



7

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Drums

Mall.

Perc. 1

1.

2.

*f*

*mf*

*play*

*drums fill in*

B

13

Musical score for multiple instruments, including Saxophones, Trumpets, Horns, Trombones, and Percussion. The score is divided into systems, with a section labeled 'B' starting at measure 13.

The score consists of the following parts:

- Bb S. Sax
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.-Crnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hrn. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Drums
- Mall.
- Perc. 1

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A performance instruction *Sva ad lib.* is present below the Trombone parts.



D

25

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Drums

Mall.

Perc. 1

*mp*

*mf*

*fats and juicy!*

*drums fill in*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Drums

Mall.

Perc. 1

Detailed description: This page of a musical score, numbered 31, contains 20 staves for various instruments. The top section includes five saxophone parts (Bb S. Sax, Eb A. Sax 1 & 2, Bb T. Sax, Eb Bar. Sax) and three flute parts (Eb Flg.-Crnt., Bb Flg. 1 & 2, Bb Flg. 3). The middle section features three Bb Cornet/Trumpet parts, two F Horn parts, and three C Trombone parts. The bottom section includes Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Drums, and Percussion 1. The score is written in a key signature of one sharp (F#) and a common time signature. The saxophone and flute parts are primarily melodic and rhythmic, while the brass and percussion parts provide harmonic support and rhythmic drive.