



B

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

C Tbn. 1, 2 *f*

B. Tbn. *f*

Bar. - Euph. *f*

C Bass *f*

E.B.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Dr. *mf*

C

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

C Tbn. 1, 2 *f* *tr. 1*

B. Tbn. *mf*

Bar. - Euph. *mf*

C Bass *mf*

E.B.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Dr. *mf*

**D**

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

Bb Bass Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

C Tbn. 1, 2

B. Tbn.

Bar. - Euph.

C Bass

E.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr.

**E**

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

Bb Bass Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

C Tbn. 1, 2

B. Tbn.

Bar. - Euph.

C Bass

E.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr.

Musical score for page 7, measures 50-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2, 3 (Bb Cl. 2, 3), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1, 2 (Eb A. Sax. 1, 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2, 3 (Bb Tpt. 2, 3), F Horn 1 (F Hn. 1), F Horn 2, 3 (F Hn. 2, 3), C Tuba 1, 2 (C Tbn. 1, 2), B Tuba (B. Tbn.), Baritone-Euphonium (Bar. - Euph.), C Bass (C Bass), Euphonium (E.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Drums (Dr.). The score features various dynamics such as *f* and *ff*, and includes a rehearsal mark 'F' at the top right.

Musical score for page 8, measures 56-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2, 3 (Bb Cl. 2, 3), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1, 2 (Eb A. Sax. 1, 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2, 3 (Bb Tpt. 2, 3), F Horn 1 (F Hn. 1), F Horn 2, 3 (F Hn. 2, 3), C Tuba 1, 2 (C Tbn. 1, 2), B Tuba (B. Tbn.), Baritone-Euphonium (Bar. - Euph.), C Bass (C Bass), Euphonium (E.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Drums (Dr.). The score features various dynamics such as *f* and *ff*, and includes a rehearsal mark 'F' at the top left.

63

Fl.

Ob.

Bsn. *\*Cut Bar - Euph.*  
*ff*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *\*Cut Basses*  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

C Tbn. 1, 2

B. Tbn.

Bar. - Euph. *ff*

C Bass

E.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr.

77

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *play*  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

C Tbn. 1, 2

B. Tbn.

Bar. - Euph. *f*

C Bass

E.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr.

II

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

Bb Bass Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

C Tbn. 1, 2

B. Tbn.

Bar. - Euph.

C Bass

E.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr.

I

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

Bb Bass Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

C Tbn. 1, 2

B. Tbn.

Bar. - Euph.

C Bass

E.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr.

J For short version jump to N

Musical score for page 13, measures 59-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2, 3 (Bb Cl. 2, 3), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1, 2 (Eb A. Sax. 1, 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2, 3 (Bb Tpt. 2, 3), F Horn 1 (F Hn. 1), F Horn 2, 3 (F Hn. 2, 3), C Trumpet 1, 2 (C Tbn. 1, 2), B Trumpet (B. Tbn.), Baritone/Euphonium (Bar. - Euph.), C Bass, Euphonium/Bass (E.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Drums (Dr.). The score features various dynamics such as *mf*, *f*, and *ff*, and includes a section marked "Cur Bb Tpt. 2, 3".

Musical score for page 14, measures 108-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2, 3 (Bb Cl. 2, 3), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1, 2 (Eb A. Sax. 1, 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2, 3 (Bb Tpt. 2, 3), F Horn 1 (F Hn. 1), F Horn 2, 3 (F Hn. 2, 3), C Trumpet 1, 2 (C Tbn. 1, 2), B Trumpet (B. Tbn.), Baritone/Euphonium (Bar. - Euph.), C Bass, Euphonium/Bass (E.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Drums (Dr.). The score features various dynamics such as *f*, *ff*, and *mf*.





