

DIAMONDS ARE A GIRL'S BEST FRIEND

Slow march

The musical score is arranged for a large ensemble. It includes parts for Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax 1 & 2, Eb Baritone Sax, Eb Flugel-Cornet, Bb Flugel 1, 2, & 3, Bb Cornet/Trumpet 1, 2, & 3, F Horns, C Trombone 1, 2, 3, & 4, Bb Baritone 1-2, Bb Euphonium 1-2, Eb Bass, Bb Bass, Drum Set, Piano, and Voice (opt.). The score is in 4/4 time and features dynamic markings such as *mp* and *mf*. The piano part includes a complex accompaniment with many chords and arpeggios. The voice part has lyrics in French and English.

The french were glad to die for love they de - light in fight-ing du-els— but I pre-fer a man who lives and gives ex-pen-sive

22

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax. 1

Bb T. Sax 2

Eb Bar. Sax

Eb Flg.-Crrt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns.

C Trb. 1

C Trb. 2

C Trb. 3

C Trbn. 4

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

D. S.

Pno.

Voice (opt.)

both times
mf
both times
mf

2nd time only
2nd time only
2nd time only
2nd time only
2nd time only

harmon mute
mp
harmon mute
mp
harmon mute
mp
mp

mf
mf

Cm Cm(#5) Cm6 Cm7 G(#5) C7 Cm7 F13

E - lo - ise Ah Ah The french were glad to die for love they de - light in fight - ting du - els but I
 may come a time when a hard - boiled em - ploy - er thinks you're aw - full nice - - - but get that ice or else no dice

30

Bb S. Sax *mf*

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax. 1

Bb T. Sax 2

Eb Bar. Sax

Eb Flg.-Crrnt. *open*

Bb Flg. 1 *2nd time only* *f*

Bb Flg. 2 *2nd time only*

Bb Flg. 3 *2nd time only*

Bb Crn./Trp. 1 *open*

Bb Crn./Trp. 2 *open* *f*

Bb Crn./Trp. 3 *open* *f*

F Hns. *mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Trbn. 4

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

D. S.

Pno.

Voice (opt.)

38

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax. 1

Bb T. Sax 2

Eb Bar. Sax

Eb Flg.-Crrnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns.

C Trb. 1

C Trb. 2

C Trb. 3

C Trbn. 4

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

D. S.

Pno.

Voice (opt.)

hand then my be quite con - ti - nen - tal but dia - monds — are a girl's best friend A kiss — may
 that those lous - es go back to their spou - ses — dia - monds are a girl's best friend A best friend —

Bb Bb/A Bb7/Ab G7 Cm7 Eb D/F Bb6 Dbdim Cm7 F7

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax. 1

Bb T. Sax 2

Eb Bar. Sax

Eb Flg.-Crrnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns.

C Trb. 1

C Trb. 2

C Trb. 3

C Trbn. 4

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

D. S.

Pno.

Voice (opt.)

