

Adagio ma non troppo $\text{♩} = 60$

Bb Soprano Sax *p* *mp* *solo*

Eb Alto Sax 1 *p* *pp*

Eb Alto Sax 2 *pp*

Bb Tenor Sax *p* *pp*

Eb Baritone Sax *p* *pp*

Eb Flugel-Cornet

Bb Flugel 1 *mp* **Cue Bb Soprano Sax*

Bb Flugel 2 *pp* **Cue Eb Alto Sax 1*

Bb Flugel 3

Bb Cornet-Trumpet 1 *cup mute* *p* *open*

Bb Cornet - Trumpet 2 *cup mute* *p* *open*

Bb Cornet - Trumpet 3 *cup mute* *p* *open*

F Horn 1

F Horn 2-3

C Trombone 1 *cup mute* *p* *open*

C Trombone 2

C Trombone 3

Bb Baritone *pp* **Cue Eb Alto Sax 2*

Bb Euphonium *pp* **Cue Bb Tenor Sax*

Eb Bass *pp* **Cue Eb Baritone Sax*

Bb Bass

Timpani

Glockenspiel

Percussion *p* *S.C. (soft stick)*

A

Musical score for various instruments. The score is divided into systems. The instruments listed on the left are:

- Bb S. Sax
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.-Cmnt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crt. - Trp. 1
- Bb Crt. - Trp. 2
- Bb Crt. - Trp. 3
- F Hn. 1
- F Hn. 2-3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Glock.
- Perc.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *solo* and *(mallets as soft as possible)*. A box labeled 'A' is positioned above the first system. The percussion part includes the instruction *(scrape with coin)*.

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Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn.-Trp. 1

Bb Crn.-Trp. 2

Bb Crn.-Trp. 3

F Hn. 1

F Hn. 2-3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Perc.

solo

mp

B

19

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crt.-Trp. 1

Bb Crt.-Trp. 2

Bb Crt.-Trp. 3

F Hn. 1

F Hn. 2-3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Perc.