

from "La Bohème"
CHE GELIDA MANINA
for Solo Baritone / Euphonium or Solo Trombone

G. PUCCINI
arr. Steven VERHAERT

Moderato assai

rall. molto stent.

Flute 1
Flute 2
Oboe 1, 2
Bassoon
Clarinet in Eb
Solo Clarinet in Bb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Solo C Baritone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
C Baritone
C Bass
Double Bass
Percussion
Glockenspiel

A Andante affetuoso

Fl. 1
Fl. 2
Ob.
Bsn.
B-Cl.
B-Solo Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A.Cl.
B.Cl.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
Solo C Bar.
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
C Bar.
C Bass
D.B.
B. Dr.
Gk.

Musical score for page 3, measures 15-32. The score includes staves for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo C Bar., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bass, D.B., B. Dr., and Glk.

**Clar Obses 1*
ppp

3

Musical score for page 4, measures 22-39. The score includes staves for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo C Bar., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bass, D.B., B. Dr., and Glk.

B
ppp
play
rall.
pp
ppp
ppz
pp

4

affrettando *poco rit.* C a tempo *poco rall.*

Fl. 1
Fl. 2
Ob.
Bbn.
Bb-Cl.
Bb-Solo Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo C Bar.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
C Bar.
C Bass
D.B.
B. Dr.
Glk.

a tempo *poco affrett. - a tempo* *rall.*

Fl. 1
Fl. 2
Ob.
Bbn.
Bb-Cl.
Bb-Solo Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo C Bar.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
C Bar.
C Bass
D.B.
B. Dr.
Glk.

D Andante sostenuto

The musical score is for a symphony orchestra, page 7. It is marked "Andante sostenuto" and begins with a dynamic of *ff*. The score includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl.
- B♭ Solo Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo C. Bar.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Bar.
- C. Bass
- D.B.
- B. Dr.
- Glk.

Key performance markings include dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, as well as articulation like *play*. A specific instruction for the Bassoon part reads "*Cue Bassoon play". The score is written in a common time signature and features various musical notations including slurs, ties, and dynamic hairpins.