

# Air on a G-String

Orchester Suite Nr.3 D-Dur

Composer: Joh. Seb. Bach  
Arranged by Peter Schüller

♩ = 72

Piccolo Flute *Solo* *mf*  
 Oboe *Solo* *mf*  
 Bassoon (Fagott) *p*  
 Clarinet E♭ *Solo in no Oboe* *mf*  
 1st Clarinet B♭ *p*  
 2nd Clarinet B♭ *p*  
 3rd Clarinet B♭ *p*  
 Bass Clarinet B♭ *p*  
 1st Alto-Sax  
 3rd Alto-Sax  
 2nd Tenor-Sax  
 4th Tenor-Sax  
 Baritone-Sax *p*  
 1st & 3rd Horn F  
 2nd & 4th Horn F  
 1st Trumpet B♭ (Flügelhorn)  
 2nd Trumpet B♭ (Flügelhorn)  
 3rd Trumpet B♭ (Flügelhorn)  
 1st & 2nd Trombone C  
 3rd & Bass Trombone C  
 Euphonium B♭ (Tenorhorn)  
 Euphonium C (Bariton)  
 Tuba C *p*  
 Piano *p*  
 Bass *p*  
 Drums  
 Mallets  
 Percussion  
 Timpani *D-G-A-B*

Air on the G-String

A

This musical score is for the piece "Air on the G-String" and covers measures 12 through 21. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The score is divided into systems, with measures 12-13, 14-15, 16-17, 18-19, and 20-21. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Es-Clar. (E-flat Clarinet), 1st Clar. (First Clarinet), 2nd Clar. (Second Clarinet), 3rd Clar. (Third Clarinet), Bass Clar. (Bass Clarinet), A.-Sax. (Alto Saxophone), T.-Sax. (Tenor Saxophone), B.-Sax. (Baritone Saxophone), Hrns. (Horns), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), 3.+4. Trp. (Third and Fourth Trumpets), 1.+2. Trb. (First and Second Trombones), 3.+4. Trb. (Third and Fourth Trombones), 1st Euph. (First Euphonium), 2nd Euph. (Second Euphonium), Tuba, Piano, Bass, Drums, Gisp. (Glockenspiel), Perc. (Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, dynamics (p, mp, p), articulation (accents), and phrasing slurs. A "Solo" marking is present above the Es-Clar., 1st Clar., 2nd Clar., and 3rd Clar. staves. A box labeled "A" is placed above the first measure. The piano part features a characteristic arpeggiated accompaniment. The bass line provides a steady rhythmic foundation. The woodwinds and brass parts have melodic lines with some rests. The percussion parts are mostly silent, with the glockenspiel playing a simple rhythmic pattern.



Air on the G-String

C

This musical score is for the piece "Air on the G-String" in C major, starting at measure 29. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Es-Clar.), First Clarinet (1st Clar.), Second Clarinet (2nd Clar.), Third Clarinet (3rd Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (B.-Sax.), Horns (Hrns.), First Trumpet (1st Trp.), Second Trumpet (2nd Trp.), Third and Fourth Trumpets (3.+4. Trp.), First and Second Trombones (1.+2. Trb.), Third and Fourth Trombones (3.+4. Trb.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), Tuba, Piano, Bass, Drums, Gong (Gisp.), Percussion (Perc.), and Timpani (Timp.).

The score begins at measure 29 with a key signature of one flat (B-flat major). The tempo is marked "Allegretto". The score is divided into two systems. The first system covers measures 29 to 36, and the second system covers measures 37 to 44. A rehearsal mark "C" is placed above the score at the beginning of the second system (measure 37). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "Soli" and "Fill". The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The brass and woodwind parts have melodic lines with some slurs and accents. The percussion parts include a steady drum pattern and a gong.

Air on the G-String

37

Fl.

Ob.

Bsn.

Es-Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

A-Sax.

A-Sax.

T-Sax.

T-Sax.

B-Sax.

Hrns.

Hrns.

1st Trp.

2nd Trp.

3,+4, Trp.

1,+2, Trb.

3,+4, Trb.

1st Euph.

2nd Euph.

Tuba

Piano

Bass

Drums

Gisp.

Perc.

Timp.