

# LIBERTANGO

Astor Piazzolla  
arr. Bart Picqueur

Tempo di Tango (not to fast) ♩ = 144

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Tempo di Tango (not to fast)' and a metronome marking of ♩ = 144. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for a variety of instruments, with some instruments like the Eb Alto Sax 1 & 2, Bb Tenor Sax 1-2, and Eb Baritone Sax having dynamic markings of *mf*. The percussion section includes optional parts for Timpani, Mallets (with *marimba* and *sim.* markings), and three different Percussion parts, with Percussion 1 having a *mf* marking. The Bb Bass part includes a cue for the Eb Bass, marked *mf* \*Cue Eb Bass. The score is presented on a single page with five systems of staves.

6

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

12

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*solo*

*mf*

**A** *espressivo*

17

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

23

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score, page 23. It features 23 staves for various instruments. The top staves (Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax 1-2, Eb Bar. Sax) contain active musical notation with notes, rests, and phrasing slurs. The middle staves (Eb Flg.-Cmt., Bb Flg. 1-3, Bb Cm./Trp. 1-3) are mostly empty, indicating rests for these instruments. The lower staves (F Hns. 1-3, F Hns. 2-4, C Trb. 1-3, Bb Bar. 1-2, Bb Euph. 1-2) also show rests. The bottom staves (Eb Bass, Bb Bass, Timp., Mal., Perc. 1-3) contain rhythmic notation, including eighth and sixteenth notes, and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

S.C.

**B**

33

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*f*

*straight mute*

*conga's*

37

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax 1-2

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3