

# IN ONORE DI

Full Score Fanfare

gecomponeerd in opdracht van het "Koninklijk Harmonieorkest Ste Katarina en Peter Benoit"  
ter ere van het 30-jarige voorzitterschap van Dhr. Paul van Montfort

Wouter LENAERTS

Festoso  $\text{♩} = 108$

*poco rit.*

5 A Tempo

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Saxophones:** Bb Soprano, Eb Alto 1 & 2, Bb Tenor, Eb Baritone.
- Flutes:** Eb Flugel - Cornet, Bb Flugel 1, 2, & 3.
- Trumpets:** Bb Trumpet - Cornet 1, 2, & 3.
- Horns:** French Horns 1-3, French Horns 2-4.
- Trombones:** C Trombone 1, 2, & 3.
- Baritone/Euphonium:** Bb Baritone, Bb Euphonium.
- Bass:** Eb Bass, Bb Bass.
- Percussion:** Timpani, Mallets, Snare Drum, Percussion 1 (mf), Percussion 2 (Cymb.), Percussion 3 (Susp. Cymb.).

The score includes dynamic markings such as *f*, *ff*, *p*, and *mf*, and performance instructions like *poco rit.* and *A Tempo*. A box with the number '5' is present at the top right of the score area.

2nd time only

Bb S.Sax. *p*

Eb A.Sax. 1 *p*

Eb A.Sax. 2 *p*

Bb T.Sax *p* 2nd time only

Eb Bar.Sax. *p* 2nd time only

Eb Flg. - Crnt.

Bb Flg.1 *p*

Bb Flg.2

Bb Flg.3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1 - 3 *p*

F Hm. 2 - 4 *p*

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. *p*

Bb Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Mall.

Perc. 1 *p*

Perc. 2

Perc. 3

1. 2.

Bb S.Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg. - Crnt.

Bb Flg.1

Bb Flg.2

Bb Flg.3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*pp*

19

Bb S.Sax. *cresc.* *f*

Eb A.Sax. 1 *cresc.* *f*

Eb A. Sax. 2 *cresc.* *f*

Bb T.Sax *cresc.* *f*

Eb Bar.Sax. *cresc.* *f*

Eb Flg. - Cmt. *p* *cresc.* *f*

Bb Flg.1 *cresc.* *f*

Bb Flg.2 *p* *cresc.* *f*

Bb Flg.3 *p* *cresc.* *f*

Bb Trpt.- Bb Corn. 1 *f*

Bb Trpt.- Bb Corn. 2 *f*

Bb Trpt.- Bb Corn. 3 *f*

F Hm. 1 - 3 *cresc.* *f*

F Hm. 2 - 4 *cresc.* *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

Bb Bar. *cresc.* *f*

Bb Euph. *cresc.* *f*

Eb Bass *cresc.* *f*

Bb Bass *cresc.* *f*

Timp. *f*

Mall.

Perc. 1 *f*

Perc. 2 *f* Cymb.

Perc. 3 *Susp. Cymb.* *f* Bass Drum *f*



31

*leggiere*

*p*

*leggiere*

*p*

*See ad lib.*

*p*

*leggiere*

*p*

*leggiere*

*p*

Bb S.Sax.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg. - Cmt.

Bb Flg.1

Bb Flg.2

Bb Flg.3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3







49

Bb S.Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg. - Cmt.

Bb Flg.1

Bb Flg.2

Bb Flg.3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score is for a large ensemble, likely a symphony orchestra or a big band. It consists of 20 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 49. The saxophone section (Bb S.Sax., Eb A. Sax. 1 & 2, Bb T.Sax, Eb Bar.Sax.) and the flute section (Eb Flg. - Cmt., Bb Flg. 1, 2, 3) play a melodic line starting in measure 49. The woodwinds (Bb Trpt.- Bb Corn. 1, 2, 3) play a rhythmic pattern. The brass section (C Trbn. 1, 2, 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass) provides harmonic support. The percussion section (Timp., Mall., Perc. 1, 2, 3) is mostly silent. Dynamics include *f* (forte) and *sol. lib.* (soliloquy). Articulations include *div.* (divisi).