

UDO JÜRGENS MEDLEY

Music: Udo Jürgens
Words: Udo Jürgens
Arranged by Peter Schüller

Rock ♩ = 126

The score is a full orchestral arrangement for a rock medley. It features a large ensemble of instruments including woodwinds, brass, strings, and a rhythm section. The music is in 4/4 time with a tempo of 126 beats per minute. The score is divided into four measures, with dynamic markings (p, mp, mf, f, sf) and articulation (accents, slurs) throughout. A guitar part includes a 'Distortion' section and a chord progression: Dm7/G, Dm7/G, Em7/G, F/G, F/G, C, Am7.

Udo Jürgens Medley

45

1 2

Picc.

1. Fl.

Ob.

Bsn.

E♭ Clar.

1. Clar.

2. Clar.

3. Clar.

B. Cl.

1. Alto

2. Alto

1. Ten.

2. Ten.

B. Sax.

1 + 3 Hns.

2 + 4 Hns.

1. Trp.

2. Trp.

3 + 4. Trp.

1 + 2. Trb.

3 + 4. Trb.

1. Euph.

2. Euph.

Tuba

Piano / Keyb.

E - Git.

Bass

Drums

Vib.

Perc. 1

Perc. 2

Timp.

C F C C F C

C C F C F C

C C C C

1 2

to B♭ - F - C

59

Picc.

1. Fl.

Ob.

Bsn.

B♭ Clar.

1. Clar.

2. Clar.

3. Clar.

B. Cl.

1. Alto

2. Alto

1. Ten.

2. Ten.

B. Sax.

1 + 3 Hns.

2 + 4 Hns.

1. Trp.

2. Trp.

3 + 4. Trp.

1 + 2. Trb.

3 + 4. Trb.

1. Euph.

2. Euph.

Tuba

Piano / Keyb.

E. Git.

Bass

Drums

Vib.

Perc. 1

Perc. 2

Timp.

Chord progression: F^A, B^bA, C⁷, Am⁷, Dm⁷, Gm⁷, C⁷sus⁴, C⁷, F⁹.



67

Picc.

1. Fl.

Ob.

Bsn.

♯ Clar.

1. Clar.

2. Clar.

3. Clar.

B. Cl.

1. Alto

2. Alto

1. Ten.

2. Ten.

B. Sax.

1 + 3 Hns.

2 + 4 Hns.

1. Tnp.

2. Tnp.

3 + 4 Tnp.

1 + 2 Trb.

3 + 4 Trb.

1. Euph.

2. Euph.

Tuba

Piano / Keyb.

E. Git.

Bass

Drums

Vib.

Perc. 1

Perc. 2

Temp.

p *f* *ff* *fz*

Fill

Solo [New Time]

Palm Mute

D

This page contains the musical score for the Udo Jürgens Medley, starting at rehearsal mark D. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute (1), Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone.
- Brass:** Horns (1+3 and 2+4), Trumpets (1, 2, and 3+4), Trombones (1+2 and 3+4), Euphonium (1 and 2), Tuba.
- Keyboard:** Piano/Keyboard.
- String:** Electric Guitar, Bass.
- Drums and Percussion:** Drums, Vibraphone, Percussion 1 and 2, and Timpani.

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions such as "Soli" and "Palm Mute". The piano part includes chord changes: F7, F7, F7, Eb7, and Eb7. The electric guitar part includes a "Palm Mute" instruction. The percussion parts include rhythmic patterns and numerical counts (3, 4, 5).

