

THE 80's CHARTS MEDLEY

arr.: G. DEFORCHE

You Can't Hurry Love - Walking on Sunshine - The Way To Your Heart

Fullscore Harmonie

'You Can't hurry Love'



Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1 - 3

F Horn 2 - 4

C Trombone 1, 2

Bass Trombone

Baritone - Euphonium 1, 2

C Bass

Bass Guitar

Glockenspiel

Vibraphone

Percussion

Drums

Tamboarine

Tom (floor)

H.H. (closed) S.D.

H.H. (foot)

*Cue Bar. Sax.

*Cue Oboe

*Cue Bass Trombone

[A]

Fl.

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1, 2

Bass Trb.

Bar. - Euph. 1, 2

C Bass

Bass Gut.

Glockenspiel

Glop. - Vib.

Perc.

Dr.

FL. C

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1, 2

Bass Trb.

Bar. - Euph. 1, 2

C Bass

Bass Guit.

Glop. - Vib.

Perc.

Dr.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1, 2

Bass Trb.

Bar. - Euph. 1, 2

C Bass

Bass Guit.

Glop. - Vib.

Perc.

Dr.

'Walking on Sunshine'

Più Mosso $\text{♩} = 108$

Musical score for page 7 of 'Walking on Sunshine'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2, 3 (Bb Trpt. 2, 3), F Horn 1-3 (F Hn. 1-3), F Horn 2-4 (F Hn. 2-4), C Trumpet 1, 2 (C Trb. 1, 2), Bass Trumpet (Bass Trb.), Baritone/Euphonium 1, 2 (Bar. - Euph. 1, 2), C Bass, Bass Guitar (Bass Guit.), Glorioso/Vibraphone (Glor. - Vib.), Percussion (Perc.), and Drums (Dr.). The score begins with a key signature of one flat and a tempo of 108. The music is in 4/4 time. The first system shows the initial chords and melodic lines for the flute and oboe. The second system continues the orchestration with various woodwinds and brass instruments. The third system features a prominent bass line and saxophone accompaniment. The fourth system shows the trumpet and horn sections. The fifth system includes the baritone/euphonium and bass parts. The sixth system features the bass guitar and vibraphone. The seventh system shows the percussion and drum parts. The eighth system continues the orchestration with various woodwinds and brass instruments. The ninth system features a prominent bass line and saxophone accompaniment. The tenth system shows the trumpet and horn sections. The eleventh system includes the baritone/euphonium and bass parts. The twelfth system features the bass guitar and vibraphone. The thirteenth system shows the percussion and drum parts. The score concludes with a final chord and a fermata over the last measure.

Musical score for page 8 of 'Walking on Sunshine'. The score continues from page 7 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2, 3 (Bb Trpt. 2, 3), F Horn 1-3 (F Hn. 1-3), F Horn 2-4 (F Hn. 2-4), C Trumpet 1, 2 (C Trb. 1, 2), Bass Trumpet (Bass Trb.), Baritone/Euphonium 1, 2 (Bar. - Euph. 1, 2), C Bass, Bass Guitar (Bass Guit.), Glorioso/Vibraphone (Glor. - Vib.), Percussion (Perc.), and Drums (Dr.). The score begins with a key signature of one flat and a tempo of 108. The first system shows the initial chords and melodic lines for the flute and oboe. The second system continues the orchestration with various woodwinds and brass instruments. The third system features a prominent bass line and saxophone accompaniment. The fourth system shows the trumpet and horn sections. The fifth system includes the baritone/euphonium and bass parts. The sixth system features the bass guitar and vibraphone. The seventh system shows the percussion and drum parts. The eighth system continues the orchestration with various woodwinds and brass instruments. The ninth system features a prominent bass line and saxophone accompaniment. The tenth system shows the trumpet and horn sections. The eleventh system includes the baritone/euphonium and bass parts. The twelfth system features the bass guitar and vibraphone. The thirteenth system shows the percussion and drum parts. The score concludes with a final chord and a fermata over the last measure.

Musical score for page 9, measures 1-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2, 3 (Bb Trpt. 2, 3), F Horn 1-3 (F Hn. 1-3), F Horn 2-4 (F Hn. 2-4), C Trumpet 1, 2 (C Trb. 1, 2), Bass Trumpet (Bass Trb.), Baritone Euphonium 1, 2 (Bar. - Euph. 1, 2), C Bass, Bass Guitar (Bass Guit.), Glorioso Vibraphone (Glor. - Vib.), Percussion (Perc.), and Drums (Dr.). Dynamics include *mp* and *mf*. A *Cup Mute* instruction is present for the Bb Trumpet 1 and Bb Trumpet 2, 3 parts. The drum part includes the instruction *H. H. (opco)*.

Musical score for page 10, measures 17-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2, 3 (Bb Trpt. 2, 3), F Horn 1-3 (F Hn. 1-3), F Horn 2-4 (F Hn. 2-4), C Trumpet 1, 2 (C Trb. 1, 2), Bass Trumpet (Bass Trb.), Baritone Euphonium 1, 2 (Bar. - Euph. 1, 2), C Bass, Bass Guitar (Bass Guit.), Glorioso Vibraphone (Glor. - Vib.), Percussion (Perc.), and Drums (Dr.). Dynamics include *mp*, *mf*, and *f*. A *Cup Mute* instruction is present for the Bb Trumpet 1 and Bb Trumpet 2, 3 parts. A rehearsal mark **F** is located at the top of the page. The drum part includes the instruction *H. H. (opco)*.

101

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1 *mf*

B♭ Trpt. 2, 3 *mf*

F Hn. 1 - 3 *f*

F Hn. 2 - 4 *f*

C Trb. 1, 2 *mf sub.*

Bass Trb. *mf sub.*

Bar. - Euph. 1, 2

C Bass

Bass Guit.

Glo. - Vib.

Perc.

Dr.

111

G

Fl. *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. *Play*
mf

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax. *Cue Bass Clarinet*
mf

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1, 2 *mf*

Bass Trb. *mf*

Bar. - Euph. 1, 2 *mf*

C Bass *Tutti*
mf

Bass Guit. *mf*

Glo. - Vib.

Perc.

Dr.

'The Way to your Heart' $\text{♩} = 100$

H

I

Musical score for page 15, measures 130-144. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Eb Clarinet (Eb Cl), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb Bass Cl), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2 & 3 (Bb Trpt. 2, 3), F Horn 1-3 (F Hn. 1 - 3), F Horn 2 & 4 (F Hn. 2 - 4), C Trumpet 1 & 2 (C Trb. 1, 2), Bass Trumpet (Bass. Trb.), Baritone/Euphonium 1 & 2 (Bar. - Euph. 1, 2), C Bass, Bass Guitar (Bass Guit.), Glorioso/Vibraphone (Glop. - Vib), Percussion (Perc.), and Drums (Dr.). Dynamics include *f* and *mf*. A cue for the Bass Clarinet is marked with an asterisk.

Musical score for page 16, measures 145-159. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Eb Clarinet (Eb Cl), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb Bass Cl), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2 & 3 (Bb Trpt. 2, 3), F Horn 1-3 (F Hn. 1 - 3), F Horn 2 & 4 (F Hn. 2 - 4), C Trumpet 1 & 2 (C Trb. 1, 2), Bass Trumpet (Bass. Trb.), Baritone/Euphonium 1 & 2 (Bar. - Euph. 1, 2), C Bass, Bass Guitar (Bass Guit.), Glorioso/Vibraphone (Glop. - Vib), Percussion (Perc.), and Drums (Dr.). Dynamics include *f* and *mf*. A cue for the Bass Saxophone is marked with an asterisk. A baritone/euphonium part is marked with 'Bar. - Euph. 1'. Clapping hands are indicated for several parts.

163

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1, 2

Bass Trb.

Bar. - Euph. 1, 2

C Bass

Bass Guit.

Glo. - Vib.

Perc.

Dr.

173

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hn. 1 - 3

F Hn. 2 - 4

C Trb. 1, 2

Bass Trb.

Bar. - Euph. 1, 2

C Bass

Bass Guit.

Glo. - Vib.

Perc.

Dr.

187

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *mf* *fp* *f*

E♭ A. Sax. 2 *mf* *fp* *f*

B♭ T. Sax. *fp*

E♭ Bar. Sax. *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *fp* *f*

F Hn. 1 - 3 *fp* *mfsub*

F Hn. 2 - 4 *fp* *mfsub*

C Trb. 1, 2 *f* *mfsub*

Bass Trb. *mf*

Bar. - Euph. 1, 2 *mf*

C Bass *f*

Bass Gut. *f*

Glop. - Vib. *mf* *Glockenspiel*

Perc. *f*

Dr. *f*

189

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f* *mfsub*

E♭ Bar. Sax. *f*

B♭ Trpt. 1 *f* *mf*

B♭ Trpt. 2, 3 *f* *mfsub*

F Hn. 1 - 3 *mfsub*

F Hn. 2 - 4 *mfsub*

C Trb. 1, 2 *f* *mfsub*

Bass Trb. *mf*

Bar. - Euph. 1, 2 *mf*

C Bass *f*

Bass Gut. *f*

Glop. - Vib. *mf* *Glockenspiel*

Perc. *f*

Dr. *f*

211

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax.

B♭ Trpt. 1 *f* *Use Oboe

B♭ Trpt. 2, 3 *f*

F Hn. 1 - 3 *f*

F Hn. 2 - 4 *f*

C Trb. 1, 2

Bass Trb.

Bar. - Euph. 1, 2

C Bass *f*

Bass Guit. *f*

Glep. - Vib. *mf*

Perc.

Dr.