

# FASTEN SEATBELTS !

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Bb Soprano Sax**: Melodic line with triplets and accents.
- Eb Alto Sax 1**: Melodic line with triplets and accents.
- Eb Alto Sax 2**: Melodic line with triplets and accents.
- Bb Tenor Sax**: Rested.
- Eb Baritone Sax**: Rhythmic accompaniment with eighth notes.
- Eb Flugel-Cornet**: Melodic line with triplets and accents.
- Bb Flugel 1**: Melodic line with triplets and accents.
- Bb Flugel 2**: Melodic line with triplets and accents.
- Bb Flugel 3**: Melodic line with triplets and accents.
- Bb Cornet/Trumpet 1**: Melodic line with triplets and accents.
- Bb Cornet/Trumpet 2**: Melodic line with triplets and accents.
- Bb Cornet/Trumpet 3**: Melodic line with triplets and accents.
- F Horns 1-3**: Rhythmic accompaniment with eighth notes.
- F Horn 2-4**: Rhythmic accompaniment with eighth notes.
- C Trombone 1**: Rhythmic accompaniment with eighth notes.
- C Trombone 2**: Rhythmic accompaniment with eighth notes.
- C Trombone 3**: Rhythmic accompaniment with eighth notes.
- Bb Baritone 1-2**: Rhythmic accompaniment with eighth notes.
- Bb Euphonium 1-2**: Rhythmic accompaniment with eighth notes.
- Eb Bass**: Rhythmic accompaniment with eighth notes.
- Bb Bass/Bass Guit.**: Rhythmic accompaniment with eighth notes.
- Percussion**: Includes *Tambourine* and *Mallets* with rhythmic patterns.
- Drums**: Includes *C.C.* (Cymbal) and *H.H.* (Hi-Hat) with rhythmic patterns.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The score features numerous triplets and accents throughout.

A

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hm. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass/B. Guit.

Perc.

Mall.

Drums

The musical score for section A is arranged in a standard orchestral layout. It includes parts for Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute-Cor Anglais, Bb Flutes 1, 2, and 3, Bb Cornets/Trumpets 1, 2, and 3, F Horns 1-3, F Horns 2-4, C Trumpets 1, 2, and 3, Bb Baritone Saxophones 1-2, Bb Euphoniums 1-2, Eb Bass, Bb Bass/Bass Guitar, Percussion, Mallets (Marimba/Xylophone), and Drums. The score begins with a measure of rests for most instruments, followed by a dynamic marking of *f* (forte). The saxophones and flutes play a melodic line with triplets and slurs. The trumpets and trombones play a harmonic line. The percussion section includes a marimba/xylophone part with a rhythmic pattern and a drum part with a fill-in and a steady beat.

13

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hm. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass/B. Guit.

Perc.

Mall.

Drums

*f*

*f*

*long drop*

*long drop*

*long drop*

*if not poss. play upper*

*if not poss. play only on the beat*

*if not poss. play only on the beat*

*fill in*

SECTION A

19

Bb S. Sax

Eb A. Sax 1  
*play every even time (2,4,6,...)*  
*p*

Eb A. Sax 2  
*play every even time (2,4,6,...)*  
*p*

Bb T. Sax  
*play every even time (2,4,6,...)*  
*p*

Eb Bar. Sax

Eb Flg.-Cmnt.  
*play every even time (2,4,6,...)*  
*p*

Bb Flg. 1  
*play every even time (2,4,6,...)*  
*p*

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1  
*play every even time (2,4,6,...)*  
*p*

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3  
*play every even time (2,4,6,...)*  
*p*

F Hrn. 2 - 4  
*play every even time (2,4,6,...)*  
*p*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass/B. Guit.

Perc.

Mall.

Drums