

DIE SCHÖNE GALATHEA

Franz von SUPPÉ
arr. Steven VERHAERT

Allegro spiritoso con bris $\text{♩} = 20$

Woodwind and string section score for measures 1-20. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, 3rd), Eb Alto Clarinet, Bass Clarinet in B-flat, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Trombones, Bass Trombone, Baritone, C Bass, Double Bass, Timpani, Side Drum, and Bass Drum/Cymbal.

Brass and percussion section score for measures 1-20. The score includes parts for Horn 1 and 2, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, C Bass, Double Bass, Timpani, Side Drum, and Cymbal. Dynamics include *p*, *ff*, and *pp cresc.*

11

A

Picc.
Fl.
Ob.
Bsn.
Euph.
B.C. 1
B.C. 2
B.C. 3
A.C.
B.C.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
Hn. 1
Hn. 2
B.Tpt. 1
B.Tpt. 2
B.Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C Bass
D.B.
Timp.
S.Dr.
Cym.

3

22

Picc.
Fl.
Ob.
Bsn.
Euph.
B.C. 1
B.C. 2
B.C. 3
A.C.
B.C.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
Hn. 1
Hn. 2
B.Tpt. 1
B.Tpt. 2
B.Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C Bass
D.B.
Timp.
S.Dr.
Cym.

4

Musical score for page 5, measures 20-25. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, A, B), Saxophones (A1, A2, T, B), Horns (1, 2), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Baritone, C Bass, Double Bass, Timpani, Snare Drum, and Cymbals. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 6, measures 26-31. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, A, B), Saxophones (A1, A2, T, B), Horns (1, 2), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Baritone, C Bass, Double Bass, Timpani, Snare Drum, and Cymbals. A section marked 'Andante' begins at measure 26. The Flute part has a 'dolce' marking and a 'pizzicato' marking. The Horns and Trumpets parts have 'con sord.' and 'pp' markings. The music features complex rhythmic patterns and dynamic markings.

al c

Picc.
 Fl.
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 A-Cl.
 B-Cl.
 A.Sx. 1
 A.Sx. 2
 T.Sx.
 B.Sx.
 Hn. 1
 Hn. 2
 B-Tpt. 1
 B-Tpt. 2
 B-Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 C Bass
 D.B.
 Timp.
 S.Dr.
 Cym.

Picc.
 Fl.
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 A-Cl.
 B-Cl.
 A.Sx. 1
 A.Sx. 2
 T.Sx.
 B.Sx.
 Hn. 1
 Hn. 2
 B-Tpt. 1
 B-Tpt. 2
 B-Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 C Bass
 D.B.
 Timp.
 S.Dr.
 Cym.

57

D

Picc.
Fl.
Ob.
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C. Bass
D. B.
Timp.
S. Dr.
Cym.

Allegretto animato

58

Picc.
Fl.
Ob.
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C. Bass
D. B.
Timp.
S. Dr.
Cym.

Musical score for page 11, measures 71-75. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, C Bass, Double Bass, Snare Drum, and Cymbal. Dynamics include *fp*, *f*, and *pp*.

Musical score for page 12, measures 76-80. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, C Bass, Double Bass, Snare Drum, and Cymbal. Dynamics include *p* and *pp*. A rehearsal mark 'E' is present at the top of the page.

81 **F**

Picc.
Fl.
Ob.
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A.Cl.
B.Cl.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
Hn. 1
Hn. 2
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C.Bass.
D.B.
Timp.
S.Dr.
Cym.

82 **G**

Picc.
Fl.
Ob.
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A.Cl.
B.Cl.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
Hn. 1
Hn. 2
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C.Bass.
D.B.
Timp.
S.Dr.
Cym.

90

Picc. Fl. Ob. Bsn. E-Cl. Bb-Cl. 1 Bb-Cl. 2 Bb-Cl. 3 A-Cl. B-Cl. A.Sx. 1 A.Sx. 2 T.Sx. B.Sx. Hn. 1 Hn. 2 Bb-Tpt. 1 Bb-Tpt. 2 Bb-Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. C Bass D.B. Timp. S.Dr. Cym.

Page 15, measures 90-95. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, C Bass, Double Bass, Timpani, Snare Drum, and Cymbal.

96

Picc. Fl. Ob. Bsn. E-Cl. Bb-Cl. 1 Bb-Cl. 2 Bb-Cl. 3 A-Cl. B-Cl. A.Sx. 1 A.Sx. 2 T.Sx. B.Sx. Hn. 1 Hn. 2 Bb-Tpt. 1 Bb-Tpt. 2 Bb-Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. C Bass D.B. Timp. S.Dr. Cym.

16

Page 16, measures 96-101. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, C Bass, Double Bass, Timpani, Snare Drum, and Cymbal. A box labeled 'H' is present above the Piccolo staff at measure 96. Dynamic markings include *ff* and *p*.

17

Picc.
Fl.
Ob.
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C. Bass
D. B.
Timp.
S. Dr.
Cym.

18

Picc.
Fl.
Ob.
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C. Bass
D. B.
Timp.
S. Dr.
Cym.

poco morendo

127

Picc. G.P.

Fl. G.P.

Ob. G.P.

Bsn. G.P.

E-Cl. G.P.

B. Cl. 1 G.P.

B. Cl. 2 G.P.

B. Cl. 3 G.P.

A. Cl. G.P.

B. Cl. G.P.

A. Sx. 1 G.P.

A. Sx. 2 G.P.

T. Sx. G.P.

B. Sx. G.P.

Hn. 1 G.P.

Hn. 2 G.P.

B. Tpt. 1 G.P.

B. Tpt. 2 G.P.

B. Tpt. 3 G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Tbn. 3 G.P.

Bar. G.P.

C. Bass G.P.

D. B. G.P.

Timp. G.P.

S. Dr. G.P.

Cym. G.P.

1 Più Moderato $\text{♩} = 66$
dolce, assai e con molto espressivo

pp

128

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C. Bass

D. B.

Timp.

S. Dr.

Cym.

141

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C. Bass
D. B.
Timp.
S. Dr.
Cym.

142

K

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
C. Bass
D. B.
Timp.
S. Dr.
Cym.