bb Bass Cl., A. Sax. 1 - 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2 - 3, F Hn. 1 - 3, F Hn. 2 - 4, C Trb. 1 - 2, B. Trb., C Bar., Tbn., B. Guitar, Mtc., Timp., Bongo's, Perc., and Dr. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics like *mf* and *f*. The page number 72 is visible at the top left.