

YOU CAN LEAVE YOUR HAT ON

- Joe Cocker -

Randy NEWMAN
arr. Steven VERHAERT

Moderato ♩ = 88

The musical score is arranged for a full orchestra and includes the following parts:

- Bb Soprano Sax
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Eb Flugel
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Cornet/Trumpet 1
- Bb Cornet/Trumpet 2
- Bb Cornet/Trumpet 3
- F Horns 1-3
- F Horns 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1 - 2
- Bb Euphonium 1 - 2
- Eb Bass
- Bb Bass
- Electric Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *Spiccato/Lib.* for the Eb Flugel and *S.D.* (snare drum) and *B.D.* (bass drum) for the Percussion 1 part. The score is divided into measures, with some measures containing rests for certain instruments.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

El. Bass

Timp.

Perc. 1

Perc. 2

The musical score for page 19 is arranged in a standard orchestral layout. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, El. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The Eb Bar. Sax part has a prominent melodic line with many slurs. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The percussion parts are marked with 'x' for specific sounds.

B

25

Bb S. Sax *ff* *f* *Staccato*

Eb A. Sax 1 *ff* *f* *Staccato*

Eb A. Sax 2 *ff* *f* *Staccato*

Bb T. Sax *ff* *f* *Staccato*

Eb Bar. Sax *ff* *mf* *Staccato*

Eb Flg. *ff* *f* *Staccato*

Bb Flg. 1 *ff* *mf* *Staccato*

Bb Flg. 2 *ff* *mf* *Staccato*

Bb Flg. 3 *ff* *mf* *Staccato*

Bb Crn./Trp. 1 *ff* *f* *Staccato*

Bb Crn./Trp. 2 *ff* *f* *Staccato*

Bb Crn./Trp. 3 *ff* *f* *Staccato*

F Hns. 1-3 *ff* *mf* *Staccato*

F Hns. 2-4 *ff* *mf* *Staccato*

C Trb. 1 *ff* *f* *Staccato*

C Trb. 2 *ff* *f* *Staccato*

C Trb. 3 *ff* *f* *Staccato*

Bb Bar. 1 - 2 *ff* *mf* *Staccato*

Bb Euph. 1 - 2 *ff* *f* *Staccato*

Eb Bass *ff* *f* *Staccato*

Bb Bass *ff* *mf* *Staccato*

El. Bass *ff* *mf* *Staccato*

Timp. *ff* *mf* *Staccato*

Perc. 1 *ff* *mf* *Staccato*

Perc. 2 *ff* *mf* *Staccato*

f

