

Jules Styne & Leo Robin

DIAMONDS ARE A GIRL'S BEST FRIEND arr. Bart PICQUEUR

Fullscore Harmonie

Slow march

Flute

Oboe

Bassoon *mf*

Clarinet in Bb-1

Clarinet in Bb-2

Clarinet in Bb-3

Bass Clarinet *mf*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax. *mp*

Trumpet in Bb-1 (opt. Eb Trpt.)

Trumpet in Bb-2

Trumpet in Bb-3

Trumpet in Bb-4

Horn in F *mf* *soft stand up*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mf*

C Baritone *mf*

C Bass *mf*

Drum Set

Piano *mf*

Voice (opt.)

The french were glad to die for love they de - light in fight-ing du-els but I pre-fer a man who lives and gives ex-pen-sive

fast swing (in 2) [A]

Fl.

Ob.

Bsn. *f*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf* 2nd time only

A. Sax. 2 *mf* 2nd time only

T. Sax. 1 *mf* 2nd time only

T. Sax. 2 *mf* 2nd time only

B. Sax. *mf* 2nd time only

Bb Trpt. 1 *f* *high played on Eb Trpt. if to high*

Bb Trpt. 2 *f*

Bb Trpt. 3 *f*

Bb Trpt. 4 *f*

Hn. *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Tbn. 4 *f* *mp* *f*

C Bar. *f*

C Bass *f*

D. S. *f* *mp*

Pno. *f* Bb Bb6 Bb7 Bb D4dm Cm7 F7 G7

Voice (opt.)

je-wels A Kiss on the hand my be quite con - ti - nen - tal but dia-monds are a girl's best friend friend A There may come a time when a lass needs a law-yer but dia-monds are a girl's best friend

Fl.

Ob.

Hrn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C. Bar.

C. Bass

D. S.

Pno.

Chords: C11, C11(b9), G11b, C11, G11b, C7, C11, F11

Voice (opt.)

kiss may be grand but it won't pay the ren-tal on your hum-ble flat or help you at the au-to-mat
 may come a time when a hard-boiled em-ploy-er thinks you're aw-ful nice but get that ice or else no dice

Fl.

Ob.

Hrn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C. Bar.

C. Bass

D. S.

Pno.

Chords: B11, B7, E11, E11, B11D, D7/F#, G11, C9, F11, F11b

Voice (opt.)

Men grow cold as girls grow old and we all lose our charms in the end but
 He's your guy when stocks are high but beware when they start to des-cend it's

FL
Ob.
Bsn.

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4

Hn.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

C. Bar.
C. Bass

D. S.

Pno.

Voice (opt.)

square - cut or pair - shape these rocks don't lose their shape dia - monds are a girl's best friend
 then that those lous - es go back to their spou - ses dia - monds are a girl's best friend

B

FL
Ob.
Bsn.

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4

Hn.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

C. Bar.
C. Bass

D. S.

Pno.

Voice (opt.)

shout (solo's only)
 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it
shout (solo's only)
 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it
shout (solo's only)
 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it
shout (solo's only)
 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it
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 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it
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 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it
shout (solo's only)
 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it
shout (solo's only)
 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it
shout (solo's only)
 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it
shout (solo's only)
 Tif - fa - ry's Car - tier Har - ry, Win - ston tell me all a - bout it

square - cut or pair - shape these rocks don't lose their shape dia - monds are a girl's best friend
 then that those lous - es go back to their spou - ses dia - monds are a girl's best friend

FL

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C. Bar.

C. Bass

D. S.

Pno.

Voce (opt.)

Chord progression for Piano:

B ⁹	B ⁹	B ⁹ M7	B ⁹	D ^{dim}	C ^{m7}	F7	G7
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FL

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C. Bar.

C. Bass

D. S.

Pno.

Voce (opt.)

Chord progression for Piano:

Cm	C ^m (#5)	C ^m 6	C ^m 7	G(#5)	C7	C ^m 7	F13
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FL

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C Bar.

C Bass

D. S.

Pno.

Voice (opt.)

B11 B7 Eb Eb F BbD D7/F# Gm7 C9 F11 F7b9

FL

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C Bar.

C Bass

D. S.

Pno.

Voice (opt.)

Bb BbA Bb7/Ab G7 Cm7 Eb D/F Bb6 Cm7 Edim

C

Musical score for orchestra and voice, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), C Baritone (C Bar.), C Bass, Double Bass (D. S.), Piano (Pno.), and optional Voice (Voice (opt.)). The piano part includes chord symbols: B♭, B♭6, B♭M7, B♭, D♭dim, Cm7, F7, and C♯.

heard of af - faires that are strict - ly pla - to - nic but dia - monds are a girl's best friend And