

Full Score Fanfare

dedicated to professor Jean Segers

# LE RENDEZ-VOUS DE CHASSE

composed in Compiègne in 1828

for 4 Horns and Wind Band

Gioacchino ROSSINI

arr. Georges MOREAU

**Allegro Moderato** ♩ = 80  
*con liberta, da lontano*

F Horn Soloists 1-3  
*p soto voce*

F Horn Soloists 2-4

12 *leggiere* ♩ = 96

F. Hrn. Solo 1-3  
*pp*

F. Hrn. Solo 2-4  
*pp*

*rallentando* **Tempo I**

20

F. Hrn. Solo 1-3  
*ff*

F. Hrn. Solo 2-4  
*ff*

28

F. Hrn. Solo 1-3  
*ff*

F. Hrn. Solo 2-4  
*ff*

**A** Moderato ♩ = 96

*rallentando*

**B** Allegro ♩ = 144

Bb Sopr. Sax. *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax. *mf*

Eb Flg.-Cm.

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

F. Hrn. Solo 1-3

F. Hrn. Solo 2-4 *ff*

Bb Trpt.-Cmt. 1

Bb Trpt.-Cmt. 2

Bb Trpt.-Cmt. 3

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

Bb Bars.-Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

B1

48

Bb Sopr. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Eb Flg.-Cm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F. Hrn. Solo 1-3

F. Hrn. Solo 2-4

Bb Trpt.-Cmt. 1

Bb Trpt.-Cmt. 2

Bb Trpt.-Cmt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars.-Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

S.D.

cymb. a 2

B.D.

C

58

Bb Sopr. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Eb Flg.-Cm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F. Hrn. Solo 1-3

F. Hrn. Solo 2-4

Bb Trpt.-Cmrt. 1

Bb Trpt.-Cmrt. 2

Bb Trpt.-Cmrt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars.-Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*mp*

*p*

*mf*

*pp*

*triangle*

D

68

Bb Sopr. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Eb Flg.-Cm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F. Hrn. Solo 1-3

F. Hrn. Solo 2-4

Bb Trpt.-Cmt. 1

Bb Trpt.-Cmt. 2

Bb Trpt.-Cmt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars.-Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

E

77

Bb Sopr. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Eb Flg.-Cm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F. Hrn. Solo 1-3

F. Hrn. Solo 2-4

Bb Trpt.-Cmt. 1

Bb Trpt.-Cmt. 2

Bb Trpt.-Cmt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars.-Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*con tutta forza*

*fz*

*con tutta forza*

*fz*

*(echo)*

*p*

**F** *poco meno  
leggero*

**F1**

87

Bb Sopr. Sax. *p* *mp*

Eb A.Sax. 1 *p*

Eb A.Sax. 2

Bb T.Sax. *p*

Eb Bar.Sax. *p*

Eb Flg.-Cm.

Bb Flg. 1 *p* *mp*

Bb Flg. 2 *p*

Bb Flg. 3 *p*

F. Hrn. Solo 1-3 *p*

F. Hrn. Solo 2-4 *p*

Bb Trpt.-Cmt. 1

Bb Trpt.-Cmt. 2

Bb Trpt.-Cmt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars.-Euph. *p* *mp* *p*

Eb Bass *p*  
*Cue Eb Bar. sax.*

Bb Bass

Timp.

Perc. 1

Perc. 2

G Moderato ♩ = 96

rallentando

99

Bb Sopr. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Eb Flg.-Cm.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F. Hrn. Solo 1-3

F. Hrn. Solo 2-4

Bb Trpt.-Cmt. 1

Bb Trpt.-Cmt. 2

Bb Trpt.-Cmt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars.-Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2