

MEMORIES OF CHEB

- To commemorate FIJO 2004 festival in Cheb, Czech Republic -

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Festivo ♩ = 110

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Festivo' with a quarter note equal to 110 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score features complex rhythmic patterns, including triplets and sixteenth notes. The percussion section includes a timpani part, mallets, and three percussion staves. The Glockenspiel part is marked with 'f' and 'Glockenspiel'. The cymbal part is marked with 'f' and 'cymb. à 2'. The snare drum part is marked with 'f' and 'S.D.'. The score concludes with a final cadence.

26 Allegro ♩ = 120

Woodwinds:
Bb S. Sax. *mf*
Eb A. Sax. 1 *mf*
Eb A. Sax. 2 *f*
Bb T. Sax. *f*
Eb B. Sax. *f*
Eb Flg. *mf*
Bb Flg. 1 *mf*
Bb Flg. 2 *mf*
Bb Flg. 3 *mf*

Brass:
Bb Tpt./Cm. 1 *f*
Bb Tpt./Cm. 2 *f*
Bb Tpt./Cm. 3 *f*
F Hn. 1-3 *f*
F Hn. 2-4 *f*
C Tbn. 1 *mf*
C Tbn. 2 *mf*
C B. Tbn. *mf*
Bb Bar. 1 *mf*
Bb Bar. 2 *mf*
Bb Bass *mf*

Percussion:
Timp. *mf*
Mal. *mf*
Perc. *mf*
Perc. *mf* (Cowbell)
Perc. *mf* (T.T., H.H., B.D.)

33 *accel.*

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Tpt./ Ctn. 1 *cup mute*

Bb Tpt./ Ctn. 2 *cup mute*

Bb Tpt./ Ctn. 3 *cup mute*

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bb Bar. 1

Bb Bar. 2

Bb Bass

Timp.

Mal.

Perc. *Vibraslap*

Perc. *c.c.*

Perc.

40 **Faster** ♩ = 120

This page contains the musical score for measures 40 through 45 of a piece titled "Faster" with a tempo of 120 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Bb S. Sax.**: Soprano Saxophone, playing a melodic line with eighth-note patterns.
- Eb A. Sax. 1** and **Eb A. Sax. 2**: Alto Saxophones, playing a similar melodic line.
- Bb T. Sax.**: Tenor Saxophone, playing a melodic line.
- Eb B. Sax.**: Baritone Saxophone, playing a melodic line.
- Eb Flg.**: Eb Flute, playing a melodic line.
- Bb Flg. 1**, **Bb Flg. 2**, and **Bb Flg. 3**: Bb Flutes, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt./Cm. 1**, **Bb Tpt./Cm. 2**, and **Bb Tpt./Cm. 3**: Bb Trumpets/Cori, which are silent in this section.
- F Hn. 1-3** and **F Hn. 2-4**: French Horns, playing a rhythmic accompaniment of eighth notes.
- C Tbn. 1**, **C Tbn. 2**, and **C B. Tbn.**: Trombones, playing a melodic line.
- Bb Bar. 1** and **Bb Bar. 2**: Baritone Saxophones, playing a melodic line.
- Bb Bass**: Bass Saxophone, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, which is silent.
- Mal.**: Mallets, which are silent.
- Perc.**: Percussion, which is silent.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.

Musical score for page 48, featuring various instruments including saxophones, flutes, trumpets, trombones, horns, baritone, bass, and percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments listed are:

- Bb S. Sax.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Tpt./ Ctn. 1
- Bb Tpt./ Ctn. 2
- Bb Tpt./ Ctn. 3
- F Hn. 1-3
- F Hn. 2-4
- C Tbn. 1
- C Tbn. 2
- C B. Tbn.
- Bb Bar. 1
- Bb Bar. 2
- Bb Bass
- Timp.
- Mal.
- Perc.
- Perc.
- Perc.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes a Triangle and a snare drum pattern.

54

Bb S. Sax. *mf*

Eb A. Sax. 1

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Eb Flg. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3

Bb Tpt./ Ctn. 1 *open mf*

Bb Tpt./ Ctn. 2 *open mf*

Bb Tpt./ Ctn. 3 *open mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C B. Tbn. *mf*

Bb Bar. 1 *mf*

Bb Bar. 2 *mf*

Bb Bass *mf*

Timp.

Mal.

Perc.

Perc. *Tamb. mf*

Perc. *mf*

61

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Tpt./ Ctn. 1 *f*

Bb Tpt./ Ctn. 2 *f*

Bb Tpt./ Ctn. 3 *f*

F Hn. 1-3

F Hn. 2-4

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C B. Tbn. *mf*

Bb Bar. 1 *mf*

Bb Bar. 2 *mf*

Bb Bass *mf*

Timp. *mf*

Mal. *mf*
Xylophone

Perc. *mf*
Cowbell

Perc. *mf*
T.T. H.H.

Perc. *mf*

67

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Tpt./ Ctn. 1

Bb Tpt./ Ctn. 2

Bb Tpt./ Ctn. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bb Bar. 1

Bb Bar. 2

Bb Bass

Timp.

Mal.

Perc.

Perc.

Perc.

B.D.