

A TASTE FOR MUSIC

1 $\text{♩} = 82$

The score is for a fanfare in 4/4 time, marked $\text{♩} = 82$. It features a variety of instruments. The woodwinds (Saxophones and Fluges) and brass (Horns, Trombones, Euphonium, Bass) play melodic and harmonic lines, often marked *mf*. The percussion section includes Timpani, Mallets, and Percussion 1 & 2, providing a rhythmic foundation. The Eb Soprano Sax and Bb Tenor Sax parts are mostly rests. The Eb Alto Sax 1 and 2, Bb Tenor Sax, and Eb Baritone Sax parts have melodic lines. The Bb Flugel 1 and 2 parts have melodic lines, while the Bb Flugel 3 part is mostly rests. The Bb Cornet/Trumpet 1, 2, and 3 parts are mostly rests. The F Horns 1-3 and 2-4 parts have harmonic lines. The C Trombone 1 and 2 parts have melodic lines, with the 2nd part marked *a2*. The Bb Baritone 1-2 and Eb Bass parts have melodic lines. The Bb Bass part has a melodic line. The Timpani, Mallets, and Percussion 1 parts are mostly rests. The Percussion 2 part has a rhythmic pattern.

B Straight ahead

21

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Tubular bells

R.C.

Cymbals

f

p

mf

f

Crescendo

28 *dolce* *sa ad lib* 3

Bb S. Sax *f*

Eb A. Sax 1 *mf* *f*

Eb A. Sax 2 *f*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg. *sa ad lib* *f* 3

Bb Flg. 1 *mf* *f* 3

Bb Flg. 2 *f* 3

Bb Flg. 3 *f* 3

Bb Crn./Trp. 1 *f* 3

Bb Crn./Trp. 2 *f* 3

Bb Crn./Trp. 3 *f* 3

F Hns. 1-3 *mf* *f*

F Hns. 2-4 *mf* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. 1 - 2 *mf* *f*

Bb Euph. 1 - 2 *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp.

Mall. *Glockenspiel* *mf*

Perc. 1

Perc. 2 *mf* *f*

Diminuendo

34

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Tubular bells

Cymbals

R.C.

C

40

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Fill in

R.C.

f

mf

C.C.

46

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

poco a poco accelerando

52

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar. 1 - 2
Bb Euph. 1 - 2
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2

70

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar. 1 - 2
Bb Euph. 1 - 2
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2