

MEMORIES OF CHEB

Full Score - Harmonie

- To commemorate FIJO 2004 festival in Cheb, Czech Republic - Sven VAN CALSTER

Festivo $\text{♩} = 100$

9

Alto ab. lib.

18

40 *Faster* $\text{♩} = 140$

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tr. - Ctn. 1
cup mute

B♭ Tr. - Ctn. 2
cup mute

B♭ Tr. - Ctn. 3
cup mute

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

Tuba

Timp.

Mall.

Perc. 1
Vibraslap

Perc. 2

Perc. 3
C.C.

48

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tr. - Ctn. 1

B♭ Tr. - Ctn. 2

B♭ Tr. - Ctn. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

Tuba

Timp.

Mall.

Perc. 1
Triangle

Perc. 2

Perc. 3

FL

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tr. - Cm. 1

Bb Tr. - Cm. 2

Bb Tr. - Cm. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

molto rit.

80 Slow ♩ = 60

FL

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tr. - Cm. 1

Bb Tr. - Cm. 2

Bb Tr. - Cm. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tr. - Ctn. 1

B♭ Tr. - Ctn. 2

B♭ Tr. - Ctn. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

96

Maestoso

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tr. - Ctn. 1

B♭ Tr. - Ctn. 2

B♭ Tr. - Ctn. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tr. - Ctn. 1 (B-flat Trumpet - Cornet 1), Bb Tr. - Ctn. 2 (B-flat Trumpet - Cornet 2), Bb Tr. - Ctn. 3 (B-flat Trumpet - Cornet 3), Hns. 1-3 (Horn 1-3), Hns. 2-4 (Horn 2-4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), C Bar. (C Baritone), Tuba, Timp. (Timpani), Mail. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes dynamic markings such as *mf*, *mp*, and *pp*, and performance instructions like *rit.*, *cresc. molto*, and *play*. The music is written in a key signature of one sharp (F#) and a common time signature (C).