

Intermedio

Moderato

The image displays a full score for a fanfare titled "LA BODA DE LUIS ALONSO" by Geronimo Gimenez, arranged by Jan Rypens. The piece is in the "Intermedio" section and is marked "Moderato". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *p*, *f*, and *ff* indicating volume changes. The instruments listed on the left are: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., E♭ Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2, Trombone 3, B♭ Baritone, B♭ Euphonium 1-2, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are marked with *pp* and *mf*. The score is a full page of music, showing the beginning of the piece.

7

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

13

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bar.

B \flat Euph. 1-2

Es. Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Castanets

Triangle

pp

p

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Es. Cnt. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Bar. *ff*

B. Euph. 1-2 *ff*

Es. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

25

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B \flat Bar.
B \flat Euph. 1-2
Eb Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2

ff
ff

3 3

31 35

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

37

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Cont.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

49 53

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

p
p
mf
p
Solo
p
mf
p
p

61

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

Detailed description of the musical score: The score is for page 61 and consists of 20 staves. The top five staves are for strings: S. Sx. (violin), A. Sx. 1 (violin), A. Sx. 2 (violin), T. Sx. (viola), and B. Sx. (cello). The next five staves are for woodwinds: E♭ Cnt. (clarinet), Flghn. 1 (flute), Flghn. 2 (flute), Flghn. 3 (flute), B♭ Tpt. 1 (trumpet), and B♭ Tpt. 2 (trumpet). The next five staves are for brass: Hn. 1-2 (horn), Hn. 3-4 (horn), Tbn. 1 (trombone), Tbn. 2 (trombone), and Tbn. 3 (trombone). The next five staves are for percussion: B♭ Bar. (baritone), B♭ Euph. 1-2 (euphonium), E♭ Bass (bass), B♭ Bass (bass), and Timp. (timpani). The bottom two staves are for other percussion: Perc. 1 and Perc. 2. The score is in 2/4 time and features a key signature of one sharp (F#). The string parts are mostly sustained notes with some movement in the T. Sx. and B. Sx. parts. The woodwind and brass parts have some rhythmic activity, with the T. Sx. and B♭ Euph. 1-2 parts showing some melodic lines. The percussion parts are mostly rests.

67

Solo

p

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

**Cue Soprano Sax Solo*

p

p

p

Triangle

p

73

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

pp

pp

Detailed description: This is a page of a musical score, page 73. It contains 20 staves for various instruments. The top staff is for Soprano Saxophone (S. Sx.), followed by Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next staff is for E-flat Clarinet (E♭ Cnt.). Flutes 1, 2, and 3 (Flghn. 1, 2, 3) follow. Then are B-flat Trumpets 1 and 2 (B♭ Tpt. 1, 2). Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4) are next. Three Trombones (Tbn. 1, 2, 3) follow. Then Baritone (B♭ Bar.), E-flat Euphoniums 1-2 (B♭ Euph. 1-2), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The bottom three staves are for Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows musical notation for the first six measures. The Soprano Saxophone and Flute 1 parts have dynamic markings like accents (>) and hairpins. The Horn 1-2 and Euphonium 1-2 parts have a *pp* (pianissimo) marking. The Baritone part has a melodic line with eighth notes. The E-flat Bass part has a long note with a hairpin. The Percussion parts have rhythmic patterns.

79

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

85

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

91 ⁹³ ^{*Cue Bb Flugel 1}

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2

T. Sx.

B. Sx. *p*

E♭ Cnt.

Flghn. 1 *play* *p*

Flghn. 2 *p*

Flghn. 3 *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. 1-2 *p*

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph. 1-2 *p*

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1 *Castagnettes* *p*

Perc. 2 *piatti* *pp*

97

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Bb Tpt. 1
Bb Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
Bb Euph. 1-2
Es Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

103

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B \flat Bar.
B \flat Euph. 1-2
Es Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2

109 112

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Es Cnt. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1-2

Hn. 3-4

Tbn. 1 *p* *sf*

Tbn. 2

Tbn. 3

B♭ Bar. *p* *sf*

B♭ Euph. 1-2 *p*

Es Bass *Solo* *p*

B♭ Bass *p*

Timp.

Perc. 1 *Triangle* *p*

Perc. 2

ppp

115

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

121 125

S. Sx. *ff* *p* G.P.

A. Sx. 1 *ff* *p* G.P.

A. Sx. 2 *ff* *p* G.P.

T. Sx. *ff* *p* G.P.

B. Sx. *ff* *p* G.P.

Es Cnt. *ff* G.P.

Flghn. 1 *ff* *p* G.P.

Flghn. 2 *ff* *p* G.P.

Flghn. 3 *ff* *p* G.P.

B> Tpt. 1 *p* G.P.

B> Tpt. 2 G.P.

Hn. 1-2 *f* G.P.

Hn. 3-4 G.P.

Tbn. 1 *ff* G.P.

Tbn. 2 *f* G.P.

Tbn. 3 *f* *p* G.P.

B> Bar. *ff* *p* G.P.

B> Euph. 1-2 *f* *p* G.P.

Es Bass *ff* *p* G.P.

B> Bass *f* *p* G.P.

Timp. G.P.

Perc. 1 *f* G.P.

Perc. 2 *f* *pp* G.P.

127

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cont.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2 *mf*

Hn. 3-4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f* *mf*

B♭ Bar. *f*

B♭ Euph. 1-2 *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Perc. 1

Perc. 2

This musical score page, numbered 132, contains the following parts and staves:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Es Cnt. (E♭ Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B♭ Bar. (B♭ Baritone)
- B♭ Euph. 1-2 (B♭ Euphonium 1-2)
- Es Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1, featuring Castagnettes)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).

144 149

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

mf *f* 3 3

p

p

p

p

p

p

pp *Castagnettes* 3 3

This musical score page, numbered 150, features a variety of instruments. The top section includes strings (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), a contrabassoon (E♭ Cnt.), and three flutes (Flghn. 1, 2, 3). The middle section contains two trumpets (B♭ Tpt. 1, 2), two horn pairs (Hn. 1-2, 3-4), three trombones (Tbn. 1, 2, 3), a baritone (B♭ Bar.), and two euphoniums (B♭ Euph. 1-2). The bottom section includes an E♭ bass, a B♭ bass, a timpani (Timp.), and two percussion parts (Perc. 1, Perc. 2). The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes triplet markings (indicated by a '3' over a group of notes) in several parts, notably in the strings, flutes, and percussion.

156

S. Sax. *f* 3 3 3 3

A. Sax. 1 3 3

A. Sax. 2 3 3

T. Sax. 3

B. Sax. 3 3

Es Cnt.

Flghn. 1 *f* 3 3 3 3

Flghn. 2

Flghn. 3

B \flat Tpt. 1 *f*

B \flat Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B \flat Bar. 3

B \flat Euph. 1-2 *p* 3 3

Es Bass *p*

B \flat Bass *p* ^{*Cue Eb Bass}

Timp.

Perc. 1 3 3 3 3 3 3 3 3 3 3 3

Perc. 2

162

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

ff

B.D.

f

174

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

180

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cont.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

186

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B \flat Bar.
B \flat Euph. 1-2
Eb Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2

192

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

198

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

Detailed description of the musical score: This page of a musical score, numbered 198, contains 21 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures. The S. Sx. (Soprano Saxophone) part features a melodic line with triplet markings in measures 2 and 6. The A. Sx. 1 and 2 (Alto Saxophones) play a rhythmic pattern of eighth notes. The T. Sx. (Tenor Saxophone) and B. Sx. (Baritone Saxophone) parts have more sustained, melodic lines. The E♭ Cnt. (E-flat Clarinet) has a melodic line with triplet markings. The Flghn. (Flute) parts 1, 2, and 3 play a rhythmic pattern. The B♭ Tpt. (B-flat Trumpet) parts 1 and 2 have melodic lines with triplet markings. The Hn. (Horn) parts 1-2 and 3-4 play sustained notes. The Tbn. (Tuba) parts 1, 2, and 3 are mostly silent. The B♭ Bar. (Baritone Saxophone) has a melodic line. The B♭ Euph. 1-2 (B-flat Euphonium) parts play a rhythmic pattern. The E♭ Bass and B♭ Bass (Euphonium/Bass) parts play a rhythmic pattern. The Timp. (Timpani) and Perc. 1 and 2 (Percussion) parts play a rhythmic pattern.

204

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

E♭ Cnt.

Flghn. 1

Flghn. 2 *f*

Flghn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

B♭ Bar. *f*

B♭ Euph. 1-2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

Perc. 1

Perc. 2 *f*

B.D.