

DYNAMITE

- for my friend Joop -

Grave $\text{♩} = 08$

The score is for a fanfare titled 'Dynamite' by Robert Finn, dedicated to 'my friend Joop'. It is in 4/4 time with a tempo of Grave (♩ = 08). The key signature has two flats (Bb and Eb). The score is divided into four systems of four staves each. The instruments are: Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Trumpet - Cornet 1, Bb Trumpet - Cornet 2, Bb Trumpet - Cornet 3, F Horns 1-3, F Horns 2-4, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1-2, Bb Euphonium 1-2, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1 (Snare drum, Cymb. (a2)), Percussion 2 (G.C.), and Percussion 3 (opt.). Dynamics range from *ff* to *p*. Performance instructions include *tr* (trills), *marcato*, *Gl. spiel*, and *Cue Enph.*. The score ends with a repeat sign and a *mp* dynamic.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. - Cmt. 1

Bb Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trpt. - Crnt. 1
Bb Trpt. - Crnt. 2
Bb Trpt. - Crnt. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar. 1 - 2
Bb Euph. 1 - 2
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3 (opt.)

The musical score for page 13 is written for a large ensemble. It begins with a treble clef and a key signature of two flats (Bb). The score is organized into systems for different instrument groups. The Eb Bar. Sax part has a melodic line starting in the first measure, marked *mp*. The Bb Trpt. - Crnt. parts enter in the fourth measure with a rhythmic pattern, marked *mp* and *leggiere*, with dynamics shifting to *sim.* in the fifth measure. The C Trb. parts also enter in the fourth measure with a similar rhythmic pattern, marked *mp* and *leggiere*, also shifting to *sim.* in the fifth measure. The Eb Bass and Bb Bass parts have a melodic line starting in the fourth measure, marked *mp*. The Perc. 1 part features a hi-hat pattern starting in the fourth measure, marked *mp*. The Eb Bar. Sax part has a melodic line starting in the first measure, marked *mp*. The Eb Flg. part has a melodic line starting in the first measure, marked *mp*. The Bb Flg. 1, 2, and 3 parts have melodic lines starting in the first measure, marked *mp*. The Bb Trpt. - Crnt. 1, 2, and 3 parts have melodic lines starting in the first measure, marked *mp*. The F Hns. 1-3 and F Hns. 2-4 parts have melodic lines starting in the first measure, marked *mp*. The C Trb. 1, 2, and 3 parts have melodic lines starting in the first measure, marked *mp*. The Bb Bar. 1 - 2 part has a melodic line starting in the first measure, marked *mp*. The Bb Euph. 1 - 2 part has a melodic line starting in the first measure, marked *mp*. The Timp. part has a melodic line starting in the first measure, marked *mp*. The Mall. part has a melodic line starting in the first measure, marked *mp*. The Perc. 2 and Perc. 3 (opt.) parts have melodic lines starting in the first measure, marked *mp*.

Musical score for page 21, featuring various instruments and dynamics. The score includes parts for Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trpt. - Crnt. 1, Bb Trpt. - Crnt. 2, Bb Trpt. - Crnt. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3 (opt.).

Key features and annotations:

- Bb S. Sax:** Rests throughout the page.
- Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, F Hns. 1-3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3 (opt.):** All these parts begin playing at measure 21 with a dynamic marking of *mf*.
- Dynamic Markings:** *mf* (mezzo-forte) is indicated for the start of the saxophone, woodwind, brass, and percussion parts at measure 21.
- Percussion Details:** Perc. 1 has a *mf* marking and includes a *Fill in* annotation at measure 21. Perc. 2 has a *Claves* annotation at measure 21. Perc. 3 (opt.) has a *Crash C* annotation at measure 21.
- Tempo/Style:** A *mf* marking is present at the bottom of the page, likely indicating the overall dynamic level for the percussion or the ensemble.

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Trpt. - Cmt. 1
 Bb Trpt. - Cmt. 2
 Bb Trpt. - Cmt. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3 (opt.)

Musical score for page 29, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. The score includes dynamic markings like *f* and *sim.*, and performance instructions such as *(8va bassa ab lib.)* and *Fill in*.

This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trpt. - Cmt. 1, Bb Trpt. - Cmt. 2, Bb Trpt. - Cmt. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3 (opt.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with a box around the number 37 indicating the current page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. The percussion parts include a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The woodwind and brass parts feature complex melodic lines and harmonic support. The string parts (Eb Bass and Bb Bass) provide a steady bass line. The overall texture is rich and varied, typical of a large ensemble performance.

43

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. - Crnt. 1

Bb Trpt. - Crnt. 2

Bb Trpt. - Crnt. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 (opt.)

mf *cresc.* *f* *play* *mf*

cresc. *f* *play* *mf*

cresc. *f* *play* *mf*

cresc. *f* *play* *mf*

cresc. *f* *play* *mf*

mf *cresc.* *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

mf *cresc.* *fp* *mf*

mf *cresc.* *fp* *mf*

mf *cresc.* *fp* *mf*

mf *cresc.* *fp* *mf*

mf *cresc.* *f* *mf*

f *mf*

cresc. *f* *mf*

f *mf*

mf *Fill in* *mf* *mf*

cresc. *f* *mf*

mf

50

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. - Cmt. 1

Bb Trpt. - Cmt. 2

Bb Trpt. - Cmt. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 (opt.)

56

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. - Crnt. 1

Bb Trpt. - Crnt. 2

Bb Trpt. - Crnt. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 (opt.)

gentile

mp

p

mf

Fill in

Hi-hat

Cowbell